

FERRER FERRAN

**EL PUEBLO
SALVA
AL PUEBLO**

PASODOBLE
FESTIVO





... y Fernando Ferrer Martínez con su seudónimo, Ferrer Ferran, dice: "La música es tan maravillosa que no tiene descripción, solamente se puede sentir", "... seamos capaces y afortunados de sentir esa magia que la música nos da, veamos aquello que no se ve de la partitura."

Ferrer Ferran nació en Valencia, no hace demasiados años. Su gran pasión: ordenar sonidos en una partitura. Su deseo: que el público sea capaz de entender, apreciar y sentir esos sonidos ordenados.

"La música es esa sensación que flota en el aire, que todo ser vivo percibe, pero solo los afortunados son capaces de sentir ese maravilloso lenguaje universal abstracto."

En 2024 Ferrer Ferran recibe el "Premio Nivaria 2024" en Arafo (Tenerife), valorando su labor y trayectoria internacional al mundo de la cultura. A su vez, es declarado "Persona de Interés Cultural" junto a la Banda Municipal de Mar del Plata por el "Honorable Concejo Deliberante Municipalidad" en Argentina y es distinguido como "Miembro Honorario" de la Asociación de Directores de Bandas de la República Argentina. En 2023 otorgan a Ferrer Ferran el "Escudo de Plata de la Ciudad de Cullera" en reconocimiento a toda su trayectoria laboral y musical en dicha ciudad, así como en el mundo de la composición y dirección tanto a nivel nacional como internacional. Del mismo modo, en la población de Bonares, Huelva, recibe el Premio "BOVICUL" reconociendo su labor como compositor al llevar el nombre de la población por el mundo mediante su música. En 2022 Ferrer Ferran ha sido galardonado con el premio honorífico „Torre Almenara de Oro“ por toda su trayectoria profesional y por su contribución a la promoción de Estepona (España) a través de sus partituras. Ferrer recibe el "Premio Euterpe 2021 Extraordinario", otorgado por la FSMCV por unanimidad (FSMCV = Federación de Sociedades Musicales de la Comunidad Valenciana), en reconocimiento a su trayectoria en el mundo de la composición y dirección musical tanto a nivel nacional como internacional. En 2013 es nombrado "Bachiller de Honor de la Argamasilla" (Ciudad Real, España), en reconocimiento a su dedicación y trabajo para la divulgación de la tradición Cervantina por el mundo a través de la música. Del mismo modo, es nombrado "Hijo Adoptivo" de la Villa de Arafo en 2019 (Islas Canarias) por contribuir a honrar al municipio y a sus vecinos con sus composiciones musicales.

Es Profesor en el Conservatorio de Música de Valencia, Director de Honor de la Banda Primitiva de Paiporta (Valencia, España), de la Banda Sinfónica Ateneo Musical de Cullera (España) y de la Orquesta de Vientos "Allegro" en Valencia (España), Profesor Principal en el "Corso Biennale in Direzione di Banda" en Aosta (Italia) y Principal Director Invitado en la Banda Sinfónica "Simón Bolívar" de Venezuela. También es Director Artístico de la Banda Sinfónica Provincial de Ciudad Real (España) y en 2022 es fundador del Concurso Internacional de Composición "Ateneo Musical de Cullera" (España), siendo desde entonces, su director artístico.

Ferran ha recibido multitud de premios y reconocimientos en todo el mundo, en el terreno de la composición y de la dirección, pero no es partidario de los curriculum, y prefiere que se sepa de él escuchando su propia música, editada ya en 19 CDs integrales en los que está registrada parte de su producción. "La música es el reflejo del alma."

Su principal entrega está en crear música para hacer feliz, trabajo que desempeña recibiendo encargos de los cinco continentes; siguiendo con la dirección de orquestas de viento, siendo solicitado por todo el mundo para dirigir, y su labor en la enseñanza de la música en el Conservatorio de Música de Valencia. Cabe mencionar que el compositor valenciano Ferrer Ferran es el más interpretado en el prestigioso Certamen Internacional "Ciudad de Valencia" entre los años 2000 a 2023, con un total de 31 obras interpretadas en 63 ocasiones. Algo único teniendo en cuenta que en este festival internacional se interpretaron unas 400 obras diferentes de casi 200 compositores, considerando que por término medio cada compositor estuvo representado con 2 obras.

