

Piccolo

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for Piccolo in a 2/2 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with the tempo marking 'Andante maestoso'. The score is divided into systems of staves, with measure numbers 14, 26, 37, 49, 60, 72, and 83 indicated at the start of their respective lines. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *cantabile* and *¡Grito! (Shout!)*. The score features various musical notations such as accents, slurs, trills, and triplets.

Flute 1

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score for Flute 1 is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, along with articulations like accents (>), slurs, and trills (*tr*). Performance instructions include *8va* (octave up), *cantabile*, and *Grito! (Shout!)*. The score is marked with measure numbers 14, 26, 36, 49, 60, 72, and 83. There are also circled measure numbers 14, 30, 52, and 81. The piece concludes with the instruction *ff* and the sound effect *AH!!!* repeated twice.

Flute 2

# MADINAT AL-TURAB

Ferrer Ferran

Andante maestoso

## Marcha Mora

14

26

30

36

49

52

60

72

81

83

*f* *ff* *f* *f* *f* *mf* *cresc.* *f* *mf* *f* *f* *ff*

*cantabile*

*Grito! (Shout!)*



BASSOON

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

14

*f* *ff* *f*

27

30

40

52

54

68

81

*f* *mf* *f sfz sfz mf*

*marcato* ¡Grito! (Shout!) AH!!! AH!!!

E♭ Clarinet

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

14 *f* *ff* *f* *f*

25 *f* *mf* *cantabile* *mf*

40 *f* *mf* *f* *mf*

49 *f* *tr*

60 *mf*

71 *f* *mf* *f*

81 *ff* AH!!! AH!!!

Bb Clarinet 1

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for Bb Clarinet 1 in 2/4 time. It begins with a key signature of two flats (Bb) and a tempo marking of 'Andante maestoso'. The score is divided into systems of staves, with measure numbers 14, 24, 30, 38, 52, 61, 72, and 83 indicated. Dynamic markings include *f*, *ff*, *mf*, and *f*. Performance instructions include 'cantabile' and 'Grito! (Shout!)' with 'AH!!!' below. Articulation includes trills (*tr*) and accents (>). There are also trill-like markings (>) at the end of the piece. The score concludes with a final cadence.

Bb Clarinet 2

# MADINAT AL-TURAB

Ferrer Ferran

Andante maestoso

## Marcha Mora

The musical score is written for Bb Clarinet 2 in 2/4 time, with a key signature of one flat (Bb). It consists of eight staves of music, numbered 12, 24, 38, 52, 61, 72, and 83. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *cantabile* and *¡Grito! (Shout!)*. The score features numerous articulations, including accents (>), trills (*tr*), and slurs. There are also dynamic markings like *ff* and *mf* with exclamation marks. The score concludes with the instruction *ff* and the sound effect *AH!!!*.

Bb Clarinet 3

# MADINAT AL-TURAB

Ferrer Ferran

Andante maestoso

## Marcha Mora

The musical score is written for Bb Clarinet 3 in 2/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo marking of 'Andante maestoso'. The piece is titled 'MADINAT AL-TURAB' and is a 'Marcha Mora'. The score consists of eight staves of music, with measure numbers 12, 24, 38, 52, 61, 72, and 82 indicated at the start of their respective lines. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cantabile*. There are several trills (*tr*) and accents (>) throughout. A section starting at measure 30 is marked *cantabile*. A section starting at measure 52 is marked *f*. A section starting at measure 61 is marked *mf*. A section starting at measure 72 is marked *f*, *mf*, and *f*. A section starting at measure 82 is marked *ff* and includes the instruction '¡Grito! (Shout!)' and 'AH!!!'. The score ends with a double bar line and a repeat sign.

Bb Bass Clarinet

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

14

26

30

3

42

52

55

69

81

82

*f* *ff* *f* *f* *mf* *cresc.* *f* *mf* *f sfz* *sfz* *mf* *f* *mf* *ff* *¡Grito! (Shout!)* *AH!!!* *AH!!!*

E♭ Alto Saxophone 1

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for E♭ Alto Saxophone 1 in 2/2 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into systems with measure numbers 14, 28, 43, 56, 68, 75, and 83. Key performance instructions include *cantabile* at measure 30, *cresc.* at measure 52, and *Grito! (Shout!)* at measure 83. Dynamics range from *f* to *mf*. The score concludes with a double bar line and the instruction *ff* followed by "AH!!" and "AH!!".

E♭ Alto Saxophone 2

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

14

28

30

43

52

56

68

75

81

83

*f* *ff* *f* *f*

*mf*

*cantabile*

*cresc.* *f*

*mf*

*f* *mf* *f*

*ff* *¡Grito! (Shout!)* *AH!!!* *AH!!!*

Bb Tenor Saxophone

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for Bb Tenor Saxophone and consists of six staves of music. The tempo is marked "Andante maestoso". The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*, along with articulations like accents and slurs. There are also performance instructions like "cantabile" and "¡Grito! (Shout!)".

