

A tutti i musicisti della *Società Filarmonica di Bussoleno*,
per la loro peculiarità di essere una Banda che comprende la musica in maniera differente,
e specialmente a *Fabienne Liuzzo* e *Danilo Tolton* per i loro cuori tanto musicali e per essere così belle persone,
e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

Piccolo

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

9 6 15 17 *a tempo* *f*

38 2 1. 2 2. 5 3 *f*

54 *a tempo* *leggiero* *f* *mf* *cantabile*

62 3 3 3

72 1. 2. *f* *p* *cresc.* *f*

82 *ritardando* 2 84 *a tempo* 17 16 5 1. 3 *f*

130 2. 3 136 *leggero*
f

140 *ritardando* *Pesante* *ritenuto*
f

149 151 *a tempo*
ff

159 *f*

167

174

184 193

196 *marcato*
ff

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La Mia Banda è Differente

Flute 1

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

9 6 (15) *a tempo* 17 *f*

38 2 1. 2 2. 3 *mf*

49 3 (54) *a tempo* *f* *leggiero*

59 *cantabile* *mf* 3 3

69 3 1. 2. *f* *p* *cresc.*

79 *tr* *ritardando* 2 (84) *a tempo* *f* *mf* *Play 2 voltas*

92 5 6 *Play 2 voltas dolce* *mf*

110 *cantabile*
p *mf*

118 *f* *p*

130 *leggiere*
f

141 *ritardando* *Pesante* *ritenuto* *a tempo*
f *ff*

152 *f*

163

171

179

189

200 *marcato*
ff

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La Mia Banda è Differente

Flute 2

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

9 6 (15) *a tempo* 17 *f*

38 2 1. 2 2. 5 *f*

51 3 (54) *a tempo* *f leggiero* *cantabile* *mf*

61 3 3

70 1. 2. *f* *p cresc.*

79 *tr* *ritardando* 2 (84) *a tempo* 5 *mf*

98 6 *dolce* *mf*

113 *cantabile*
p *mf* *f*

Musical staff 113-123: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *p* to *f*. The word *cantabile* is written above the staff.

124 *p* *f* *leggiere*

Musical staff 124-137: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics range from *p* to *f*. The word *leggiere* is written above the staff. A first ending bracket is present over measures 124-125, and a second ending bracket is present over measures 126-127. Measure 136 is circled.

138 *ritardando* *Pesante* *f*

Musical staff 138-146: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *ff*. The words *ritardando* and *Pesante* are written above the staff.

147 *ritenuto* *a tempo* *ff*

Musical staff 147-158: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics range from *ff* to *ff*. The words *ritenuto* and *a tempo* are written above the staff. Measure 151 is circled.

159 *f*

Musical staff 159-168: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *ff*.

169

Musical staff 169-176: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *ff*.

177

Musical staff 177-187: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *ff*.

188 *193*

Musical staff 188-199: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *ff*. Measure 193 is circled.

200 *ff* *marcato*

Musical staff 200-209: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics range from *ff* to *ff*. The word *marcato* is written above the staff.

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La Mia Banda è Differente

Oboe 1

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

The musical score for Oboe 1 is written in a single staff with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The piece begins with a dynamic marking of *f* and a *cresc.* instruction. The first system (measures 1-8) features a series of eighth-note patterns with accents. The second system (measures 9-17) includes a first ending of 6 measures and a second ending of 17 measures, with a tempo change to *a tempo* and a dynamic marking of *f*. The third system (measures 18-37) contains a first ending of 2 measures and a second ending of 5 measures, with a dynamic marking of *f*. The fourth system (measures 38-50) starts with a *f* dynamic and includes a first ending of 2 measures and a second ending of 5 measures. The fifth system (measures 51-61) begins with a *f* *leggiere* dynamic and a tempo change to *a tempo*, followed by a *cantabile* section with a *mf* dynamic. The sixth system (measures 62-72) features a *f* dynamic and includes a first ending of 1 measure. The seventh system (measures 73-81) starts with a *f* dynamic, followed by a *p* dynamic and a *cresc.* instruction, leading to a *f* dynamic. The eighth system (measures 82-90) includes a *ritardando* instruction, a tempo change to *a tempo*, and a first ending of 6 measures and a second ending of 6 measures.

136

leggiero

ritardando

f

144 *Pesante* *ritenuto* 151 *a tempo*
f *ff*

158 *f*

168 *f*

176 *f*

185 193

199 *ff* *marcato*

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La Mia Banda è Differente

Oboe 2

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

The musical score for Oboe 2 is written in a single staff with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece is titled "La Mia Banda è Differente" (My band is different) by Ferrer Ferran, based on the "Pasodoble diferente de Concierto". The tempo is marked "Allegro moderato".

The score consists of several systems of music:

- System 1:** Starts with a dynamic of *f* (forte) and a *cresc.* (crescendo) marking. The music features eighth-note patterns with accents.
- System 2:** Marked *a tempo*. It includes a first ending of 6 measures and a second ending of 17 measures. The dynamic is *f*. The time signature changes to 3/4.
- System 3:** Features a first ending of 2 measures and a second ending of 5 measures. The dynamic is *f*. The time signature changes to 3/4.
- System 4:** Marked *a tempo*. It includes a first ending of 3 measures and a second ending of 54 measures. The dynamic is *f* *leggiere* (light), transitioning to *mf* (mezzo-forte) with a *cantabile* (cantabile) marking. The music features a series of eighth-note patterns.
- System 5:** Features triplet eighth-note patterns. The dynamic is *f*.
- System 6:** Includes a first ending of 1 measure and a second ending of 17 measures. The dynamic is *p* (piano), with a *cresc.* marking leading to *f*. A trill (*tr*) is present.
- System 7:** Marked *ritardando* (ritardando) and *a tempo*. It includes a first ending of 2 measures and a second ending of 17 measures. The dynamic is *f*. The time signature changes to 3/4.

136 *leggiro* *ritardando*

f

144 *Pesante* *ritenuto* 151 *a tempo*

f *ff*

157

167

174

184 193

197 *marcato*

ff

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La Mia Banda è Differente

BASSOON 1

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measures 10-18. Measure 10 starts with a piano (*p*) dynamic. Above measure 15, the tempo changes from *ritardando* to *a tempo*. Measure 18 has a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 19-36. Measure 19 starts with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests. There are first and second endings indicated above the staff.

Musical notation for measures 37-53. Measure 37 starts with a forte (*f*) dynamic. Above measure 54, the tempo changes from *ritardando* to *a tempo*. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 54-71. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 72-81. Measure 72 starts with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests.

Musical notation for measures 82-89. Measure 82 starts with a piano (*p*) dynamic. Above measure 84, the tempo changes from *ritardando* to *a tempo*. The notation includes quarter notes, eighth notes, and rests.

136 *f* *ritardando* *Pesante* *f*

148 *ritenuto* *a tempo* 151 *sfz* *ff*

160 *f* 2 3/4

172

180 3/4

189 193

198 *ff* *marcato*

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La Mia Banda è Differente

BASSOON 2

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

The musical score for Bassoon 2 consists of five staves of music. The first staff begins with a dynamic of *f* and a *cresc.* marking, ending with *mf*. The second staff starts at measure 10 with a *p* dynamic, includes a *ritardando* marking and a first ending circle containing the number 15, followed by a *a tempo* marking and a second ending circle containing the number 18. The third staff starts at measure 37 with a *f* dynamic, includes a first ending circle containing the number 2, and a second ending circle containing the number 5. The fourth staff starts at measure 50 with a *f* dynamic, includes a *ritardando* marking and a first ending circle containing the number 54, and ends with a *mf* dynamic. The fifth staff starts at measure 62 with a *sfz* dynamic, includes a first ending circle containing the number 1, and ends with a *ritardando* marking and a first ending circle containing the number 84, followed by a *a tempo* marking and a second ending circle containing the number 17. The final measure of the fifth staff is marked with a first ending circle containing the number 16.

117

7 1. 6 2. 6 136

f

142

ritardando *Pesante* *ritenuto* 151 *a tempo*

f sfz ff

154

166

177

187

199

ff *marcato*

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La Mia Banda è Differente

E♭ Clarinet

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

9 *4* *ritardando* *p* *a tempo* *15* *3* *3*

22 *espressivo* *mf* *3* *f*

33 *mf* *f* *mf* *3*

41 *1.* *2.* *3* *p* *f*

50 *a tempo* *leggero* *54* *3* *f* *mf* *cantabile*

61 *3* *3* *3*

72 *1.* *2.* *tr* *f* *p* *cresc.* *f* *ritardando* *2*

84 *a tempo* **16** *espressivo*
mf

107 *dolce* *p*

116 *cantabile* *mf* *f* 1. 3

130 2. 3 **136** *leggero* *f*

142 *ritardando* *f* *Pesante* *ritenuto* **151** *a tempo* *ff*

155 *f*

167

174

184 **193**

197 *ff* *marcato*

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La Mia Banda è Differente

Bb Clarinet 1

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

f *cresc.* *solo*

6 *Tutti* *ritardando* *p*

15 *a tempo* *espressivo* *mf*

26 *f* *mf*

36 *f* *mf* *p* 1. 2.

