

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

Y al esteponero y buen amigo **Lorenzo Bazán Ramos**, por su generosidad y por ser promotor sin saberlo de la creación de esta obra.

El Pilar Andalucía de Estepona

Piccolo

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

8

p *f*

20

mf *f*

36

47

57

65

p *mf* *leggiero*

85

f *f* *p*

99 *mf* **4** *p* **7**

114 *f* *mf* **117** *cantabile*

122

133

143 *f* **147**

150

157

165

173 *sfz p* *tr*

181 *f ff* *sfz p* *f* *ff* **3**

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Flute 1

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

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El Pilar Andalucía de Estepona

Flute 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

The musical score for Flute 1 is written in a single system with 76 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is titled "Allegro vivo (Malagueña)".

Measure numbers are indicated at the beginning of each line: 7, 19, 26, 34, 44, 54, 63, and 76. Measure 20 is circled, and measure 31 is also circled. Measure 65 is circled. Measure 66 contains a fermata over a six-measure rest.

Dynamics and articulations include:

- f** (forte) at measures 1, 13, 15, 22, 28, 32, 38, 42, 50, 58, 64, 70, and 74.
- p** (piano) at measures 11, 17, 24, 30, 36, 40, 46, 52, 60, 66, and 72.
- mf** (mezzo-forte) at measures 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73.
- cantabile** at measure 31.
- leggiero** at measure 76.

 Articulations include accents (>), slurs, and breath marks (trapezoidal shapes). There are also trills (tr) and triplets (3) indicated.

85 *f* *f* *p* (87) 8

99 *mf* *p* 4 3 3

111 *p* *f* *mf* marcato cantabile (117)

120

130

141 *f* (147)

149

157

166

174 *sfz p* *f* *ff* marcato

182 *sfz p* *f* *ff* 3

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El Pilar Andalucía de Estepona

Flute 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

7 *p* *f*

19 *f* *cantabile*

38

49

58 *p*

67 *mf* *f*

81 *mf* *f* *leggiero*

87 *f* *p*

103 *mf* 3 3 *p*

113 *p* *f* *mf* *marcato* *cantabile* 117

121

131

141 *f* 147

149

157

165

173 *marcato* *sfz p*

181 *f ff* *sfz p* *f* *ff* 3

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Oboe 1

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El Pilar Andalucía de Estepona

Oboe 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

The musical score for Oboe 1 is written in treble clef, 3/4 time, and B-flat major. It begins with a dynamic of *f* and a tempo marking of *Allegro vivo (Malagueña)*. The score consists of several staves of music, including triplets, slurs, and dynamic markings such as *f*, *p*, *cantabile*, and *mf*. Measure numbers 7, 20, 31, 40, 50, 59, 65, 67, 87, and 97 are indicated. The piece concludes with a dynamic of *p*.

107 *marcato*
p *f*

117 *cantabile*
mf

127

137

146 *f* 147

155

164

174 *marcato*
sfz p *f* *ff*

182 *sfz p* *f* *ff*

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El Pilar Andalucía de Estepona

Oboe 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

7

19

20

11

31

cantabile

37

47

55

62

65

18

87

8

4

f

p

f

p

103 *mf* *p*

Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Dynamics: *mf* (103), *p* (110). Features: slurs, triplets (measures 105, 106), and a fermata (measure 110).

111 *p* *f* *mf* *marcato* *cantabile* (117)

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Dynamics: *p* (111), *f* (115), *mf* (117). Features: slurs, accents, *marcato* (115), and *cantabile* (117). A circled measure number 117 is present.

119

Musical staff 119-127: Treble clef, key signature of two flats. Measures 119-127. Features: slurs, eighth notes, and a fermata (measure 127).

128

Musical staff 128-136: Treble clef, key signature of two flats. Measures 128-136. Features: slurs, eighth notes, and a fermata (measure 136).

137

Musical staff 137-145: Treble clef, key signature of two flats. Measures 137-145. Features: slurs, eighth notes, and accents (measures 144, 145).

146 *f* (147)

Musical staff 146-154: Treble clef, key signature of two flats. Measures 146-154. Dynamics: *f* (146). Features: slurs, eighth notes, and a circled measure number 147.

155

Musical staff 155-164: Treble clef, key signature of two flats. Measures 155-164. Features: slurs, eighth notes, and a fermata (measure 164).

165

Musical staff 165-173: Treble clef, key signature of two flats. Measures 165-173. Features: slurs, eighth notes, and a fermata (measure 173).

174 *marcato* *sfz p* *f* *ff*

Musical staff 174-181: Treble clef, key signature of two flats. Measures 174-181. Dynamics: *sfz p* (174), *f* (180), *ff* (181). Features: *marcato* (174), slurs, eighth notes, and a fermata (measure 181).