Staff 1: Measures 1-13. Dynamics: *f*, *ff*, *f*, *f*. Includes a triplet of eighth notes in measure 11.

Staff 2: Measures 14-26. Dynamics: *f*. Includes a triplet of eighth notes in measure 20.

Staff 3: Measures 27-43. Dynamics: *mf*. Includes a 4-measure rest in measure 30 and a triplet of eighth notes in measure 31. Marked "cantabile".

Staff 4: Measures 44-57. Dynamics: *f*. Includes a triplet of eighth notes in measure 48 and a crescendo marking. Measure 52 is circled.

Staff 5: Measures 58-70. Dynamics: *mf*, *f*, *mf*, *f*. Includes first and second endings in measure 60.

Staff 6: Measures 71-87. Dynamics: *ff*. Includes a "¡Grito! (Shout!)" instruction in measure 83 and "AH!!! AH!!!" in measures 85 and 86.

E♭ Baritone Saxophone

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for E♭ Baritone Saxophone in 2/2 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andante maestoso'. The score consists of seven staves of music, with measure numbers 14, 27, 40, 54, 68, and 81 indicated at the start of their respective lines. Dynamics include *f*, *ff*, *mf*, *cresc.*, *sfz*, and *marcato*. Articulations such as accents (>) and slurs are used throughout. A key signature change to two sharps (F# and C#) occurs at measure 52. The piece concludes with a 'Grito! (Shout!)' section marked *ff* and 'AH!!!'.

Horn in F 1

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

14

30 *leggiere*  
*mf*

39

48 *cresc.*  
*f*

52

60 *mf*

71 *f* *mf* *f*

81 *ff* ¡Grito! (Shout!)  
AH!!! AH!!!

Horn in F 2

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for Horn in F 2 and consists of several staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked "Andante maestoso".

The score includes the following elements:

- Staff 1:** Starts with a dynamic of *f* (forte), followed by *ff* (fortissimo), a triplet of eighth notes, *f*, and another *f*.
- Staff 2:** Marked with a circled "14", it features a triplet of eighth notes and a dynamic of *f*.
- Staff 3:** Marked with a circled "30", it begins with a dynamic of *mf* (mezzo-forte) and the instruction "leggiero" (light). It contains a sequence of eighth notes numbered 1 through 8.
- Staff 4:** Marked with a circled "39", it continues the sequence of eighth notes numbered 2 through 8.
- Staff 5:** Marked with a circled "48", it includes a "cresc." (crescendo) instruction, a dynamic of *f*, and a circled "52" marking a specific measure.
- Staff 6:** Marked with a circled "60", it features a dynamic of *mf* and two first/second endings.
- Staff 7:** Marked with a circled "71", it includes dynamics of *f*, *mf*, and *f*.
- Staff 8:** Marked with a circled "81", it includes the instruction "¡Grito! (Shout!)" and dynamics of *ff* (fortissimo) and "AH!!" (twice).

Bb Flugelhorn

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

*f* *ff*

12 *f* 14

24 30 18 *mf* *cresc.* *f*

52

64 1. 2. ¡Grito! (Shout!) Play *mf* *ff* EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! *mf*

76 *f* *mf* *f* 81

85 ¡Grito! (Shout!) *ff* AH!!! AH!!!



Trumpet in Bb 2

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for a Trumpet in Bb 2 and consists of eight staves of music. The key signature is Bb major (two flats) and the time signature is 2/2. The tempo is marked 'Andante maestoso'. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulation marks (>) are used throughout. Performance instructions include '¡Grito! (Shout!)' at measures 63 and 81, and 'AH!!!' at measure 84. The score features several measures with rests, including a 14-measure rest at measure 12 and an 18-measure rest at measure 30. A 3-measure triplet is present at measure 23. The score concludes with a double bar line at measure 84.

Trumpet in Bb 3

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for a single trumpet in B-flat. It begins in the key of B-flat major and 2/4 time. The tempo is marked 'Andante maestoso'. The score consists of several staves of music with various dynamic markings and articulations. Key features include:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. It includes a triplet of eighth notes.
- Staff 2: Continues with a forte (*f*) dynamic and includes a circled measure number 14.
- Staff 3: Features a circled measure number 23, a triplet, and a circled measure number 30. Dynamics range from mezzo-forte (*mf*) to forte (*f*), with a 'cresc.' (crescendo) marking.
- Staff 4: Starts with a circled measure number 52 and includes various articulations like accents and slurs.
- Staff 5: Begins at measure 63 with a first ending bracket. It includes a circled measure number 73 and a circled measure number 81. Dynamics include *mf* and *ff*. It features a 'Grito! (Shout!)' instruction with a series of 'EHH!' notes.
- Staff 6: Starts at measure 84 with a circled measure number 81. It includes a 'Grito! (Shout!)' instruction with 'AH!!!' notes.

