



FERRER FERRAN

Ferrer Ferran
www.ferrerferran.com

“CLASSBAND FIESTA”
OBERTURA PARA BANDA INFANTIL



... y Fernando Ferrer Martínez con su seudónimo, Ferrer Ferran, dice: "La música es tan maravillosa que no tiene descripción, solamente se puede sentir", "... seamos capaces y afortunados de sentir esa magia que la música nos da, veamos aquello que no se ve de la partitura."

Ferrer Ferran nació en Valencia, no hace demasiados años. Su gran pasión: ordenar sonidos en una partitura. Su deseo: que el público sea capaz de entender, apreciar y sentir esos sonidos ordenados.

"La música es esa sensación que flota en el aire, que todo ser vivo percibe, pero solo los afortunados son capaces de sentir ese maravilloso lenguaje universal abstracto."

En 2024 Ferrer Ferran recibe el "Premio Nivaria 2024" en Arafo (Tenerife), valorando su labor y trayectoria internacional al mundo de la cultura. A su vez, es declarado "Persona de Interés Cultural" junto a la Banda Municipal de Mar del Plata por el "Honorable Concejo Deliberante Municipalidad" en Argentina y es distinguido como "Miembro Honorario" de la Asociación de Directores de Bandas de la República Argentina. En 2023 otorgan a Ferrer Ferran el "Escudo de Plata de la Ciudad de Cullera" en reconocimiento a toda su trayectoria laboral y musical en dicha ciudad, así como en el mundo de la composición y dirección tanto a nivel nacional como internacional. Del mismo modo, en la población de Bonares, Huelva, recibe el Premio "BOVICUL" reconociendo su labor como compositor al llevar el nombre de la población por el mundo mediante su música. En 2022 Ferrer Ferran ha sido galardonado con el premio honorífico „Torre Almenara de Oro“ por toda su trayectoria profesional y por su contribución a la promoción de Estepona (España) a través de sus partituras. Ferrer recibe el "Premio Euterpe 2021 Extraordinario", otorgado por la FSMCV por unanimidad (FSMCV = Federación de Sociedades Musicales de la Comunidad Valenciana), en reconocimiento a su trayectoria en el mundo de la composición y dirección musical tanto a nivel nacional como internacional. En 2013 es nombrado "Bachiller de Honor de la Argamasilla" (Ciudad Real, España), en reconocimiento a su dedicación y trabajo para la divulgación de la tradición Cervantina por el mundo a través de la música. Del mismo modo, es nombrado "Hijo Adoptivo" de la Villa de Arafo en 2019 (Islas Canarias) por contribuir a honrar al municipio y a sus vecinos con sus composiciones musicales.

Es Profesor en el Conservatorio de Música de Valencia, Director de Honor de la Banda Primitiva de Paiporta (Valencia, España), de la Banda Sinfónica Ateneo Musical de Cullera (España) y de la Orquesta de Vientos "Allegro" en Valencia (España), Profesor Principal en el "Corso Biennale in Direzione di Banda" en Aosta (Italia) y Principal Director Invitado en la Banda Sinfónica "Simón Bolívar" de Venezuela. También es Director Artístico de la Banda Sinfónica Provincial de Ciudad Real (España) y en 2022 es fundador del Concurso Internacional de Composición "Ateneo Musical de Cullera" (España), siendo desde entonces, su director artístico.

Ferran ha recibido multitud de premios y reconocimientos en todo el mundo, en el terreno de la composición y de la dirección, pero no es partidario de los curriculums, y prefiere que se sepa de él escuchando su propia música, editada ya en 19 CDs integrales en los que está registrada parte de su producción. "La música es el reflejo del alma."

Su principal entrega está en crear música para hacer feliz, trabajo que desempeña recibiendo encargos de los cinco continentes; siguiendo con la dirección de orquestas de viento, siendo solicitado por todo el mundo para dirigir, y su labor en la enseñanza de la música en el Conservatorio de Música de Valencia. Cabe mencionar que el compositor valenciano Ferrer Ferran es el más interpretado en el prestigioso Certamen Internacional "Ciudad de Valencia" entre los años 2000 a 2023, con un total de 31 obras interpretadas en 63 ocasiones. Algo único teniendo en cuenta que en este festival internacional se interpretaron unas 400 obras diferentes de casi 200 compositores, considerando que por término medio cada compositor estuvo representado con 2 obras.