En la actualidad Ferrer Ferran escribe su música motivado por peticiones y encargos tratando de hacer llegar la felicidad mediante su obra, siendo su principal lema: "emocionar y hacer soñar con mi sueño de componer".

Para saber más de él, estás invitado a visitar su web personal www.ferrerferran.com. Pero lo más importante es que Ferrer ha llevado la ciudad y provincia de Valencia a todo el mundo, mostrando su música y su buen hacer. Y como siempre dice cuando tutela un concierto o se le estrena una obra: "Me encantaría que tú fueras capaz de entender y sentir esos sonidos tan apreciados por mí. Deseo que penetren en tu corazón y disfrutes como nunca de este tan maravilloso arte."



... and Fernando Ferrer Martinez with his pseudonym Ferrer Ferran, says: "The music is so wonderful that it cannot be described by words, you can only feel it", "... let us be able and the lucky ones to feel that magic that music gives us and to see that what isn't shown in the score."

Ferrer Ferran was born in Valencia, not too many years ago. His great passion is to organize sounds in a score. His wish is that the audience will be able to understand, appreciate and feel those organized sounds.

„Music is that feeling floating in the air that all living beings notice but only the lucky ones can feel that wonderful universal abstract language.“

In 2024 Ferrer Ferran received the "Premio Nivaria 2024" in Arafo (Tenerife), in recognition of his work, his international career and his contributions to the world of culture. In 2024 he is named 'Person of Cultural Interest' together with the 'Banda Municipal de Mar del Plata' by the 'Honorable Concejo Deliberante Municipalidad' in Argentina. He is also distinguished as 'Honorary Member' of the 'Association of Band Directors of the Argentine Republic'. In 2023 Ferrer Ferran is bestowed with the "Escudo de Plata de la Ciudad de Cullera" (Silver Badge of the City of Cullera) in acknowledgment of his extensive professional and musical contributions within the city, as well as his significant impact in the realms of composition and musical direction both nationally and internationally. Furthermore, in the town of Bonares, Huelva, he is honored with the "BOVICUL" Award for his outstanding achievements as a composer, having elevated the town's name on the global stage through his music. In 2022 the „Torre Almenara de Oro“ is awarded to Ferrer Ferran - an award of honour - for his whole career and his contribution to promote the town of Estepona (Spain) by his scores. Ferrer receives the „Premio Euterpe 2021 Extraordinario“ (Euterpe extraordinary award 2021), awarded by FSMCV (music federation of the „Comunidad of Valencia“) by unanimous vote, in recognition of his career and experience in the world of composing and musical conducting as well as nationally and internationally. In 2013 he was nominated „Bachiller de Honor de la Argamasilla“ (Ciudad Real, Spain), in recognition of his dedication and commitment to spread the tradition relating to Cervantes through his music all over the world. As well he was nominated „Hijo Adoptivo“ (adopted son) of the town of Arafo (Canary Island, Spain) in 2019, because he contributes to honour the community and its neighbourhood with his musical compositions.

He is a senior teacher at the Conservatory of Music of Valencia (Spain), conductor of honour of the wind band „Primitiva“ of Paiporta (Valencia, Spain), of the sinfonic wind band „Ateneo Musical“ of Cullera (Spain) and of the wind orchestra „Allegro“ in Valencia (Spain), the senior lecturer of the "Corso Biennale in Direzione di Banda" in Aosta (Italy) and principal guest conductor of the sinfonic wind band „Simón Bolívar“ of Venezuela. He is the artistic director of the sinfonic wind band of Ciudad Real (Spain), too.