45 *f* *f* *leggiere* *a tempo* 54

55 *cantabile* *mf*

66 *f* 1. 2.

76 *p* *cresc.* *f* *p* *ritardando* 84 *a tempo*

87 **2**

100 *espressivo*
mf

108 *dolce* **p** *cantabile* **mf**

118 **f** **p**

132 **3** **f** *leggero* **ritardando**

143 *Pesante* **f** *ritenuto* **ff** *a tempo* **151**

156 **f**

167

175

185 **193**

198 **ff** *marcato*

Detailed description: This is a page of a musical score for the Bb Clarinet 1 part of the piece 'La Mia Banda è Differente'. The score consists of ten staves of music, numbered 87 to 198. The music is written in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: a first ending bracket at measures 118-121; a triplet of eighth notes at measure 132; a section of sixteenth-note chords from measure 143 to 151; and a section of sixteenth-note chords from measure 198 to 201. Performance instructions include 'espressivo', 'dolce', 'cantabile', 'leggero', 'ritardando', 'a tempo', 'Pesante', 'ritenuto', and 'marcato'. Dynamic markings range from piano (p) to fortissimo (ff).

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La Mia Banda è Differente

Bb Clarinet 2

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

The musical score is written for Bb Clarinet 2 in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *cresc.* marking. The second staff starts at measure 9 with a dynamic of *p*, includes a *ritardando* marking, a first ending bracket, and a *15* measure rest. The third staff starts at measure 22 with a dynamic of *mf* and includes an *espressivo* marking. The fourth staff starts at measure 33 with a dynamic of *mf* and includes a *f* dynamic. The fifth staff starts at measure 41 with a dynamic of *p* and includes a first ending bracket. The sixth staff starts at measure 50 with a dynamic of *f* *leggiero* and includes a *54* measure rest and a *cantabile* marking. The seventh staff starts at measure 61 with a dynamic of *p* and includes a *cresc.* marking. The eighth staff starts at measure 72 with a dynamic of *f* and includes a *ritardando* marking.

84 *a tempo*

2

Detailed description: This staff contains measures 84 to 96. It begins with a circled measure number 84. The tempo is marked 'a tempo'. The music features a series of eighth notes with slurs, followed by a measure with a fermata and a '2' above it. The staff ends with a double bar line.

97 *espressivo*

mf

Detailed description: This staff contains measures 97 to 105. The tempo is marked 'espressivo'. It starts with a circled measure number 97. The music consists of eighth notes with slurs. A dynamic marking of 'mf' is placed below the staff. The staff ends with a double bar line.

106 *dolce*

p

Detailed description: This staff contains measures 106 to 115. The tempo is marked 'dolce'. It starts with a circled measure number 106. The music features eighth notes with slurs. A dynamic marking of 'p' is placed below the staff. The staff ends with a double bar line.

116 *cantabile*

mf *f* *p*

1.

Detailed description: This staff contains measures 116 to 127. The tempo is marked 'cantabile'. It starts with a circled measure number 116. The music features eighth notes with slurs. Dynamic markings of 'mf', 'f', and 'p' are placed below the staff. A first ending bracket labeled '1.' spans measures 125-127. The staff ends with a double bar line.

128 2.

136 *leggiero*

f

3

Detailed description: This staff contains measures 128 to 140. It starts with a circled measure number 128. A second ending bracket labeled '2.' spans measures 128-130. The music features eighth notes with slurs. A dynamic marking of 'f' is placed below the staff. A circled measure number 136 is present. A '3' is written above the staff. The staff ends with a double bar line.

141 *ritardando* *Pesante* *ritenuto* (151) *a tempo*

f *ff*

Detailed description: This staff contains measures 141 to 152. The tempo markings are 'ritardando', 'Pesante', 'ritenuto', and '(151) a tempo'. It starts with a circled measure number 141. The music features eighth notes with slurs. Dynamic markings of 'f' and 'ff' are placed below the staff. The staff ends with a double bar line.

153 *f*

Detailed description: This staff contains measures 153 to 164. It starts with a circled measure number 153. The music features eighth notes with slurs. A dynamic marking of 'f' is placed below the staff. The staff ends with a double bar line.

165

Detailed description: This staff contains measures 165 to 172. It starts with a circled measure number 165. The music features eighth notes with slurs. The staff ends with a double bar line.

173

Detailed description: This staff contains measures 173 to 182. It starts with a circled measure number 173. The music features eighth notes with slurs. The staff ends with a double bar line.

183 (193)

Detailed description: This staff contains measures 183 to 194. It starts with a circled measure number 183. The music features eighth notes with slurs. A circled measure number 193 is present. The staff ends with a double bar line.

195 *ff* *marcato*

Detailed description: This staff contains measures 195 to 200. It starts with a circled measure number 195. The music features eighth notes with slurs. Dynamic markings of 'ff' and 'marcato' are placed below the staff. The staff ends with a double bar line.

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La Mia Banda è Differente

Bb Clarinet 3

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

9 *p* *ritardando* *a tempo* 4 15 3 3

22 *mf* *espressivo* 3 3 *f*

33 *mf* 3 *f* *mf* 3

41 *p* 1. 2. 3 *f*

50 *f* *leggiere* 3 54 *a tempo* *cantabile* *mf*

62 3 3 3 1.

73 *f* 2. *p* *cresc.* *f* *p* *ritardando* 84 *a tempo*

85 **2**

Musical staff 85-97: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A fermata is placed over the second measure.

98 *espressivo*

mf

Musical staff 98-106: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents. A fermata is placed over the first measure. The dynamic *mf* is indicated.

107 *dolce* *cantabile*

p *mf*

Musical staff 107-116: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics *p* and *mf* are indicated.

117 **1.**

f *p*

Musical staff 117-129: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics *f* and *p* are indicated. A first ending bracket is shown.

130 **2.** **3** **136** *leggero*

f

Musical staff 130-141: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3'. A circled measure number '136' is present. The dynamic *f* is indicated.

142 *ritardando* *Pesante* *ritenuto* **151** *a tempo*

f *ff*

Musical staff 142-154: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics *f* and *ff* are indicated. Performance markings include *ritardando*, *Pesante*, and *ritenuto*. A circled measure number '151' is present.

155

f

Musical staff 155-166: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic *f* is indicated.

167

Musical staff 167-173: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs and accents.

174

Musical staff 174-183: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents.

184 **193**

Musical staff 184-196: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. A circled measure number '193' is present.

197 *marcato*

ff

Musical staff 197-203: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic *ff* is indicated. The marking *marcato* is present.

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La Mia Banda è Differente

Bass Clarinet

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

10 *ritardando* (15) *a tempo*

23 *mf* *f*

34 *mf* *f* *mf* *p*

44 *ritardando* (54) *a tempo*

55 *mf*

68 1. 2. *sfz* *p* *cresc.* *f*

81 *ritardando* (84) *a tempo* 2 *p*

95

107

117

130

142

154

169

179

189

200

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La Mia Banda è Differente

E♭ Alto Saxophone 1

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato



117

7 1. 6 2.