En la actualidad Ferrer Ferran escribe su música motivado por peticiones y encargos tratando de hacer llegar la felicidad mediante su obra, siendo su principal lema: "emocionar y hacer soñar con mi sueño de componer".

Para saber más de él, estás invitado a visitar su web personal www.ferrerferran.com. Pero lo más importante es que Ferrer ha llevado la ciudad y provincia de Valencia a todo el mundo, mostrando su música y su buen hacer. Y como siempre dice cuando tutela un concierto o se le estrena una obra: "Me encantaría que tú fueras capaz de entender y sentir esos sonidos tan apreciados por mí. Deseo que penetren en tu corazón y disfrutes como nunca de este tan maravilloso arte."



... and Fernando Ferrer Martinez with his pseudonym Ferrer Ferran, says: "The music is so wonderful that it cannot be described by words, you can only feel it", "... let us be able and the lucky ones to feel that magic that music gives us and to see that what isn't shown in the score."

Ferrer Ferran was born in Valencia, not too many years ago. His great passion is to organize sounds in a score. His wish is that the audience will be able to understand, appreciate and feel those organized sounds.

„Music is that feeling floating in the air that all living beings notice but only the lucky ones can feel that wonderful universal abstract language.“

In 2024 Ferrer Ferran received the "Premio Nivaria 2024" in Arafo (Tenerife), in recognition of his work, his international career and his contributions to the world of culture. In 2024 he is named 'Person of Cultural Interest' together with the 'Banda Municipal de Mar del Plata' by the 'Honorable Concejo Deliberante Municipalidad' in Argentina. He is also distinguished as 'Honorary Member' of the 'Association of Band Directors of the Argentine Republic'. In 2023 Ferrer Ferran is bestowed with the "Escudo de Plata de la Ciudad de Cullera" (Silver Badge of the City of Cullera) in acknowledgment of his extensive professional and musical contributions within the city, as well as his significant impact in the realms of composition and musical direction both nationally and internationally. Furthermore, in the town of Bonares, Huelva, he is honored with the "BOVICUL" Award for his outstanding achievements as a composer, having elevated the town's name on the global stage through his music. In 2022 the „Torre Almenara de Oro“ is awarded to Ferrer Ferran - an award of honour - for his whole career and his contribution to promote the town of Estepona (Spain) by his scores. Ferrer receives the „Premio Euterpe 2021 Extraordinario“ (Euterpe extraordinary award 2021), awarded by FSMCV (music federation of the „Comunidad of Valencia“) by unanimous vote, in recognition of his career and experience in the world of composing and musical conducting as well as nationally and internationally. In 2013 he was nominated „Bachiller de Honor de la Argamasilla“ (Ciudad Real, Spain), in recognition of his dedication and commitment to spread the tradition relating to Cervantes through his music all over the world. As well he was nominated „Hijo Adoptivo“ (adopted son) of the town of Arafo (Canary Island, Spain) in 2019, because he contributes to honour the community and its neighbourhood with his musical compositions.

He is a senior teacher at the Conservatory of Music of Valencia (Spain), conductor of honour of the wind band „Primitiva“ of Paiporta (Valencia, Spain), of the sinfonic wind band „Ateneo Musical“ of Cullera (Spain) and of the wind orchestra „Allegro“ in Valencia (Spain), the senior lecturer of the "Corso Biennale in Direzione di Banda" in Aosta (Italy) and principal guest conductor of the sinfonic wind band „Simón Bolívar“ of Venezuela. He is the artistic director of the sinfonic wind band of Ciudad Real (Spain), too.

Ferran has received many awards and recognitions in the field of composing and conducting all over the world. He is not a friend of curriculums and he prefers to be known by his own music listening to it. His music is just released on 19 CDs containing only his own music. It is where a part of his oeuvre is recorded. „The music is the mirror of the soul.“

His main dedication is to create music to bring happiness - the work he does by getting commissions from the five continents. He keeps on going with the conducting of wind orchestras, being requested all over the world to conduct, and with his work in music education at the Conservatory of Music of Valencia. Furthermore should be mentioned that the Valencian Ferrer Ferran is the most frequently performed composer at the prestigious international competition "Ciudad de Valencia" between 2000 and 2023, with a total of 31 works performed on 63 occasions. This is quite unique considering that out of around 400 different pieces by nearly 200 composers, on average, each composer was represented by two works.