182 *sfz p* *f* *ff*

Musical staff 182-189: Treble clef, key signature of two flats. Measures 182-189. Dynamics: *sfz p* (182), *f* (188), *ff* (189). Features: slurs, eighth notes, a fermata (measure 189), and a triplet (measure 189).

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Bassoon 1

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

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El Pilar Andalucía de Estepona

Bassoon 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

leggiero

9 *f*

17 *p*

20

25 *f* *p*

31

34 *cantabile*

43

52

61 65

70 *dim.* *p*

79 *f*

87

p *mf* *p*

5

5

103

mf *p* *p* *f*

7

marcato

117

mf

cantabile

126

136

146

147

sfz *f*

marcato

153

160

168

175

marcato

sfz p *f* *ff*

184

sfz p *f* *ff*

molto rit.

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Bassoon 2

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El Pilar Andalucía de Estepona

Bassoon 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

leggiero

9 *f*

17 *p*

25 *f* *p* (20)

34 *f* (31)

43 *cantabile*

52

61 *dim.* *p* (65)

70

79 *f*

87

5

p *mf* *p*

Detailed description: Musical staff 87-102. Bass clef, key signature of two flats. Measures 87-92: quarter notes, dynamic *p*. Measures 93-98: five-measure rest, dynamic *mf*. Measures 99-102: quarter notes, dynamic *p*. Fingerings: 5.

103

7

mf *p* *f* *marcato*

Detailed description: Musical staff 103-116. Bass clef, key signature of two flats. Measures 103-108: quarter notes, dynamic *mf*. Measures 109-112: seven-measure rest, dynamic *p*. Measures 113-116: quarter notes with accents, dynamic *f*, marking *marcato*.

117

mf *cantabile*

Detailed description: Musical staff 117-124. Bass clef, key signature of two flats. Measures 117-124: quarter notes, dynamic *mf*, marking *cantabile*.

125

Detailed description: Musical staff 125-133. Bass clef, key signature of two flats. Measures 125-133: quarter notes.

134

Detailed description: Musical staff 134-142. Bass clef, key signature of two flats. Measures 134-142: quarter notes.

143

147

sfz *f*

Detailed description: Musical staff 143-150. Bass clef, key signature of two flats. Measures 143-146: quarter notes, dynamic *sfz*. Measures 147-150: quarter notes, dynamic *f*. Measure 147 circled.

151

Detailed description: Musical staff 151-159. Bass clef, key signature of two flats. Measures 151-159: quarter notes.

160

Detailed description: Musical staff 160-168. Bass clef, key signature of two flats. Measures 160-168: quarter notes.

169

marcato

Detailed description: Musical staff 169-176. Bass clef, key signature of two flats. Measures 169-172: quarter notes. Measures 173-176: quarter notes with accents, marking *marcato*.

177

sfz p *f* *ff*

Detailed description: Musical staff 177-184. Bass clef, key signature of two flats. Measures 177-180: quarter notes with accents, dynamic *sfz p*. Measures 181-184: quarter notes, dynamic *f* and *ff*.

185

sfz p *f* *ff* *molto rit.*

Detailed description: Musical staff 185-192. Bass clef, key signature of two flats. Measures 185-188: quarter notes, dynamic *sfz p*. Measures 189-192: quarter notes, dynamic *f* and *ff*, marking *molto rit.*

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El Pilar Andalucía de Estepona

E♭ Clarinet

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

8

p *f* (20) 11

31 *cantabile* *f*

42

53

63 (65) *p* *mf* *f*

76 *leggiero* *mf*

85 (87) *f* *f* *p*

103 *mf* *p* *f* *marcato*

116 *mf* *cantabile*

127

137 *f*

147

156

165

174 *marcato* *sfz p* *f* *ff* *tr*

183 *sfz p* *f* *ff*

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El Pilar Andalucía de Estepona

Bb Clarinet 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

8 *leggiere* **p**

14 **f** **mf** (20)

22

30 *cantabile* (31) **f**

40

50

60 (65) **p** **6**

73 **mf** **f** **mf** **3**

82 *leggiere* (87) **f** **2**

89 *leggiero*
p 2

97 *p* *mf*

104 8 *marcato* (117) *cantabile*
p *f* *mf*

119

129

139 *f*

(147)

155

165

174 *marcato* *tr*
sfz p *f* *ff*

183 *molto rit.*
sfz p *f* *ff*

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El Pilar Andalucía de Estepona

Bb Clarinet 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

leggiero

p

f

cantabile

f

p

mf

f

89 *leggiero*
p **2**

97
p *mf*

105 **8** *p* *f* *mf* **117** *cantabile*

121

133

145 *f* **147**

155

166 *marcato*

176 *sfz p* *f* *ff*

184 *sfz p* *f* *molto rit.* *ff*

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El Pilar Andalucía de Estepona