p *cresc.*

136

f *ritardando* *Pesante* *f*

147

ritenuto 151 *a tempo* *ff*

159

f

168

175

184

193

197

ff *marcato*

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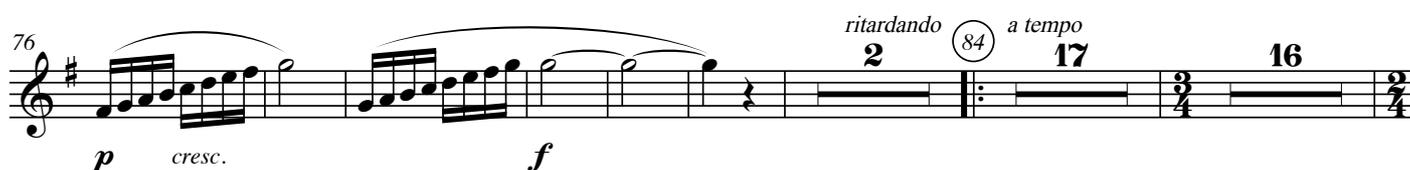
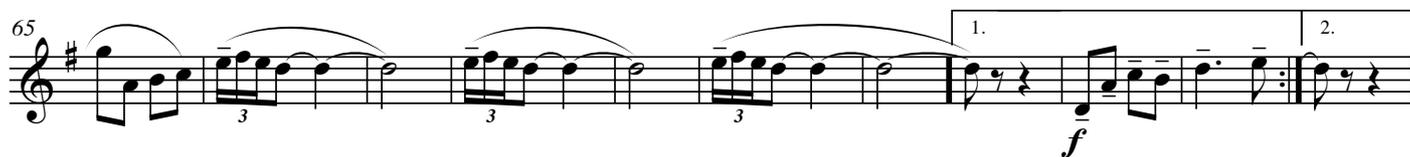
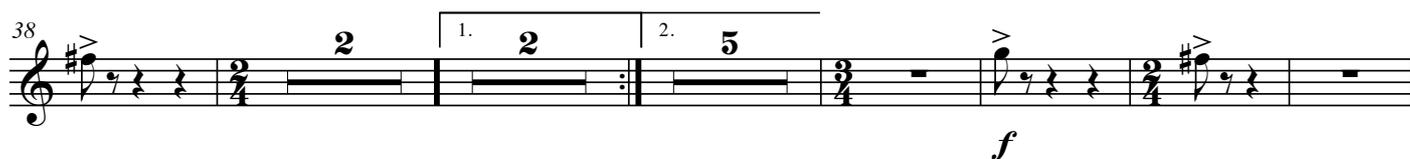
La Mia Banda è Differente

E♭ Alto Saxophone 2

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato



117

7 1. 6 2.

p *cresc.*

136

f *ritardando*

146

f *Pesante* *ritenuto* *a tempo* *ff*

159

168

176

186

193

200

ff *marcato*

A tutti i musicisti della *Società Filarmonica di Bussoleno*,
per la loro peculiarità di essere una Banda che comprende la musica in maniera differente,
e specialmente a *Fabienne Liuzzo* e *Danilo Tolton* per i loro cuori tanto musicali e per essere così belle persone,
e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

Bb Tenor Saxophone

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

f *cresc.*

a tempo

9 **6** **15** Tacet 1ª X (Play 2ª X) **3**

p

24 *mf*

34 Play 2 voltas Tacet 1ª X (Play 2ª X) Play 2 voltas Tacet 1ª X (Play 2ª X) 1. 2.

f *mf* *f* *mf*

43 2. *ritardando* *f* *f*

53 **54** *a tempo* *cantabile* *mf*

65 3 3 3 1. 2. *f*

76 *ritardando* **2** **84** *a tempo* Tacet 1ª X (Play 2ª X) *p* *cresc.* *f* *p*

88

mf

f

2

101

mf

110

p

mf

120

f

1. 6

2.

3

136

f

138

ritardando

Pesante

ritenuto

f

sfz

151

a tempo

ff

f

165

2

175

184

193

196

ff

marcato

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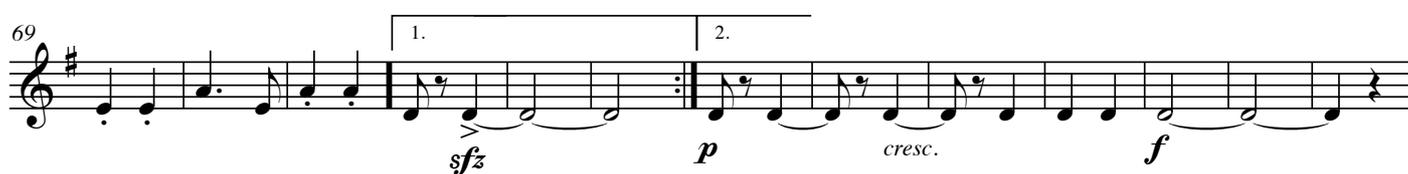
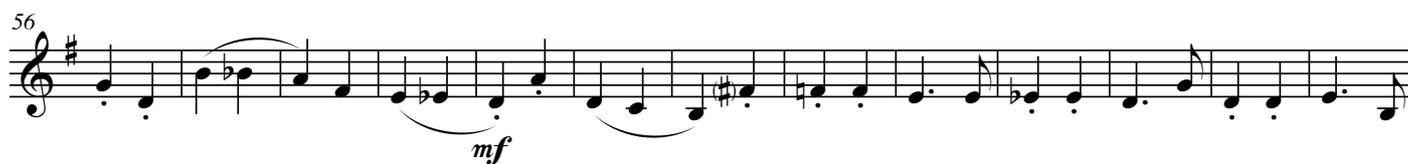
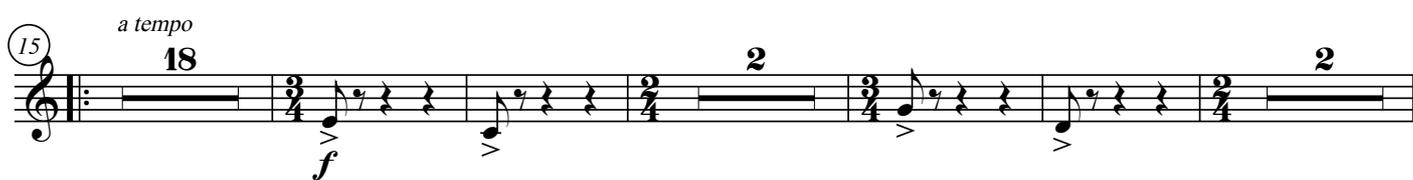
La Mia Banda è Differente

Baritone Saxophone

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato



132 136

mf cresc. *f*

142 *ritardando* *Pesante* *ritenuto* 151 *a tempo*

f *sfz <* *ff*

156

f

168

178

187 193

200 *marcato*

ff

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La Mia Banda è Differente

F Horn 1

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

9 *f* *cresc.* *ritardando* (15) *a tempo*

20 *mf* *p*

31 *f* *mf* *f*

39 *mf* *p*

49 *f* *mf* *a tempo* (54) 3 6

65 *sfz* *p*

76 *cresc.* *f* *ritardando* 2 (84) *a tempo* *p*

87

99 *mf*

107

p

Musical staff 107-114: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

115

mf *f*

Musical staff 115-123: Treble clef, key signature of one flat, 4/4 time. The staff contains quarter and eighth notes. A dynamic marking of *mf* is placed below the staff, followed by a crescendo hairpin leading to a dynamic marking of *f*.

124

1. 3 2. *p* *cresc.*

Musical staff 124-134: Treble clef, key signature of one flat, 4/4 time. The staff contains quarter and eighth notes. It features a first ending bracket with a triple measure (3) and a second ending. A dynamic marking of *p* and the instruction *cresc.* are placed below the staff.

135

136 *f* *f* *marcato* *ritardando*

Musical staff 135-143: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth and quarter notes. A circled measure number 136 is present. Dynamic markings of *f* and *f* are placed below the staff. The instruction *marcato* is placed above the staff, and *ritardando* is placed above the final measures.

144

Pesante 3 151 *sfz* *ff* *a tempo*

Musical staff 144-158: Treble clef, key signature of one flat, 4/4 time. The staff contains quarter and eighth notes. It features a *Pesante* section with a triple measure (3) and a circled measure number 151. Dynamic markings of *sfz* and *ff* are placed below the staff. The instruction *a tempo* is placed above the staff.

159

f

Musical staff 159-169: Treble clef, key signature of one flat, 4/4 time. The staff contains quarter and eighth notes. A dynamic marking of *f* is placed below the staff.

170

Musical staff 170-177: Treble clef, key signature of one flat, 4/4 time. The staff contains quarter and eighth notes.

178

Musical staff 178-186: Treble clef, key signature of one flat, 4/4 time. The staff contains quarter and eighth notes.

187

193

Musical staff 187-198: Treble clef, key signature of one flat, 4/4 time. The staff contains quarter and eighth notes. A circled measure number 193 is present.

199

ff *marcato*

Musical staff 199-206: Treble clef, key signature of one flat, 4/4 time. The staff contains quarter and eighth notes. A dynamic marking of *ff* is placed below the staff. The instruction *marcato* is placed above the staff.

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e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

F Horn 2

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

9 *mf* *p* ritardando (15) a tempo

20 *mf*

31 *f* *mf* *f* *mf*

40 1. 2. *p* *f*

50 3 (54) 6 *mf* a tempo

67 1. 2. *sfz* *p* *cresc.*

78 ritardando 2 (84) a tempo *f* *p*

90

101 *mf*

108 *p*

116 *mf* *f*

127 *p* *cresc.* *f* *f* *marcato*

139 *ritardando* *Pesante* *3* *sfz*

151 *a tempo* *ff* *f*

163

172

180

189 (193)

200 *ff* *marcato*

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La Mia Banda è Differente

F Horn 3

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

9 *f* *cresc.* *ritardando* (15) *a tempo* *mf* *p*

20 *mf*

31 *f* *mf* *f*

39 *mf* *p* 1. 2.