At present, Ferrer Ferran writes all his music motivated by requests and commissions trying to make happy with his compositions and his basic philosophy is: „to delight and to make you dream with my dream of composing“.

To find out more about him, you are invited to visit his personal website www.ferrerferran.com. But the most important thing is that Ferrer has taken the city and province of Valencia around the world, showing his music and good work. And as he always says when he is responsible for a concert or one of his compositions is premiered: "I would love you to be able to understand and feel those sounds that are so prized by me. I wish they will penetrate your heart and you will enjoy this wonderful art as never before."

FERRER FERRAN



CLASSBAND FIESTA

Obertura para Banda Infantil

Descripción de la obra

Esta obertura ha sido compuesta especialmente para el IV Encuentro Nacional de Centros "Yamaha-Classband", como un homenaje al Real Colegio Alfonso XIII de San Lorenzo de El Escorial, Madrid, en celebración de su 150 aniversario.

Concebida para bandas infantiles, esta obra busca ser una experiencia musical llena de alegría, dinamismo y creatividad, pensada para que los jóvenes músicos disfruten plenamente del acto de interpretar. Sus melodías frescas y accesibles están diseñados para despertar la emoción de tocar en conjunto, reforzando el compañerismo y la magia de crear música como equipo.

La pieza refleja la esencia de las ClassBands: un espacio donde los niños descubren el arte de la música en un ambiente de aprendizaje, diversión y pasión. Es, al mismo tiempo, un tributo al entusiasmo y al talento de las nuevas generaciones, así como una invitación a celebrar el maravilloso viaje musical que comienza en sus primeras notas.

¡Un himno a la música infantil y al poder de la unión a través del arte!

Esta obertura está dedicada a todos los jóvenes que disfrutan haciendo música juntos en las "ClassBands".

"ClassBand Fiesta" se estrenó el día 26 de abril de 2025 en la Lonja del Monasterio de San Lorenzo de El Escorial interpretado por alumnos de los centros educativos que participan en el IV° Encuentro Nacional Yamaha-ClassBand,

CLASSBAND FIESTA



Overture for Youth Band

Description of the Work

This overture has been especially written for the 4th Yamaha-Classband Centers National Congress, as a tribute to the *Real Colegio Alfonso XIII of San Lorenzo de El Escorial*, Madrid, in celebration of its 150th anniversary.

Created for youth bands, this work aims to be a musical experience filled with joy, dynamism, and creativity, and made so that young musicians can fully enjoy the act of performing. Its fresh and easy melodies are meant to evoke the excitement of playing, bonding and creating music as a team.

The work reflects the essence of ClassBands: a space where children discover the art of music in an environment of learning, fun, and passion. It is also a tribute to the enthusiasm and talent of new generations, as well as an invitation to celebrate the wonderful musical journey that begins with their first notes.

A hymn to children's music and the power of unity through art!

This overture is dedicated to all the young people who enjoy making music together in the "ClassBands".

"ClassBand Fiesta" premiered on April 26, 2025, at the Monastery of San Lorenzo de El Escorial, performed by students from the schools participating in the 4th Yamaha-Classband Centers National Congress.

Ferrer Ferran
ClassBand Fiesta
Obertura para Banda Infantil

Duration / Duración / Duur / Durée / Dauer: **4:04 min. aprox.**
Grade / Dificultad / Moeilijkheidsgraad / Degré de Difficulté / Schwierigkeitsgrad: **1**

**SYMPHONIC BAND
INSTRUMENTATION**

Full Score
Piccolo (Opt.)
Flute 1, 2
Oboe
Bassoon (Opt.)
Eb Clarinet (Opt.)
Bb Clarinet 1, 2
Bb Bass Clarinet (Opt.)
Eb Alto Saxophone 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone (Opt.)
F Horn
Bb Trumpet 1, 2
C Trombone 1, 2
C Euphonium (Opt.)
C Bases (Tuba)
Violoncellos (optional)
Double Bass (optional)
Timpani
Glockenspiel
Snare Drum
Bass Drum & Cymbals