C Trombone 1

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

*f* *ff* *f*

14 *f* *ff* *f*

30 *mf* *leggiero*

38 *mf*

46 *cresc.* *f* 52

57 *mf* *ff* ¡Grito! (Shout!) EHH! EHH! EHH! EHH!

70 *mf* *f sfz* *sfz* *mf* *f* Play

81 *ff* AH!!! AH!!! ¡Grito! (Shout!)

C Trombone 2

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

*f* *ff* *f* *mf* *cresc.* *f* *mf* *f* *sfz* *mf* *f* *ff* *mf* *ff*

14 15 30 38 46 52 56 70 81

¡Grito! (Shout!) EHH! EHH! EHH! EHH!

¡Grito! (Shout!) AH!!! AH!!!

Detailed description: This is a musical score for the C Trombone 2 part of the march 'Madinat Al-Turab'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/2 time signature. It begins with the tempo marking 'Andante maestoso'. The first system (measures 1-14) features a series of eighth notes with accents, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 10. A trill is marked in measure 14. The second system (measures 15-30) continues with eighth notes and includes a trill in measure 29. The third system (measures 31-38) is marked 'leggiero' and 'mf', featuring a steady eighth-note pattern. The fourth system (measures 39-46) continues the eighth-note pattern. The fifth system (measures 47-52) includes a 'cresc.' marking and a fortissimo (*f*) dynamic. The sixth system (measures 53-56) features a first ending and a '¡Grito! (Shout!)' instruction with 'EHH! EHH! EHH! EHH!' vocalizations. The seventh system (measures 57-70) includes 'sfz' and 'mf' dynamics and another '¡Grito! (Shout!)' instruction with 'EHH! EHH! EHH! EHH!' vocalizations. The eighth system (measures 71-81) includes 'ff' and 'mf' dynamics and 'AH!!! AH!!!' vocalizations. The score concludes with a final cadence in measure 81.

C Trombone 3

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

14

15

30

38

46

52

56

71

81

*f* *ff* *f*

*mf* *leggiero*

*cresc.* *f*

*mf*

*f sfz* *sfz* *mf* *f*

*ff* AH!!! AH!!!

¡Grito! (Shout!)

C Euphonium

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for C Euphonium in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Andante maestoso*. The second staff starts at measure 13 with a dynamic marking of *f*. The third staff starts at measure 25 and includes a first ending bracket at measure 30 and a second ending bracket at measure 52. The fourth staff starts at measure 56 with a dynamic marking of *mf*. The fifth staff starts at measure 69 with dynamic markings of *f sfz*, *sfz*, *mf*, and *f*. The sixth staff starts at measure 81 and includes the instruction *¡Grito! (Shout!)* and dynamic markings of *ff* and *AH!!!*. The score includes various musical notations such as slurs, accents, and dynamic markings.

C Bass

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for C Bass in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante maestoso'. The score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff continues with *f*. The third staff has a dynamic of *mf* and includes a crescendo hairpin. The fourth staff has a dynamic of *f* and includes a 'cresc.' hairpin. The fifth staff has a dynamic of *mf* and includes first and second endings. The sixth staff has dynamics of *f sfz* and *sfz mf*. The seventh staff has a dynamic of *f* and includes accents. The eighth staff has a dynamic of *ff* and includes accents and the instruction '¡Grito! (Shout!)'. The score includes measure numbers 14, 27, 30, 40, 52, 54, 68, and 81.

Violoncello

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for a cello in a 2/2 time signature. It begins with a dynamic of *f* and includes several triplet markings. The score is divided into systems with measure numbers 14, 27, 40, 54, 68, and 81. Dynamics range from *f* to *mf*, with a *cresc.* marking. The piece concludes with a *ff* dynamic and the instruction "¡Grito! (Shout!)" above the notes, with "AH!!!" written below.

Double Bass

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

14 *f* *ff* *f*

27 *f* *mf*

40 *cresc.* *f*

54 *mf*

68 *f sfz* *sfz* *mf*

81 *f* *marcato* *ff* *¡Grito! (Shout!)* *AH!!!* *AH!!!*

Timpani

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for Timpani in bass clef with a 2/2 time signature. It begins with a dynamic of *f* and includes several triplet markings. The score is divided into systems with measure numbers 10, 19, 27, 41, 55, 64, 73, and 83. Key performance instructions include *sfz*, *ff*, *cresc.*, *mf*, *ff*, *mf*, and *f*. Articulation marks such as *marcato* and accents are used throughout. The piece concludes with a final *ff* dynamic and a fermata.