48 *f* (54) *a tempo* 3 6 *mf*

63 1. *sfz*

75 2. *p* *cresc.* *f* *ritardando* 2 (84) *a tempo* *p*

86

98 *mf*

106

113

p *mf*

120

f *p* cresc.

132

f *f* marcato

142

sfz *ff* ritardando Pesante *a tempo*

155

166

174

182

191

ff

201

marcato

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La Mia Banda è Differente

F Horn 4

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

9 *f* *cresc.* *ritardando* (15) *a tempo* *mf* *p*

20 *mf*

31 *f* *mf* *f*

39 *mf* *p*

49 *f* *mf* *a tempo* 3 (54) 6

65 1. 2. *sfz* *p*

76 *cresc.* *f* *ritardando* 2 (84) *a tempo* *p*

88

99 *mf*

107 

115 

124 

135 

143 

156 

167 

174 

182 

191 

201 

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La Mia Banda è Differente

Bb Flugelhorn 1

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

9 6 15 a tempo 17

38 2 1. 2 2. 5 *f*

52 ritardando 54 a tempo 12 *f*

75 2. ritardando 84 a tempo 2 *p* *cresc.* *f*

101 16 7 1. 6 2. *p* *cresc.*

135 136 *f* *f* *marcato* *ritardando*

146 *Pesante* *ritenuto* 151 *a tempo* *f* *ff*

159 *f*

169

178

189 193 *ff*

202 *marcato*

A tutti i musicisti della *Società Filarmonica di Bussoleno*,
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La Mia Banda è Differente

Bb Flugelhorn 2

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

8 6 15 *a tempo* 17 *f*

37 2 2 5 45 *f*

50 *ritardando* 54 *a tempo* 60 *f*

72 1 2 81 *p* *cresc.* 87 *f*

82 *ritardando* 84 *a tempo* 87 90 *p* 93 *cresc.* 96 97 100 *p* 103 *cresc.*

132 136 *marcato*

f *f*

Musical staff 132-136: Treble clef, 2/4 time signature. Measures 132-135 contain eighth-note patterns. Measure 136 is circled and contains a quarter rest. Measures 137-140 contain eighth-note patterns with accents. Dynamics include *f* and *ff*.

141 *ritardando* *Pesante* *ritenuto* 151 *a tempo*

f *ff*

Musical staff 141-151: Treble clef, 2/4 time signature. Measures 141-145 are marked *ritardando*. Measures 146-150 are marked *Pesante*. Measure 151 is circled and marked *ritenuto*. Measures 152-155 are marked *a tempo*. Dynamics include *f* and *ff*.

153

f

Musical staff 153-164: Treble clef, 2/4 time signature. Measures 153-164 contain eighth-note patterns with slurs. Dynamics include *f*.

165

Musical staff 165-173: Treble clef, 2/4 time signature. Measures 165-173 contain eighth-note patterns with slurs. A 3/4 time signature change occurs at measure 170.

174

Musical staff 174-183: Treble clef, 2/4 time signature. Measures 174-183 contain eighth-note patterns with slurs. A 3/4 time signature change occurs at measure 180.

184 193

Musical staff 184-192: Treble clef, 2/4 time signature. Measures 184-192 contain eighth-note patterns with slurs. Measure 193 is circled and contains a quarter rest.

198 *marcato*

ff

Musical staff 198-206: Treble clef, 2/4 time signature. Measures 198-206 contain eighth-note patterns with slurs. Dynamics include *ff* and *marcato*.

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e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

Bb Trumpet 1

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

The musical score for Bb Trumpet 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a dynamic marking of *f* and includes a *cresc.* marking. The second staff begins at measure 9 and includes a first ending of 6 measures and a second ending of 17 measures, with a tempo change to *a tempo* and a dynamic marking of *f*. The third staff begins at measure 38 and includes a first ending of 2 measures and a second ending of 5 measures, with a dynamic marking of *f*. The fourth staff begins at measure 52 and includes a first ending of 12 measures and a second ending of 17 measures, with a *ritardando* marking before measure 54 and a tempo change to *a tempo*. The fifth staff begins at measure 75 and includes a first ending of 2 measures and a second ending of 17 measures, with a *ritardando* marking before measure 84 and a tempo change to *a tempo*. The score concludes with a first ending of 16 measures and a second ending of 7 measures, with a dynamic marking of *p* and a *cresc.* marking.

135 136 *marcato* *ritardando*

f *f*

145 *Pesante* *ritenuto* 151 *a tempo*

f *ff*

159

f

169

178

189 193 *ff*

ff

201 *marcato*

marcato

A tutti i musicisti della *Società Filarmonica di Bussoleno*,
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La Mia Banda è Differente

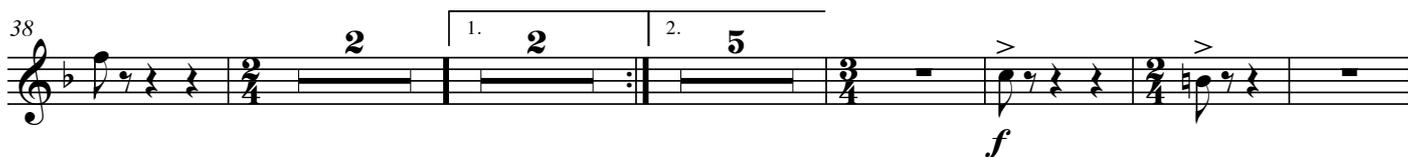
Bb Trumpet 2

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato



135 136 *marcato* *ritardando*
f *f*

146 *Pesante* *ritenuto* 151 *a tempo*
f *ff*

159
f

168

176

185 193

199 *marcato*
ff

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La Mia Banda è Differente

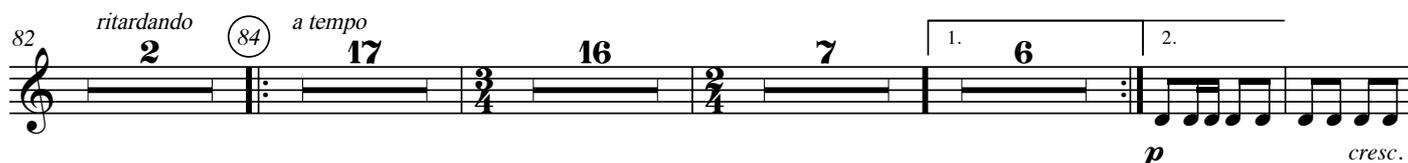
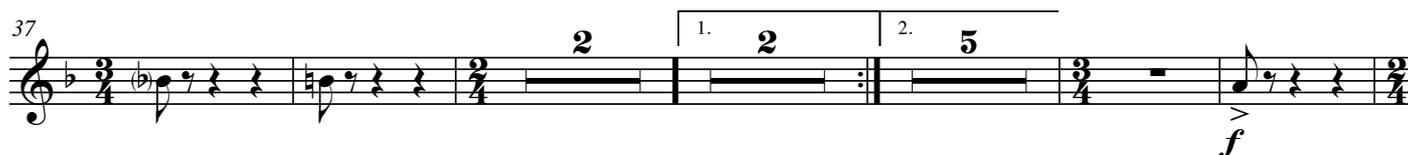
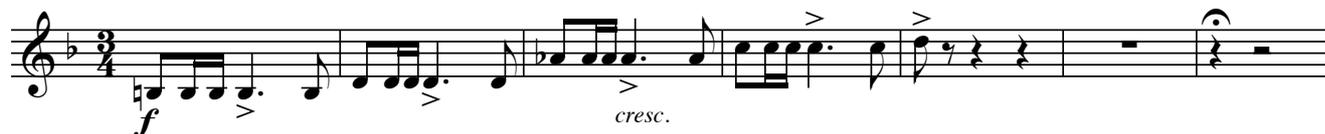
Bb Trumpet 3

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato



132 136 *marcato*
f *f*

142 *ritardando* *Pesante* *ritenuto* 151 *a tempo*
f *ff*

155 *f*

167

175

185 193

199 *marcato*
ff

A tutti i musicisti della *Società Filarmonica di Bussoleno*,
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e specialmente a *Fabienne Liuzzo* e *Danilo Troton* per i loro cuori tanto musicali e per essere così belle persone,
e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

C Trombone 1

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

8 (cue Horn 4) *mf* *ritardando* **p** 15 *a tempo*

19 *mf* Play 1ª X (Tacet 2ª X)