**BANDA SINFÓNICA
INSTRUMENTACIÓN**

Partitura
Flautín (Opc.)
Flauta 1, 2
Oboe
Fagot (Opc.)
Requinto en Mib (Opc.)
Clarinete 1, 2 en Sib
Clarinete Bajo en Sib (Opc.)
Saxofón Alto 1, 2 en Mib
Saxofón Tenor en Sib
Saxofón Barítono en Mib (Opc.)
Trompa en Fa
Trompeta 1, 2 en Sib
Trombón 1, 2 en Do
Bombardino en Do (Opc.)
Bajos (Tuba) en Do
Violoncellos (opcional)
Contra Bajo (opcional)
Timbales
Lira
Bombo y Platos



Web Page



CLASSBAND FIESTA - YouTube



Ferrer Ferran Catalogue



ferrerferran@gmail.com

Si vas a interpretar esta obra, por favor escribe un e-mail (ferrercomposer@gmail.com) y promocionaremos su concierto.
If you are going to play this work, please write an e-mail (ferrercomposer@gmail.com) and we will promote your concert.

ClassBand Fiesta

Obertura para banda infantil

Ferrer Ferran

Score

Allegro comodo

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo

Flute 1.2

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb 1.2

Trombone 1.2

Euphonium in C

Tuba in C

Violoncello

Contrabass

Timpani

Glockenspiel

Percussion 1

Caja (Snare Drum)

Platos (Cymbals)

Percussion 2

Bombo (Bass Drum)

ClassBand Fiesta - Score

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Picc. *f*

Fl. 1.2 *f* unis.

Ob. *f*

Bsn *f*

Cl. in Eb *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

B. Cl. *f*

A. Sax. 1.2 *f* unis.

T. Sax. *f*

Bar. Sax. *f*

Hrn in F *f*

Trpt in Bb 1.2 *f* unis.

Tbn. 1.2 *f* unis. unis.

Euph. in C *f*

Tba in C *f*

Vc. *f*

Cb. *f*

Timp. *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f*

ClassBand Fiesta - Score

This page of the musical score for 'ClassBand Fiesta' covers measures 32 through 45. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A repeat sign is present at measure 41, with a first ending bracketed from measure 41 to 45. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1.2**: Flute 1 and 2, playing a melodic line with accents and dynamics of *mf*.
- Ob.**: Oboe, playing a melodic line with accents and dynamics of *mf*.
- Bsn**: Bassoon, playing a melodic line with accents and dynamics of *f*.
- Cl. in Eb**: Clarinet in E-flat, playing a melodic line with accents and dynamics of *mf*.
- Cl. in Bb 1**: Clarinet in B-flat 1, playing a melodic line with accents and dynamics of *mf*.
- Cl. in Bb 2**: Clarinet in B-flat 2, playing a melodic line with accents and dynamics of *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents and dynamics of *mf*.
- A. Sax. 1.2**: Alto Saxophone 1 and 2, playing a melodic line with accents and dynamics of *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with accents and dynamics of *f*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with accents and dynamics of *mf*.
- Hrn in F**: Horn in F, playing a melodic line with accents and dynamics of *f*.
- Trpt in Bb 1.2**: Trumpet in B-flat 1 and 2, playing a melodic line with accents and dynamics of *f*.
- Tbn. 1.2**: Trombone 1 and 2, playing a melodic line with accents and dynamics of *f*.
- Euph. in C**: Euphonium in C, playing a melodic line with accents and dynamics of *f*.
- Tba in C**: Tuba in C, playing a melodic line with accents and dynamics of *mf*.
- Vc.**: Violoncello, playing a melodic line with accents and dynamics of *f*.
- Cb.**: Contrabasso, playing a melodic line with accents and dynamics of *f*.
- Timp.**: Timpani, playing a melodic line with accents and dynamics of *f*.
- Glock.**: Glockenspiel, playing a melodic line with accents and dynamics of *f*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with dynamics of *f*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with dynamics of *f*.

ClassBand Fiesta - Score

46 47 48 49 50 51 52 53 54 55 56

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1.2 *unis.*

T. Sax.

Bar. Sax.

