

Obertura compuesta para el IVº Encuentro Nacional de Centros "Yamaha-Classband". Al Real Colegio Alfonso XII de San Lorenzo de El Escorial, Madrid, con motivo de su 150º aniversario y a todos los jóvenes que disfrutaron haciendo música juntos en las "ClassBands".

ClassBand Fiesta

Piccolo

Obertura para banda infantil

Ferrer Ferran

Allegro comodo

The musical score is written for a piccolo in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Allegro comodo'. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff starts at measure 25 with a *f* dynamic and ends at measure 41 with a *mf* dynamic. The third staff begins at measure 47. The fourth staff starts at measure 64 with a *mf* dynamic and includes a circled measure number 73. The fifth staff begins at measure 83. The sixth staff starts at measure 100 with a circled measure number 105, a 36-measure rest, and a circled measure number 141, with a *f* dynamic. The seventh staff begins at measure 154. The eighth staff starts at measure 169 and concludes with a *ff* dynamic.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Flute 1

Allegro comodo

24 *f* *mf* *f* *mf*

41 *mf*

45

61 *mf* 73

79

95 *mf* 105 4

120

141 *f*

164 *ff*

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Flute 2

Allegro comodo

24 **f** **mf** 41 **mf**

45 **f** **mf**

60 **mf** 73 **mf**

78 **mf**

93 105 **mf**

116

138 141 **f**

157

170 **ff**

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Oboe

Allegro comodo

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Allegro comodo'. The score consists of nine staves of music, with measure numbers 22, 42, 57, 74, 89, 141, 158, and 171 indicated at the beginning of their respective staves. The piece includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several circled measure numbers (25, 41, 73, 105, 141) and a section marked '36' starting at measure 105. The score concludes with a double bar line at the end of the final staff.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Bassoon

Allegro comodo

The musical score is written for Bassoon in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro comodo'. The score consists of eight staves of music, with measure numbers 20, 39, 61, 87, 141, 157, and 171 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A circled number '25' appears above the second staff, and a circled number '41' above the third staff. A circled number '73' is above the fourth staff, and a circled number '105' is above the fifth staff. A circled number '141' is above the sixth staff. A circled number '36' is above the fifth staff, indicating a measure rest. The score ends with a double bar line and repeat dots.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Clarinet in Eb

Allegro comodo

The musical score is written for Clarinet in Eb and consists of 164 measures. It is in 2/4 time and marked 'Allegro comodo'. The score is divided into systems of five staves each. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. There are several accents and dynamic markings throughout, including *f*, *mf*, and *ff*. Measure numbers 25, 41, 73, 105, 141, and 164 are circled. A 4-measure rest is indicated at measure 105. The score ends with a double bar line at measure 164.

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ClassBand Fiesta

Clarinet in Bb 1

Obertura para banda infantil

Ferrer Ferran

Allegro comodo

22 *f* (25) *mf* (41) *mf*

43 *f* *mf*

58 *mf* (73)

75

90 (105) 4 *mf*

110

131 (141) *f*

152

168 *ff*

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Clarinet in Bb 2

Allegro comodo

22 *f* (25) *mf* (41) *mf*

43 *f* *mf*

58 (73) *mf*

75

90 (105) 4 *mf*

110

131 (141) *f*

152

168 *ff*

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Bass Clarinet

Allegro comodo

The musical score for the Bass Clarinet part of 'ClassBand Fiesta' is written in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegro comodo'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also several accents and slurs. Measure numbers are indicated at the beginning of each staff: 22, 43, 64, 85, 106, 127, 148, and 167. Some measures are circled, indicating specific points of interest or repeats: measures 25, 41, 73, 105, and 141. The piece concludes with a double bar line at the end of the final staff.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Alto Saxophone 1

Allegro comodo

f *mf* *f* *mf* *f* *mf* *f* *ff*

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Alto Saxophone 2

Allegro comodo

f *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Tenor Saxophone

Allegro comodo

The musical score for Tenor Saxophone is written in a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Allegro comodo'. The score consists of 167 measures, with rehearsal marks at measures 25, 41, 73, 105, and 141. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Baritone Saxophone

Allegro comodo

20 *f* (25) *mf*

39 (41) *f*

58 *mf* (73)

77 *mf*

96 (105) *mf*

115

134 (141) *f*

153

168 *ff*

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Horn in F

Allegro comodo

22 *f* (25) *mf* (41)

44 *f* (73) *f* (105) *mf*

112 (141) *f*

153 (169) *ff*

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Trumpet in Bb 1

Allegro comodo

The musical score for Trumpet in Bb 1 consists of seven staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro comodo'. The score includes the following elements:

- Measure 1: Starts with a forte (*f*) dynamic and an accent.
- Measure 22: A circled measure number '25' is placed above the staff.
- Measure 41: A circled measure number '41' is placed above the staff.
- Measure 67: A circled measure number '73' is placed above the staff.
- Measure 90: A circled measure number '105' is placed above the staff, followed by a '36' measure rest and a circled measure number '141' above the staff.
- Measure 145: A circled measure number '141' is placed above the staff.
- Measure 166: Ends with a fortissimo (*ff*) dynamic and an accent.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Trumpet in Bb 2