32 Play 2 voltas **f** (cue Horn 4) *mf*

41 1. **p** 2. *f* Play

51 *ritardando* 54 *a tempo* **f** *mf*

63 1. **f**

75 2. **p** *cresc.* **f** *ritardando* 2

84 *a tempo* (cue Horn 4) **p**

96 *mf*

105 *mf*

113 *p* *mf*

122 *f* *p* *cresc.*

133 *f* *marcato* *f*

142 *ritardando* *Pesante* *3* *sfz* *ff* *151* *a tempo*

156 *f* *2*

168 *3/4*

178 *2/4*

188 *193*

200 *ff* *marcato*

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La Mia Banda è Differente

Bb Trombone 2

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a *cresc.* marking. The second staff starts at measure 8 with a dynamic of *mf*, includes a '(cue Horn 3)' instruction, and features a *ritardando* leading to a repeat sign at measure 15, followed by *a tempo*. The third staff begins at measure 19 with a dynamic of *mf* and includes the instruction 'Play 1ª X (Tacet 2ª X)'. The fourth staff starts at measure 32 with a dynamic of *f*, includes 'Play 2 voltas', and ends with a dynamic of *mf* and '(cue Horn 3)'. The fifth staff begins at measure 40 with a dynamic of *p* and includes first and second endings. The sixth staff starts at measure 49 with a dynamic of *f*, includes 'Play', *ritardando*, and a repeat sign at measure 54, followed by *a tempo*. The seventh staff begins at measure 60 with a dynamic of *mf*. The eighth staff starts at measure 72 with a dynamic of *f*, includes first and second endings, and features dynamics of *p*, *cresc.*, and *f*. The ninth staff begins at measure 82 with a dynamic of *p*, includes *ritardando*, a repeat sign at measure 84, and '(cue Horn 3) a tempo'. The final staff starts at measure 94 with a dynamic of *mf*.

104

Musical staff 104-111: Treble clef, 2/4 time signature. The staff contains eighth-note patterns with various rests and accidentals.

112

112

p *mf*

Musical staff 112-119: Treble clef, 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking *p* is at the start, and *mf* is at the end. A hairpin crescendo is shown between the two dynamics.

120

120

f *p* *cresc.*

Musical staff 120-131: Treble clef, 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking *f* is at the start, and *p* is at the end. A hairpin crescendo is shown between the two dynamics. A first ending bracket (1.) and a second ending bracket (2.) are present.

132

(136) *marcato*

132

f *f*

Musical staff 132-141: Treble clef, 2/4 time signature. The staff contains eighth-note patterns. A circled rehearsal mark (136) is above the staff. A dynamic marking *f* is at the start, and another *f* is at the end. The word *marcato* is written above the staff.

142

ritardando *Pesante* (151) *a tempo*

142

sfz *ff*

Musical staff 142-155: Treble clef, 2/4 time signature. The staff contains eighth-note patterns. A circled rehearsal mark (151) is above the staff. Dynamic markings *sfz* and *ff* are present. The word *ritardando* is above the start, and *a tempo* is above the end. The word *Pesante* is above a triplet of eighth notes.

156

156

f

Musical staff 156-168: Treble clef, 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking *f* is at the start.

169

169

Musical staff 169-177: Treble clef, 2/4 time signature. The staff contains eighth-note patterns.

178

178

Musical staff 178-186: Treble clef, 2/4 time signature. The staff contains eighth-note patterns.

187

(193)

187

Musical staff 187-198: Treble clef, 2/4 time signature. The staff contains eighth-note patterns. A circled rehearsal mark (193) is above the staff.

199

ff *marcato*

199

Musical staff 199-206: Treble clef, 2/4 time signature. The staff contains eighth-note patterns. Dynamic markings *ff* and *marcato* are present.

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La Mia Banda è Differente

C Trombone 2

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

8 (cue Horn 3) *mf* *p* *ritardando* 15 *a tempo* Play 1ª X (Tacet 2ª X)

19 *mf* (cue Horn 3)

32 Play 2 voltas *f* *mf*

40 *p*

49 Play *f* *ritardando* 54 *a tempo*

60 *mf*

72 *f* *p* *cresc.* *f*

82 *ritardando* 2 84 *a tempo* (cue Horn 3) *p*

94 *mf*

104

112

p *mf*

120

f *p* *cresc.*

132

f *f* *marcato*

142

ritardando *Pesante* *sfz* *ff* *a tempo*

156

169

178

187

199

ff *ff* *marcato*

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La Mia Banda è Differente

C Trombone 3

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

8 (cue Horn 3) *mf* *ritardando* 15 *a tempo* *p*

19 Play 1ª X (Tacet 2ª X) *mf*

32 Play 2 voltas *f* (cue Horn 3) *mf*

41 1. 2. *p* Play *f*

50 *ritardando* 54 *a tempo* *f* *mf*

61

72 1. 2. *f* *p* *cresc.* *f* *ritardando* 2

84 (cue Horn 3) *a tempo* *p*

95 *mf*

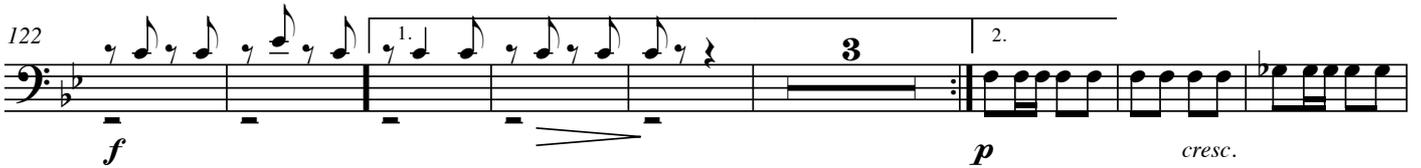
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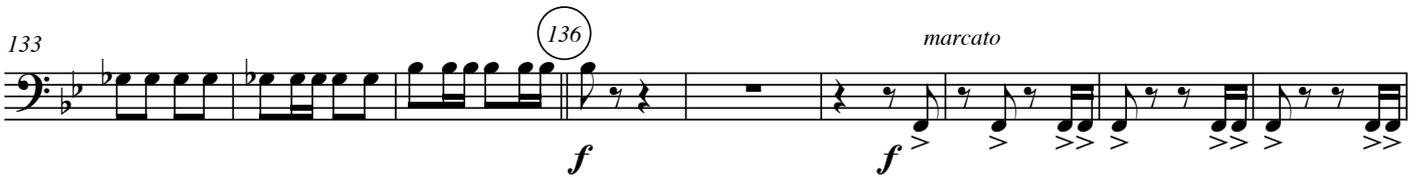
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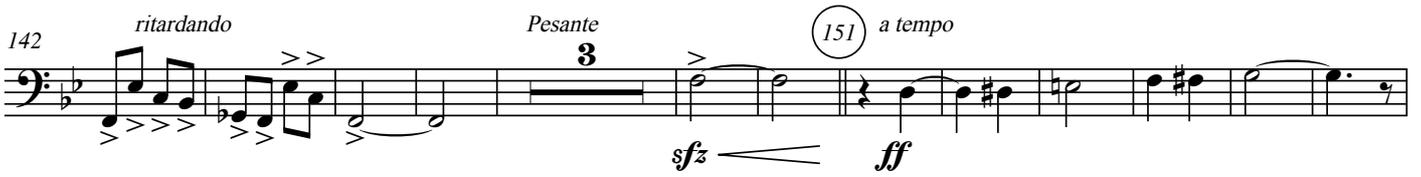
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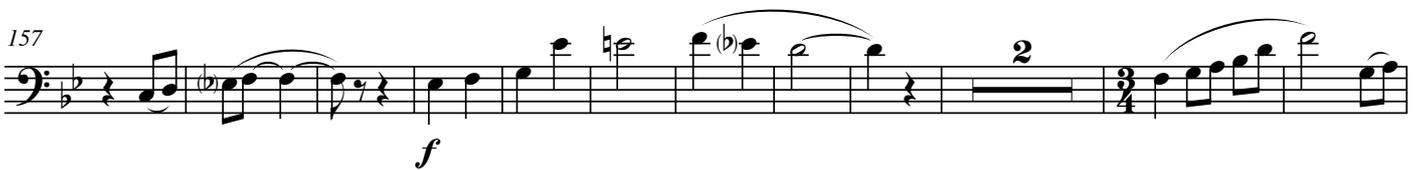
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142



