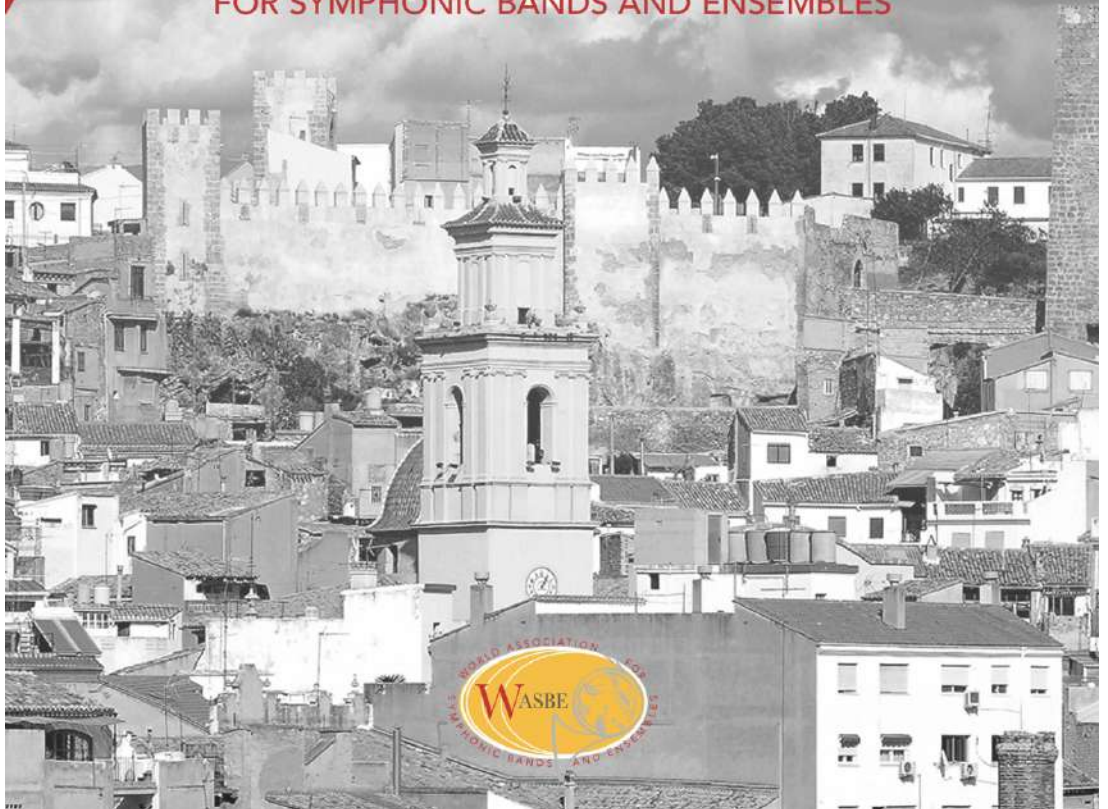


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“Cinephonics Overture” by and with Ferrer Ferran – a musical looking back at 14 years “Cinephonics”

“Cinephonics” is a workshop for wind orchestra in Germany. It was founded by Gerd Greis, vice director of the music school Alzey-Worms, 14 years ago. This summer Ferrer Ferran has been the invited conductor for “Cinephonics IX”. So the musicians had the opportunity to play and practice with the creator of “Cinephonics Overture” (world premiere, 29.08.2018), “Puss in Boots” (premiere in Germany), “Pinocchio” and “Peter Pan” (premiere in Germany) over three whole days.

“Cinephonics Overture” – for symphonic wind orchestra with harp, cello and big percussion section – was especially composed for “Cinephonics” by the Spanish composer and conductor Ferrer Ferran. „Cinephonics IX” played the world premiere in Alzey (Germany) on August 29th, 2018 conducting the composer himself. Ferran dedicates “Cinephonics Overture” to Gerd Greis “for his extraordinary work and commitment to the wind orchestras in

Germany, promoting the symphonic repertoire composed for this ensemble”. (blurb of “Cinephonics Overture”, Ferrer Ferran)

For Gerd Greis “Cinephonics Overture” is a perfect looking back at 14 years “Cinephonics”-project. In his opinion the music of this piece with a duration of 9 minutes represents what „Cinephonics” means and is.

“14 years ...

- high-class entertainment with fantastic conductors and compositions
- “great Emotions” with “Magic Moments”, that touch the hearts.
- “Love and Dreams”, “Laugh and Melancholy”
- “Action”, “Energy” and “Fantasy””

(Translation: Silvia Casado)

So Ferrer Ferran has achieved his aim to represent all the typical characteristics of “Cinephonics” in his composition. Because at the beginning of his work he had a “picture” in his head consisting of these elements transformed into

emotions. He also wanted to immortalize the great spirit of “Cinephonics” with “Cinephonics Overture”: about a hundred musicians coming together biennial to play, have fun and make people happy performing music.

Ferrer Ferran: “Quiero hacer feliz al mundo y enamorar al público con mi música.”

(I want to make the world happy and to touch the hearts of the audience with my music.)

“Cinephonics Overture” starts with a maestoso and a solemn introduction. Then you can listen to a playful, merrily and cheerful melody. Both themes marry with a second dreamy and idealistic theme to let you imagine a wonderful moment. “It is a very beautiful piece whose humorous character is most notably in the middle part” said Johannes Hilt, bassoonist. (Translation: Silvia Casado) The characteristic of movement and dance Ferrer Ferran represents with a festive waltz.

“Cinephonics Overture” consists only of three notes: sol – sibemol – do (G – B – C) sol – si – si – sol – do (G – H – H – G – C) sol – si –

sol – do (G – H – G – D)

You can say that every character in the piece is based on the “development” of this third and this fourth or simply that this piece consists of the “development” of sol – sibemol – do through the whole piece.

Ferrer Ferran wanted to demonstrate that out of little something great can evolve.

Gerd Greis says that “Cinephonics Overture” isn’t only an homage to him but also an homage to all musicians and audiences of the past 14 years.

Ferran recommends “Cinephonics Overture” as an opening piece to have a lively and energetic beginning of your concert.

But he also thinks that it could be great as the last piece of a concert because of its form, style and aesthetic. It is funny and humorous, but at the same time there’re some melancholic parts reminding you e. p. of a circus clown who at the same time laughs and weeps. With its powerful ending the audience will stand up and applaud.

In Ferrer Ferran’s opinion you can play this piece in every concert and occasion because of its moderate length, its accessibility and its moderate technical difficulty for musicians – the musicians as well as the audience will have fun and enjoy it.

(Source: Information based on interview Ferrer Ferran had given to Silvia Casado, 27.8.18)

Over 600 listeners spent an memorable afternoon in the castle yard of Alzey. It was a fantastic concert and the audience fell in love with every piece.

Silvia Casado Schneider