Hrt in F

Trpt in Bb 1.2 *unis.*

Tbn. 1.2 *unis.*

Euph. in C

Tba in C

Vc.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

ClassBand Fiesta - Score

This page of the musical score covers measures 57 through 68. The instrumentation includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Eb (Cl. in Eb), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hrn in F), Trumpet in Bb 1 & 2 (Tpt in Bb 1,2), Trombone 1 & 2 (Tbn. 1,2), Euphonium in C (Euph. in C), Tuba in C (Tba in C), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of rhythmic patterns, including eighth-note runs and sustained chords. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like *unis.* (unison) and *mf* are clearly marked. The key signature is one flat (Bb), and the time signature is 4/4. The page number '5' is located in the top left corner, and the title 'ClassBand Fiesta - Score' is centered at the top.

ClassBand Fiesta - Score

This page of the musical score covers measures 81 through 91. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium in C, Tuba in C, Violoncello, Contrabass, Snare Drum, and Percussion 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained chords and moving lines, while the percussion provides a steady accompaniment. The Alto Saxophone 1 & 2 part includes a 'unis.' (unison) instruction. The Trombone 1 & 2 part also includes a 'unis.' instruction. The Percussion 2 part features a consistent rhythmic pattern of eighth notes.

ClassBand Fiesta - Score

This page of the musical score covers measures 92 through 104. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium in C, Tuba in C, Violoncello, Contrabass, Snare Drum, and Cymbals. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte) and *unis.* (unison). The key signature is one flat (Bb), and the time signature is 4/4. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the top of the page.

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

Picc. *mf*

Fl. 1.2 *mf* *unis.*

Ob.

Bsn

Cl. in Eb *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

A. Sax. 1.2 *mf* *unis.*

T. Sax. *mf*

Bar. Sax. *mf*

Hrt in F *mf*

Tpt in Bb 1.2

Tbn. 1.2 *mf*

Euph. in C

Tba in C *mf*

Vc. *mf*

Cb. *mf*

Timp.

Glock.

Perc. 1 *mf*

Perc. 2 *mf*

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Picc.

Fl. 1.2 *unis.*

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1.2 *unis.*

T. Sax.

Bar. Sax.

Hrn in F

Tpt in Bb 1.2

Tbn. 1.2

Euph. in C

Tba in C

Vc.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

ClassBand Fiesta - Score

Musical score for ClassBand Fiesta, page 11, measures 137-148. The score is for a ClassBand ensemble and includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium in C, Tuba in C, Violoncello, Contrabass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score is in 2/4 time with a key signature of one flat (Bb). Measure 141 is circled. Dynamics include *f* (forte) and *un.* (unison). The score features various articulations such as accents and slurs, and includes performance instructions like *un.* and *f*.

ClassBand Fiesta - Score

149 150 151 152 153 154 155 156 157 158 159

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hrn in F

Tpt in Bb 1.2

Tbn. 1.2

Euph. in C

Tba in C

Vc.

Cb.

Timp.

Glock.

Perc. 1

Perc. 2

unis.

Detailed description: This page of the score contains measures 149 through 159. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, B-flat 1, and B-flat 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Euphonium in C, Tuba in C, Violoncello, Contrabass, Timpani, Glockenspiel, and two Percussion parts. The key signature is B-flat major (two flats). The score features various musical notations such as slurs, ties, and dynamic markings like 'unis.' (unison) for the Trombone 1 and 2 parts. The percussion parts include rhythmic patterns for Percussion 1 and a steady pulse for Percussion 2.

ClassBand Fiesta - Score

Musical score for ClassBand Fiesta, page 13, measures 160-170. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Bsn, Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Hrn in F, Tpt in Bb 1.2, Tbn. 1.2, Euph. in C, Tba in C, Vc., Cb., Timp., Glock., Perc. 1, and Perc. 2. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature is one flat (Bb). The measures are numbered 160 through 170 at the top of the page. The Tbn. 1.2 part includes the instruction "unis." in measures 165 and 169. The Perc. 1 part features a consistent eighth-note pattern throughout the page.