157



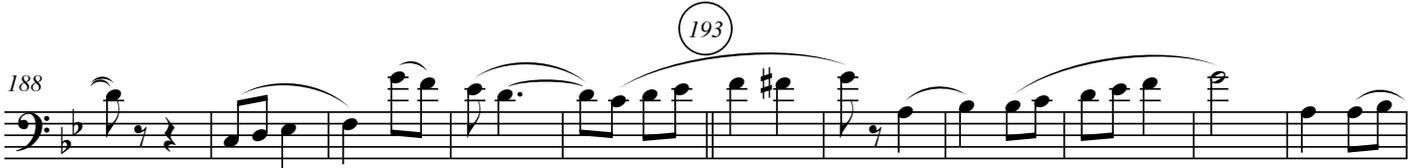
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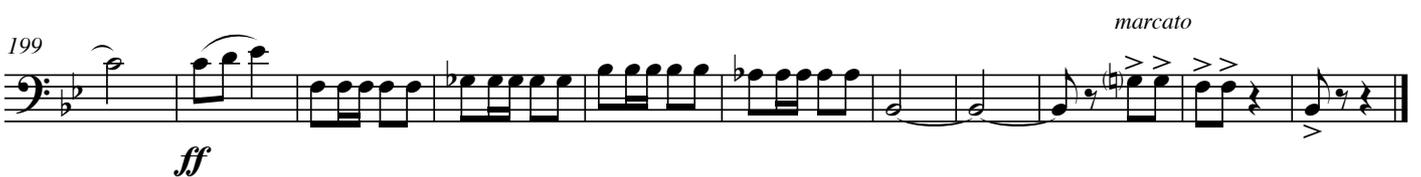
179



188



199



A tutti i musicisti della *Società Filarmonica di Bussoleno*,
per la loro peculiarità di essere una Banda che comprende la musica in maniera differente,
e specialmente a *Fabienne Liuzzo* e *Danilo Trolton* per i loro cuori tanto musicali e per essere così belle persone,
e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

Bb Euphonium

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.*

a tempo
Tacet 1ª X (Play 2ª X)

9 6 (15) *p* 3

24 *mf*

34 Play 2 voltas Tacet 1ª X (Play 2ª X) Play 2 voltas Tacet 1ª X (Play 2ª X) *f* *mf* *f* *mf* 1. 2.

43 2. *f* *f* *ritardando*

53 *a tempo* (54) 12 1. *f*

75 2. *ritardando* 2 *a tempo* (84) Tacet 1ª X (Play 2ª X) *p* *cresc.* *f*

88 2

101 *mf*

Musical staff 101-107: Bass clef, 3/4 time signature. Measures 101-107. Dynamics: *mf*. Includes a first ending bracket at the end.

108 *p*

Musical staff 108-115: Bass clef, 3/4 time signature. Measures 108-115. Dynamics: *p*. Includes a first ending bracket at the end.

116 *mf* *f*

Musical staff 116-129: Bass clef, 2/4 time signature. Measures 116-129. Dynamics: *mf*, *f*. Includes a first ending bracket at the end.

130 *cresc.* *f* (136)

Musical staff 130-138: Bass clef, 2/4 time signature. Measures 130-138. Dynamics: *cresc.*, *f*. Includes a first ending bracket at the end.

139 *f* *sfz* *ff* (151) *a tempo*

Musical staff 139-152: Bass clef, 2/4 time signature. Measures 139-152. Dynamics: *f*, *sfz*, *ff*. Includes a first ending bracket at the end.

153 *f*

Musical staff 153-165: Bass clef, 2/4 time signature. Measures 153-165. Dynamics: *f*.

166 *f*

Musical staff 166-175: Bass clef, 3/4 time signature. Measures 166-175. Dynamics: *f*.

176 *f*

Musical staff 176-184: Bass clef, 2/4 time signature. Measures 176-184. Dynamics: *f*.

185 (193)

Musical staff 185-195: Bass clef, 2/4 time signature. Measures 185-195. Dynamics: *f*. Includes a first ending bracket at the end.

196 *ff* *marcato*

Musical staff 196-200: Bass clef, 2/4 time signature. Measures 196-200. Dynamics: *ff*, *marcato*.

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e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

Bb Euphonium

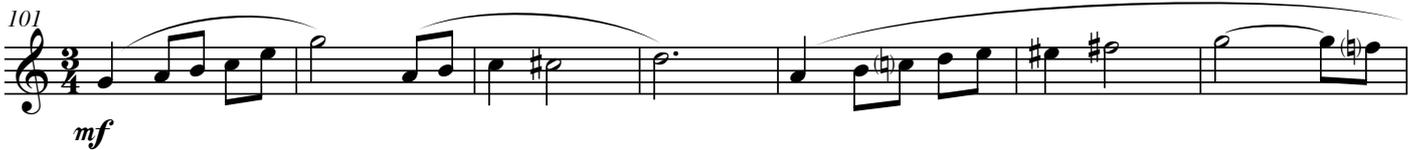
(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

The musical score is written for Bb Euphonium in 3/4 time. It begins with a dynamic of *f* and a *cresc.* marking. The tempo is *Allegro moderato*. The score includes several dynamic markings: *f*, *mf*, *p*, and *f*. It features various musical notations such as slurs, accents, and repeat signs. There are two first endings (1. and 2.) and two second endings (1. and 2.). The score includes performance instructions like *Tacet 1ª X (Play 2ª X)*, *Play 2 voltas*, and *ritardando*. Measure numbers 6, 15, 24, 34, 43, 53, 75, and 88 are indicated. The piece concludes with a *ritardando* and a *p* dynamic.

101 *mf*



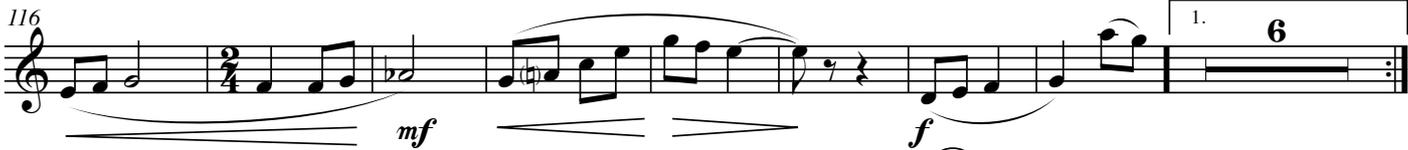
Musical staff 101-107. Treble clef, 3/4 time signature. Dynamics: *mf*. Features a melodic line with slurs and ties.

108 *p*



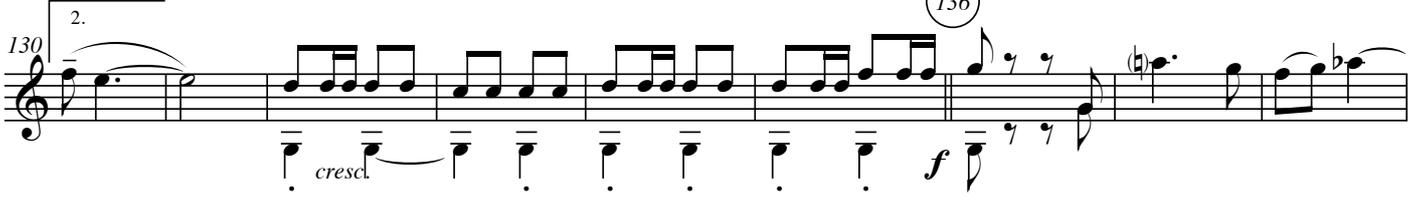
Musical staff 108-115. Treble clef, 3/4 time signature. Dynamics: *p*. Features a melodic line with slurs and ties.

116 *mf* *f*



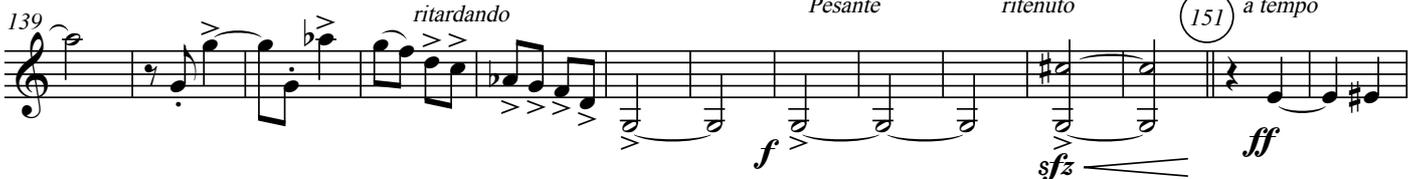
Musical staff 116-129. Treble clef, 3/4 time signature. Dynamics: *mf*, *f*. Includes a first ending bracket labeled '1.' and '6'.

130 *cresc.* *f* (136)



Musical staff 130-138. Treble clef, 3/4 time signature. Dynamics: *cresc.*, *f*. Includes a circled measure number 136. Features a rhythmic pattern of eighth notes.