Ferran has received many awards and recognitions in the field of composing and conducting all over the world. He is not a friend of curriculums and he prefers to be known by his own music listening to it. His music is just released on 19 CDs containing only his own music. It is where a part of his oeuvre is recorded. „The music is the mirror of the soul.“

His main dedication is to create music to bring happiness - the work he does by getting commissions from the five continents. He keeps on going with the conducting of wind orchestras, being requested all over the world to conduct, and with his work in music education at the Conservatory of Music of Valencia. Furthermore should be mentioned that the Valencian Ferrer Ferran is the most frequently performed composer at the prestigious international competition "Ciudad de Valencia" between 2000 and 2023, with a total of 31 works performed on 63 occasions. This is quite unique considering that out of around 400 different pieces by nearly 200 composers, on average, each composer was represented by two works.

At present, Ferrer Ferran writes all his music motivated by requests and commissions trying to make happy with his compositions and his basic philosophy is: „to delight and to make you dream with my dream of composing“.

To find out more about him, you are invited to visit his personal website www.ferrerferran.com. But the most important thing is that Ferrer has taken the city and province of Valencia around the world, showing his music and good work. And as he always says when he is responsible for a concert or one of his compositions is premiered: "I would love you to be able to understand and feel those sounds that are so prized by me. I wish they will penetrate your heart and you will enjoy this wonderful art as never before."



EL PUEBLO SALVA AL PUEBLO

Pasodoble Festivo para Banda

Descripción de la obra

Este pasodoble de ritmo festivo y alegre se convierte en un canto vibrante de gratitud y celebración. De contagiante energía y coloridas melodías, busca transmitir un mensaje de esperanza y unidad, rindiendo homenaje a aquellos que han llegado a ayudar en tiempos de necesidad.

Su alegre tono invita a los voluntarios a disfrutar y sentir el agradecimiento colectivo, mientras la música se eleva como un himno de esperanza que refleja la fuerza de la solidaridad y el espíritu indomable que ha unido a tantos en un momento tan difícil. Un pasodoble hecho para llenar de alegría los corazones de los voluntarios, reconociendo su valentía y, sobre todo, su inmensa solidaridad, mientras la melodía se convierte en un abrazo sonoro para todos ellos.

Dedicado "a los miles de voluntarios de todo el mundo que, con su esfuerzo incansable y su generosidad, han llevado esperanza y consuelo a los pueblos de Valencia afectados por la terrible DANA de 2024. Que esta música sea un abrazo de fuerza y un homenaje a su inmensa solidaridad".



THE PEOPLE SAVE THE PEOPLE

Festive Pasodoble for Band

Description of the Work

This festive and joyful pasodoble becomes a lively song of gratitude and celebration. With contagious energy and colorful melodies, it wants to bring a message of hope and unity, to honor those who have come to help in times of need.

Its cheerful character invites volunteers to enjoy and feel the people's gratitude, while the music rises as a hymn of hope, reflecting the power of solidarity and the great spirit that has brought so many together in such a difficult moment. A pasodoble made to fill the volunteer's hearts with joy, recognizing their courage and, above all, their huge solidarity, while the melody becomes a musical embrace for all of them.

Dedicated "to the thousands of volunteers around the world who, with their tireless effort and generosity, have brought hope and comfort to the people of Valencia affected by the terrible floods of 2024. May this music be a comforting hug and a tribute to their great solidarity."

Ferrer Ferran
El Pueblo Salva al Pueblo
Pasodoble Festivo para Banda

Duration / Duración / Lengte / Durée / Dauer: **2:46 min. aprox.**
Difficulty / Dificultad / Moelijkheidsgraad / Degré de Dificulté / Schwierigkeitsgrad: **2**

**SYMPHONIC BAND
INSTRUMENTATION**

Full Score
Piccolo
Flute 1, 2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1, 2, 3
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horn 1, 2
Bb Trumpet 1, 2
C Trombone 1, 2, 3
C Euphonium
C Bases (Tuba)
Violoncellos (optional)
Double Bass (optional)
Timpani
Percussion 1, 2
(European optional parts)

**BANDA SINFÓNICA
INSTRUMENTACIÓN**

Partitura
Flautín
Flauta 1, 2
Oboe
Fagot
Requinto en Mib
Clarinete 1, 2, 3 en Sib
Clarinete Bajo en Sib
Saxofón Alto en Mib
Saxofón Tenor en Sib
Saxofón Baritono en Mib
Trompa 1, 2 en Fa
Trompeta 1, 2 en Sib
Trombón 1, 2, 3 en Do
Bombardino en Do
Bajos (Tuba) en Do
Violoncellos (opcional)
Contra Bajo (opcional)
Timbales
Percusión 1, 2
(Partes opcionales europeas)

Percussion 1:

Snare Drum

Percussion 2:

Cymbals, Bass Drum.