Allegro comodo

The musical score for Trumpet in Bb 2 is written in 2/4 time and consists of 166 measures. The piece begins with a dynamic of *f* (forte) and a tempo of *Allegro comodo*. The score is divided into systems of five lines each. Measure numbers 22, 44, 67, 90, 145, and 166 are indicated at the start of their respective lines. Circled measure numbers 25, 41, 73, 105, and 141 mark specific points in the music. A 36-measure rest is indicated between measures 105 and 141. The score concludes with a *ff* (fortissimo) dynamic marking.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Trombone 1

Allegro comodo

The musical score for Trombone 1 consists of eight staves of music. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'Allegro comodo'. The score includes the following features:

- Measure 1:** Starts with a dynamic marking of *f* (forte).
- Measure 25:** Rehearsal mark with a circled number 25. Dynamic marking *f*.
- Measure 41:** Rehearsal mark with a circled number 41. Dynamic marking *f*.
- Measure 73:** Rehearsal mark with a circled number 73. Dynamic marking *f*. Includes a fermata over a whole note.
- Measure 105:** Rehearsal mark with a circled number 105. Dynamic marking *mf* (mezzo-forte).
- Measure 141:** Rehearsal mark with a circled number 141. Dynamic marking *f*.
- Measure 170:** Ends with a dynamic marking of *ff* (fortissimo).

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Trombone 2

Allegro comodo

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro comodo". The score consists of ten staves of music, with measure numbers 22, 44, 73, 93, 112, 132, 153, and 169 indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are circled and placed above the notes at measures 25, 41, 73, 105, and 141. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Euphonium in C

Allegro comodo

The musical score is written for Euphonium in C, in 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro comodo'. The score consists of eight staves of music, with measure numbers 20, 39, 61, 87, 141, 157, and 171 indicated at the beginning of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks are present at measures 25, 41, 73, 105, and 141. A 36-measure repeat sign is located at the end of the 105th measure. The score concludes with a double bar line at the end of the 171st measure.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Tuba in C
Allegro comodo

The musical score is written for Tuba in C and consists of 11 staves. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'Allegro comodo'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs. Circled numbers indicate measure numbers: 21, 25, 41, 61, 73, 81, 101, 105, 121, 141, 157, and 170. The piece concludes with a double bar line.

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ClassBand Fiesta

Violoncello

Obertura para banda infantil

Ferrer Ferran

Allegro comodo

The musical score is written for Violoncello in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The tempo is marked "Allegro comodo". The score includes various dynamics such as *f*, *mf*, and *ff*, and articulations like accents and slurs. Measure numbers 21, 41, 65, 92, 112, 132, 153, and 170 are indicated at the start of their respective staves. There are also circled measure numbers 25, 41, 73, 105, and 141. The score ends with a double bar line at the end of the eighth staff.

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ClassBand Fiesta

Contrabass

Obertura para banda infantil

Ferrer Ferran

Allegro comodo

The musical score is written for Contrabass in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs. Circled numbers (21, 25, 41, 42, 63, 73, 103, 105, 124, 141, 145, 165) indicate specific measures. The piece concludes with a double bar line.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Timpani

Allegro comodo

The musical score for the Timpani part is written in bass clef with a 2/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro comodo'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a circled measure number 25 and a *f* marking. The third staff starts at measure 43. The fourth staff has a circled measure number 73 and a *f* marking. The fifth staff has circled measure numbers 105 and 141, and a *f* marking. The sixth staff starts at measure 145. The seventh staff ends with a *ff* marking. There are several rests and accents throughout the piece.

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ClassBand Fiesta

Glockenspiel

Obertura para banda infantil

Ferrer Ferran

Allegro comodo

f *mf* *f* *f* *f* *ff*

22 (25) (41) 24

65 (73) 24 (105) 36

(141)

158

171

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ClassBand Fiesta

Percussion 1

Obertura para banda infantil

Ferrer Ferran

Allegro comodo

Caja (Snare Drum)

24

47

67

87

107

132

151

166

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Percussion 2

Allegro comodo

Platos (Cymbals)

The musical score for Percussion 2 is written in 2/4 time and consists of two staves. The top staff is for Platos (Cymbals) and the bottom staff is for Bombo (Bass Drum). The score is divided into measures, with measure numbers 25, 41, 73, 105, 141, and 171 marked at the beginning of their respective lines. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is *Allegro comodo*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accents and slurs indicated.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Euphonium Bb

Allegro comodo

The musical score for Euphonium Bb consists of eight staves of music. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'Allegro comodo'. The score includes various dynamics: *f* (forte) at measures 1, 25, 41, 73, 141, and 171; *mf* (mezzo-forte) at measure 10; and *ff* (fortissimo) at measure 171. There are several slurs and accents throughout the piece. Measure numbers 20, 39, 61, 87, 105, 141, and 171 are circled. A double bar line with a repeat sign is present at measure 105, with the number 36 written below it. The score ends with a double bar line at measure 171.

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ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Tuba Bb

Allegro comodo

The musical score for Tuba Bb is written in 2/4 time and consists of ten staves. The piece begins with a dynamic of *f* (forte) and a tempo marking of *Allegro comodo*. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings include *f*, *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are indicated by circled numbers: 25, 41, 61, 73, 81, 101, 121, 141, 157, and 170. The score concludes with a double bar line and a final *ff* dynamic marking.