139 *ritardando* *Pesante* *ritenuto* (151) *a tempo* *f* *sfz* *ff*



Musical staff 139-152. Treble clef, 3/4 time signature. Dynamics: *f*, *sfz*, *ff*. Performance markings: *ritardando*, *Pesante*, *ritenuto*. Includes a circled measure number 151 and the marking *a tempo*.

153 *f*



Musical staff 153-165. Treble clef, 3/4 time signature. Dynamics: *f*. Features a melodic line with slurs and ties.

166 *2*



Musical staff 166-175. Treble clef, 3/4 time signature. Includes a second ending bracket labeled '2'.

176



Musical staff 176-184. Treble clef, 3/4 time signature. Features a melodic line with slurs and ties.

185 (193)



Musical staff 185-195. Treble clef, 3/4 time signature. Includes a circled measure number 193.

196 *ff* *marcato*



Musical staff 196-200. Treble clef, 3/4 time signature. Dynamics: *ff*, *marcato*. Features a rhythmic pattern of eighth notes.

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 e specialmente a *Fabienne Liuzzo* e *Danilo Tolton* per i loro cuori tanto musicali e per essere così belle persone,
 e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

Violoncello

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

9 **f** *cresc.*

15 *a tempo*
 Tacet 1ª X (Play 2ª X)

24 **p** 3

34 *mf* Play 2 voltas Tacet 1ª X (Play 2ª X) Play 2 voltas Tacet 1ª X (Play 2ª X) 1. 2.

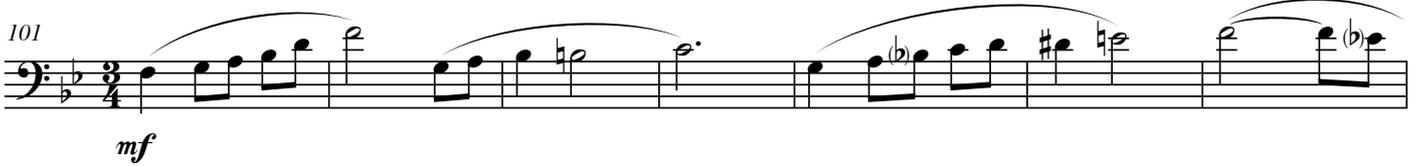
43 **f** *ritardando* **f**

53 *a tempo* 12 1.

75 **p** *cresc.* **f** *ritardando* 2 *a tempo* Tacet 1ª X (Play 2ª X) **p** 84

88 2

101 *mf*



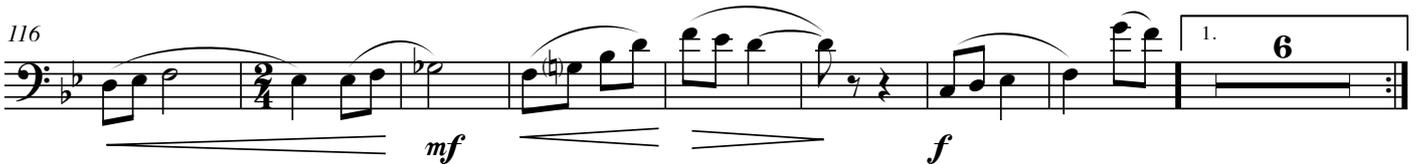
Musical staff 101-107. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a melodic line with various dynamics and articulations. A *mf* dynamic marking is present at the beginning.

108 *p*



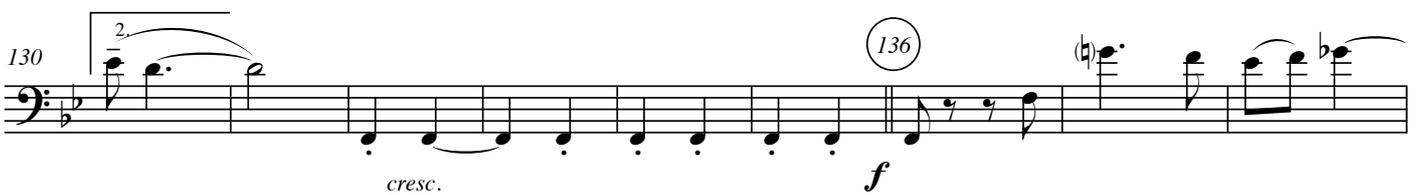
Musical staff 108-115. The staff continues the melodic line. A *p* dynamic marking is present towards the end of the staff.

116 *mf* *f*



Musical staff 116-129. The staff contains a melodic line with dynamics *mf* and *f*. A first ending bracket labeled '1.' and '6' is present at the end of the staff.

130 *cresc.* *f*



Musical staff 130-138. The staff contains a melodic line with dynamics *cresc.* and *f*. A circled measure number '136' is present.

139 *ritardando* *Pesante* *ritenuto* *f* *sfz* *ff* *a tempo* (151)



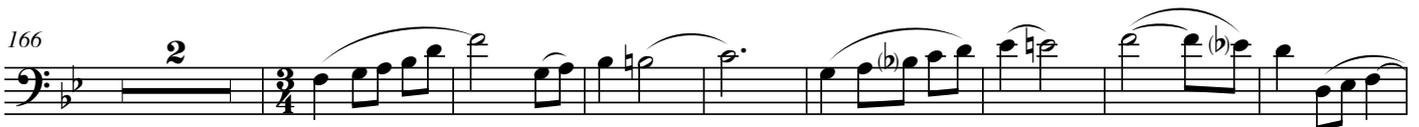
Musical staff 139-152. The staff contains a melodic line with dynamics *f*, *sfz*, and *ff*. Performance instructions include *ritardando*, *Pesante*, *ritenuto*, and *a tempo*. A circled measure number '151' is present.

153 *f*



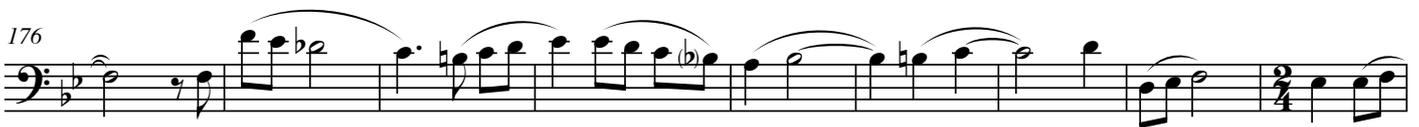
Musical staff 153-165. The staff contains a melodic line with a *f* dynamic marking.

166 *2*



Musical staff 166-175. The staff contains a melodic line with a '2' marking above the first measure.

176



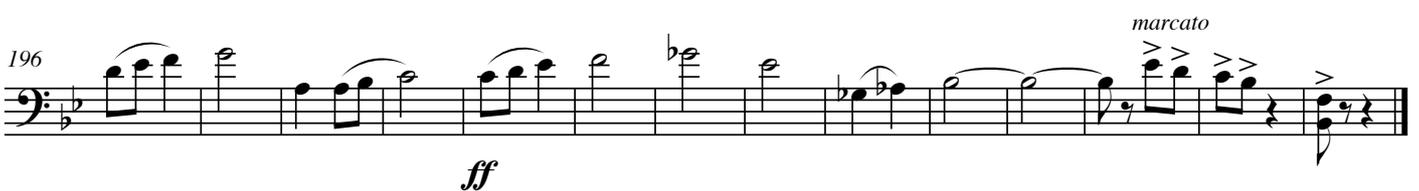
Musical staff 176-184. The staff contains a melodic line.

185 (193)



Musical staff 185-192. The staff contains a melodic line with a circled measure number '193' above the staff.

196 *ff* *marcato*



Musical staff 196-203. The staff contains a melodic line with dynamics *ff* and *marcato*.

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e specialmente a *Fabienne Liuzzo* e *Danilo Tolton* per i loro cuori tanto musicali e per essere così belle persone,
e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

Euphonium

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

The musical score is written for Euphonium in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and performance instructions. The score includes:

- Staff 1: Starts with a dynamic of *f* and a *cresc.* marking. It ends with a *a tempo* instruction and a *Tacet 1ª X (Play 2ª X)* instruction.
- Staff 2: Starts at measure 9 with a dynamic of *p*. It includes a first ending bracket (1.) and a second ending bracket (2.).
- Staff 3: Starts at measure 24 with a dynamic of *mf*. It includes a first ending bracket (1.) and a second ending bracket (2.).
- Staff 4: Starts at measure 34 with a dynamic of *f*. It includes a *Play 2 voltas* instruction, a *Tacet 1ª X (Play 2ª X)* instruction, and a *ritardando* marking.
- Staff 5: Starts at measure 43 with a dynamic of *f*. It includes a *ritardando* marking and a *f* dynamic.
- Staff 6: Starts at measure 53 with a dynamic of *f*. It includes a *a tempo* instruction, a *ritardando* marking, and a *f* dynamic.
- Staff 7: Starts at measure 75 with a dynamic of *p*. It includes a *cresc.* marking, a *f* dynamic, and a *ritardando* marking.
- Staff 8: Starts at measure 88 with a dynamic of *p*. It includes a *ritardando* marking and a *f* dynamic.