171 172 173 174 175 176 177 178 179 180 181 182 183

Picc. *ff* *unis.*

Fl. 1.2 *ff*

Ob. *ff*

Bsn *ff*

Cl. in Eb *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

B. Cl. *ff*

A. Sax. 1.2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hrn in F *ff*

Tpt in Bb 1.2 *ff* *unis.*

Tbn. 1.2 *ff* *unis.* *unis.* *unis.*

Euph. in C *ff*

Tba in C *ff*

Vc. *ff*

Cb. *ff*

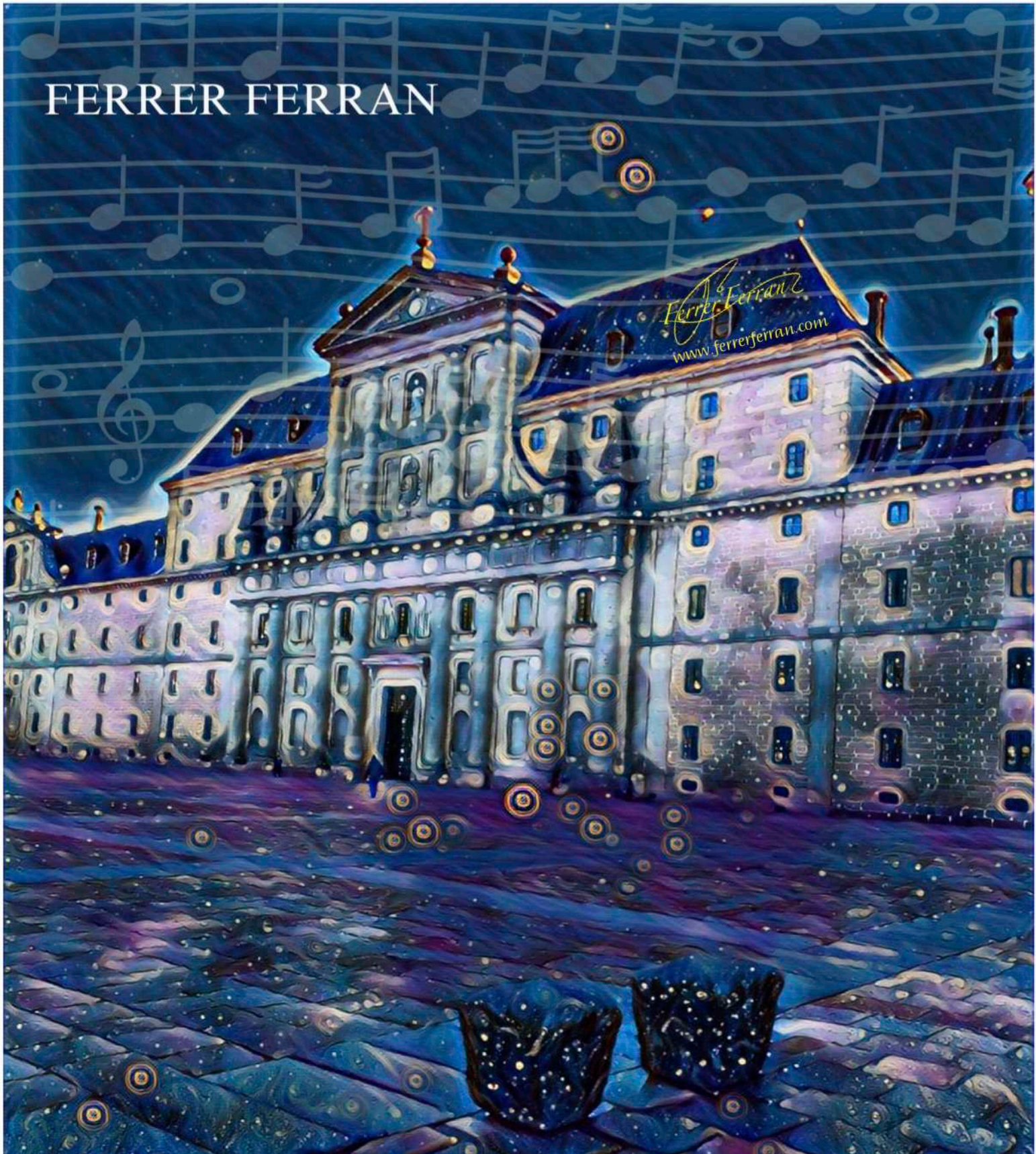
Timp. *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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