Mallets  
Glockenspiel

# MADINAT AL-TURAB

## Marcha Mora

Ferrer Ferran

Andante maestoso

Lira (Glockenspiel)

13 14 16 30

*f* 3 3 3

36 *f* 3 2 3 3 3 6

52 *f* *tr*

59 1. 2.

68 ;Grito! (Shout!) *ff* EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! 4

81 *f* ;Grito! (Shout!) *tr* *ff* AH!!! AH!!! 2

Percussion 1  
Snare Drum

# MADINAT AL-TURAB

## Marcha Mora

Ferrer Ferran

Andante maestoso  
Caja (Snare Drum)

11 *f* *sfz* *ff* *f*

21 *sfz* *f*

30 *f*

48 *cresc.* *f*

60 1. 2. *mf* *f* ¡Grito! (Shout!) EHH! EHH! EHH! EHH! EHH! EHH!

71 EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! *f*

82 *ff* ¡Grito! (Shout!) AH!!! AH!!!

# MADINAT AL-TURAB

Ferrer Ferran

## Percussion 2

Whip or Sword, Triangle,  
Tambourine

## Marcha Mora

Andante maestoso

Látigo o espadas (Whip or swords)

Musical notation for measures 1-30. The staff is in 2/2 time. Measures 1-13 are marked *ff*. Measure 14 is circled. Measures 15-16 are marked *ff*. Measure 17 is circled. Measures 18-30 are marked *f* and include the instruction "Triángulo (Triangle)".

Musical notation for measures 31-38. The staff is in 2/2 time. Measures 31-38 are marked *f* and include the instruction "Pandereta (Tambourine)".

Musical notation for measures 39-45. The staff is in 2/2 time. Measures 39-45 are marked *f* and include the instruction "Pandereta (Tambourine)".

Musical notation for measures 46-55. The staff is in 2/2 time. Measures 46-51 are marked *f* and include the instruction "Pandereta (Tambourine)". Measure 52 is circled. Measures 53-55 are marked *f* and include the instruction "Pandereta (Tambourine)".

Musical notation for measures 56-76. The staff is in 2/2 time. Measures 56-57 are marked *ff* and include the instruction "¡Grito! (Shout!)". Measures 58-76 are marked *ff* and include the instruction "¡Grito! (Shout!)".

Musical notation for measures 77-89. The staff is in 2/2 time. Measures 77-80 are marked *ff* and include the instruction "Látigo o espadas (Whip or swords)". Measure 81 is circled. Measures 82-83 are marked *ff* and include the instruction "Látigo o espadas (Whip or swords)". Measures 84-85 are marked *ff* and include the instruction "¡Grito! (Shout!)". Measures 86-87 are marked *ff* and include the instruction "¡Grito! (Shout!)". Measures 88-89 are marked *ff* and include the instruction "Látigo o espadas (Whip or swords)".

Percussion 3  
Cymbals, Bass Drum

Dedicado a la comparsa "Moros de Balansiya", Capitanía Mora de la Ciudad de Valencia 2024.

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

Platos (Cymbals)

*f* Bombo (Bass Drum) *sfz* *ff* *f* *sfz*

14 *f*

28 *f*

43 *cresc.* *f*

52 *mf* *ff*

59 *mf* *ff*

¡Grito! (Shout!)  
EHH! EHH! EHH! EHH! EHH! EHH!

71 EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH! EHH!

*mf* *ff* *f* *ff* *mf*

*marcato* *marcato*

81 *f* *ff*

¡Grito! (Shout!) AH!!! Platos (Cymbals) AH!!!



Bb Euphonium

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

13

25

56

69

81

*f* *ff* *f* *f* *mf* *f* *sfz* *sfz* *mf* *f* *ff* *sfz* *sfz* *mf* *f*

14

30

21

52

1. 2.

*mf*

*f* *sfz* *sfz* *mf* *f*

*ff* AH!!! AH!!!

**Grito! (Shout!)**

Bb Bass

# MADINAT AL-TURAB

Ferrer Ferran

## Marcha Mora

Andante maestoso

The musical score is written for a Bb Bass in 2/2 time. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked 'Andante maestoso'. The score consists of seven staves of music. The first staff starts with a dynamic of *f* and includes accents. The second staff starts at measure 14 with a dynamic of *f*. The third staff starts at measure 27 with a dynamic of *mf* and includes a crescendo hairpin. The fourth staff starts at measure 40 with a dynamic of *f* and includes a *cresc.* hairpin. The fifth staff starts at measure 54 with a dynamic of *mf* and includes first and second endings. The sixth staff starts at measure 68 with dynamics of *f sfz* and *sfz mf*, and includes accents. The seventh staff starts at measure 81 with a dynamic of *f* and includes a *marcato* marking, accents, and the instruction '¡Grito! (Shout!)' with 'AH!!!' written below the notes.