101 *mf*

108 *p*

116 *mf* *f*

130 *cresc.* *f* (136)

139 *ritardando* *Pesante* *ritenuto* (151) *a tempo*
f *sfz* *ff*

153 *f*

166 *2*

176

185 (193)

196 *ff* *marcato*

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La Mia Banda è Differente

Bb Basses (Tuba)

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.* *mf*

10 *ritardando* (15) *a tempo* *p*

23 *mf* *f*

34 *mf* *f* *mf* *p* 1. 2.

44 *ritardando* (54) *a tempo* *f* *sfz* *f*

55 *mf*

68 1. 2. *sfz* *p* *cresc.* *f*

80 *ritardando* (84) *a tempo* *p*

94

mf

105

p

115

mf *f*

124

1. 2. *p* *cresc.* (136)

138

f *marcato* *ritardando* *Pesante* *f*

148

sfz *ff* *f* (151) *ritenuto* *a tempo*

163

175

185

198

ff *marcato*

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La Mia Banda è Differente

C Basses (Tuba)

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

10 *f* *cresc.* *mf*

15 *ritardando* *a tempo* *p*

23 *mf* *f*

34 *mf* *f* *mf* *p*

44 *ritardando* *a tempo* *f* *sfz* *f*

55 *mf*

68 *sfz* *p* *cresc.* *f*

80 *ritardando* *a tempo* *p*

94

Musical staff 94: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff.

105

Musical staff 105: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. A dynamic marking of *p* is placed below the staff.

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. Dynamic markings of *mf* and *f* are placed below the staff.

124

Musical staff 124: Bass clef, key signature of two flats. The staff contains a first ending (1.) and a second ending (2.). A dynamic marking of *p* and the instruction *cresc.* are placed below the staff. A circled measure number 136 is present.

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. Dynamic markings of *f* and *f* are placed below the staff. Performance instructions include *marcato*, *ritardando*, and *Pesante*.

148

Musical staff 148: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. Dynamic markings of *sfz* and *ff* are placed below the staff. Performance instructions include *ritenuto* and *a tempo*. A circled measure number 151 is present.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

175

Musical staff 175: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. A dynamic marking of *f* is placed below the staff.

185

Musical staff 185: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. A circled measure number 193 is present.

198

Musical staff 198: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with a slur. Dynamic markings of *ff* and *f* are placed below the staff. Performance instruction *marcato* is present.

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La Mia Banda è Differente

Double Bass

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

f *cresc.* *mf* pizz.

10 *ritardando* (15) *a tempo*

p

23 *mf* *f* arco

34 *mf* *f* *mf* *p* 1. 2.

44 *f* *sfz* *ritardando* (54) *a tempo* *f* arco

55 *mf*

68 *sfz* *p* *cresc.* *f* 1. 2.

81 *ritardando* (84) *a tempo* *pizz.* *p*

95

Musical staff 95: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is centered below the staff.

106

Musical staff 106: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is centered below the staff.

116

Musical staff 116: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is centered below the staff. A first ending bracket labeled "1." spans the final two measures.

127

Musical staff 127: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is centered below the staff. A triplet of eighth notes is marked with a "3" above it. A second ending bracket labeled "2." spans the final two measures. The word "arco" is written above the staff. A circled measure number "136" is above a measure. The word "cresc." is written below the staff. The word "marcato" is written above the staff. A dynamic marking of *f* is centered below the staff.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is centered below the staff. The word "ritardando" is written above the staff. The word "Pesante" is written above the staff. The word "ritenuto" is written above the staff. A circled measure number "151" is above a measure. The word "a tempo" is written above the staff. A dynamic marking of *sfz* is centered below the staff. A dynamic marking of *ff* is centered below the staff.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is centered below the staff.

167

Musical staff 167: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

177

Musical staff 177: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

186

Musical staff 186: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A circled measure number "193" is above a measure.

199

Musical staff 199: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is centered below the staff. The word "marcato" is written above the staff.

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e per avermi fatto convivere e sentire tanto felice con tutti loro.

La Mia Banda è Differente

Timpani

(My band is different)

Ferrer Ferran

Pasodoble diferente de Concierto

Allegro moderato

The musical score for Timpani consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *cresc.*, *mf*, *p*, *sfz*, and *f*. It also features tempo markings like *ritardando* and *a tempo*, along with numerical counts for specific rhythmic figures (e.g., 10, 15, 18, 2, 5, 10, 16, 7, 6). The score includes first and second endings for several rhythmic patterns.

135 136 *marcato* *ritardando*

146 *Pesante* *ritenuto* 151 *a tempo*

161

173

183 193

199 *marcato*

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La Mia Banda è Differente

Mallets
Glockenspiel

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

The musical score is written for Glockenspiel (Mallets) in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Staff 1:** Starts with a 6-measure rest, followed by a 2-measure rest, then a 6-measure rest, a double bar line, a 15-measure rest, a double bar line, an 18-measure rest, a double bar line, a 2-measure rest, and a final 2-measure rest.
- Staff 2:** Starts at measure 35. It features a 2-measure rest, a 2-measure rest, a 2-measure rest, a first ending (1.) of 2 measures, a second ending (2.) of 5 measures, and a final 2-measure rest.
- Staff 3:** Starts at measure 50. It features a 4-measure rest, a circled measure number 54, an 18-measure rest, a first ending (1.) of 3 measures, a second ending (2.) of 9 measures, a circled measure number 84, a 5-measure rest, and the instruction "Lira (Glockenspiel)".
- Staff 4:** Starts at measure 91. It features a 7-measure rest, a 2-measure rest, a 2-measure rest, an 8-measure rest, and a 2-measure rest.
- Staff 5:** Starts at measure 113. It features a 7-measure rest, a first ending (1.) of 6 measures, a second ending (2.) of 6 measures, a circled measure number 136, and a final 15-measure rest.
- Staff 6:** Starts at measure 151. It features a circled measure number 151, a 5-measure rest, a 6-measure rest, and dynamic markings *ff* and *f*.
- Staff 7:** Starts at measure 169. It features a 7-measure rest and dynamic markings *ff* and *f*.
- Staff 8:** Starts at measure 177. It features a circled measure number 193, a 7-measure rest, and dynamic markings *ff* and *f*.

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La Mia Banda è Differente

Percussion 1
Snare Drum

(My band is different)
Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

Caja (Snare Drum)

The musical score for Snare Drum is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into measures, with measure numbers 9, 35, 45, 56, 67, and 78 indicated. Dynamics include *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). Tempo markings include *ritardando* (ritardando), *a tempo* (a tempo), and *a tempo* (a tempo). Repeat signs with first and second endings are used at measures 35-38 and 67-70. Measure numbers 15, 18, 54, and 84 are circled. The score ends with a final measure of 7.

124 | 1. **6** | 2. 136

p *cresc.*

138 *marcato* *ritardando* *Pesante*

f *f*

148 *ritenuto* 151 *a tempo*

ff *f*

160

171

179

189 193

200 *marcato*

ff

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La Mia Banda è Differente

Percussion 2
 Triangle, Castanets,
 Jingle Bells

(My band is different)
 Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

6 (15) a tempo 10

Triangulo (Triangle)

mf

29

Castañuelas (Castanets)

ff

38

2 1. 2 2. 5

ff

50

4 (54) a tempo 6

Triangulo (Triangle)

mf

70

1. 3 2. 9 (84) a tempo 17 16 4

mf

121

Castañuelas (Castanets)

2 1. 6 2. 6 (136) Cascabeles (Jingle Bells)

f

142 *ritardando* **6** **151** *a tempo* **Castañuelas (Castanets)**

ff

157

f

166

173

180 **2**

189 **193**

199 **2**

ff

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La Mia Banda è Differente

Percussion 3
 Cymbals, Bass Drum

(My band is different)
 Pasodoble diferente de Concierto

Ferrer Ferran

Allegro moderato

Platos (Cymbals)

f Bombo (Bass Drum) *cresc.*

9 *mf* *ritardando* **15** *a tempo* **18** *f* Play 2 voltas

35 Play 2 voltas *mf*

46 *f* *sfz* *ritardando* **54** *a tempo* *f*

56 *mf* *sfz*

77 *a tempo* **84** **17** **16** **7** **6**

130 2. 6 136 2 *f* *ritardando*

144 *Pesante* *ritenuto* 151 *a tempo* *f* *ff*

159 *f*

172

183 193

196 *ff* 3