Percusión 1:

Caja

Percusión 2:

Platos, Bombo.



Web Page



Ferrer Ferran Catalogue



ferrerferran@gmail.com

Si vas a interpretar esta obra, por favor escribe un e-mail (ferrercomposer@gmail.com) y promocionaremos su concierto.
If you are going to play this work, please write an e-mail (ferrercomposer@gmail.com) and we will promote your concert.

14 15 16 17 18 19 20 21 22 23 24 25

Picc. Fl. 1-2 Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ B. Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. F Hn. 1-2 B♭ Trpt. 1 B♭ Trpt. 2 Tbn. 1 Tbn. 2-3 C Euph. B. Tba. Vlc. D.B. Timp. Perc. 1 Perc. 3

This musical score page contains 12 staves of music. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet in B-flat (B♭ B. Cl.), Alto Saxophone in E-flat (E♭ A. Sax.), Tenor Saxophone in B-flat (B♭ T. Sax.), Bass Saxophone in E-flat (E♭ B. Sax.), Horns in F (F Hn. 1-2), Trumpet in B-flat 1 (B♭ Trpt. 1), Trumpet in B-flat 2 (B♭ Trpt. 2), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium in C (C Euph.), Tuba in B-flat (B. Tba.), Violoncello (Vlc.), Double Bass (D.B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 3 (Perc. 3). The score is divided into two systems by a double bar line at measure 20. The first system (measures 14-19) features a melodic line for the Piccolo and Flutes, with the Oboe and Bassoon playing a rhythmic accompaniment. The second system (measures 20-25) is characterized by a powerful, fortissimo (f) tutti section where all instruments play with intensity. The percussion parts, including the timpani and three different percussionists, provide a driving rhythmic foundation. The woodwinds and strings contribute to a dense, textured sound. The score includes various musical notations such as slurs, accents, and dynamic markings.

El Pueblo Salva al Pueblo - Score

26 27 28 29 30 31 32 33 34 35 36 37 38

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1-2

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2-3

C Euph.

B. Tbn.

Vlc.

D.B.

Timp.

Perc. 1

Perc. 3

39 40 41 42 43 44 45 46 47 48 (49) 50 51

This page of the musical score for "El Pueblo Salva al Pueblo" contains parts for the following instruments: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), Flute Horns 1-2 (F Hn. 1-2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (C Euph.), Tuba (B. Tba.), Violoncello (Vlc.), Double Bass (D.B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 3 (Perc. 3). The score is written in 3/4 time with a key signature of one flat (B♭). It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics are marked with *mf* (mezzo-forte) and *p* (piano). A circled measure number 49 is present at the top of the page.

This musical score page, numbered 6, is for the piece "El Pueblo Salva al Pueblo". It covers measures 68 through 82, with measure 81 circled. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-2, Trumpets 1-2, Trombones 1-3, Euphonium, and Tuba. The string section includes Violoncello and Double Bass. The percussion section features Timpani, Percussion 1, and Percussion 3. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. Dynamics such as *f* (forte) are indicated throughout. Measure 81 is marked with a circled number (81) and contains a complex rhythmic passage with triplets and accents.

83 84 85 86 87 88 89 90 91 92 93 94

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1-2

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2-3

C Euph.

B. Tba.

Vlc.

D.B.

Timp.

Perc. 1

Perc. 3

95 96 97 98 99 100 101 102 103 104 105 106

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

E♭ A. Sax. *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

F Hrn. 1-2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

C Euph. *ff*

B. Tba. *ff*

Vlc. *ff*

D.B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 3 *ff*

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