Bb Clarinet 3

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

7

leggiero

p

14

20

11

31

cantabile

f

41

52

62

65

18

87

2

89

leggiero

p

2

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Bb Bass Clarinet

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El Pilar Andalucía de Estepona

Bb Bass Clarinet

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)
leggiero

9

18 (20)

26 (31)

35

44

53

62 (65)

71

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El Pilar Andalucía de Estepona

E♭ Alto Saxofone 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

7 *leggiero*
p

14 *f* *p* (20)

22

31 *cantabile*
f

42

53

63 (65) *p* *mf* 6

75 *f* 7 *f*

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El Pilar Andalucía de Estepona

E♭ Alto Saxofone 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

7 *f*

7 *leggiero*
p

14 *f* (20) *p*

22

31 *cantabile*
f

42

52

61 (65) 18 *p* *f*

87 18 *p* *p*

114 *marcato* *f* 117 *mf*

123

134

144 *f* 147

153

164

175 *marcato* *sfz p* *f* *ff*

183 *sfz p* *f* *molto rit.* *ff*

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El Pilar Andalucía de Estepona

Bb Tenor Saxophone

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

8 *leggiero*
p

16 **f** (20) **p**

24 (31) *cantabile*
f

33

43

54

64 (65) 18 (87) 18
p **f**

105 *p* *p* *f* *marcato*

116 *mf* (117)

127

138 *f*

(147)

158

169 *marcato*

178 *f* *ff*

185 *sfz p* *f* *molto rit.* *ff*

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El Pilar Andalucía de Estepona

E♭ Baritone Saxophone

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

leggiero

9

18

26

35

44

53

62

73

f

p

f

p

f

p

f

dim.

p

f

87

Musical staff 87-105. Key signature: one sharp (F#). The staff contains a sequence of quarter notes and rests. There are two measures with a fermata and a measure with a fermata and a 5-measure rest. Dynamics: *p*, *mf*, *p*, *p*. A hairpin crescendo is shown under the *mf* dynamic.

106

Musical staff 106-114. Key signature: one sharp (F#). The staff contains a sequence of quarter notes and rests. Dynamics: *p*.

115

Musical staff 115-123. Key signature: one sharp (F#). The staff starts with a *marcato* marking and a *f* dynamic with accents. It then transitions to a *mf* dynamic. A circled measure number 117 is present.

124

Musical staff 124-132. Key signature: one sharp (F#). The staff contains a sequence of quarter notes.

133

Musical staff 133-141. Key signature: one sharp (F#). The staff contains a sequence of quarter notes.

142

Musical staff 142-149. Key signature: one sharp (F#). The staff contains a sequence of quarter notes and eighth notes. Dynamics: *sfz*, *f*. A circled measure number 147 is present.

150

Musical staff 150-158. Key signature: one sharp (F#). The staff contains a sequence of quarter notes.

159

Musical staff 159-167. Key signature: one sharp (F#). The staff contains a sequence of quarter notes.

168

Musical staff 168-175. Key signature: one sharp (F#). The staff contains a sequence of quarter notes. Dynamics: *marcato*.

176

Musical staff 176-184. Key signature: one sharp (F#). The staff contains a sequence of quarter notes and eighth notes. Dynamics: *sfz p*, *f*, *ff*. A hairpin crescendo is shown.

185

Musical staff 185-193. Key signature: one sharp (F#). The staff contains a sequence of quarter notes. Dynamics: *sfz p*, *f*, *ff*. A hairpin crescendo is shown. The staff ends with a *molto rit.* marking and a fermata.

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El Pilar Andalucía de Estepona

F Horn 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

7 *leggiero*

p

14 *f* 20 11

31 *cantabile* 4 *f*

43

53

62 65 *dim.*

69 *p* 3 *p*

78 7 *f* 87 6 *p*

95

Musical staff 95: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, followed by a rest marked with an '8' above it, and then a series of half notes. Dynamics include *mf*, *p*, and *p*.

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a series of half notes, followed by a rest marked with a '2' above it, then a series of eighth notes marked *marcato* and *f*, and finally a rest marked with a '4' above it. A circled measure number '117' is present.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains a series of eighth notes marked *cantabile* and *mf*, followed by a series of half notes.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a series of half notes.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a series of eighth notes marked *f*, and finally a series of eighth notes. A circled measure number '147' is present.

149

Musical staff 149: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a series of eighth notes, and finally a series of eighth notes.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a series of eighth notes, and finally a series of eighth notes.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a series of eighth notes, and finally a series of eighth notes.

175

Musical staff 175: Treble clef, key signature of two flats. The staff contains a series of eighth notes marked *marcato*, followed by a series of eighth notes marked *f*, and finally a series of eighth notes marked *ff*.

182

Musical staff 182: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a series of half notes, and finally a series of half notes marked *molto rit.* and *ff*. Dynamics include *sfz p*, *f*, and *ff*.

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El Pilar Andalucía de Estepona

F Horn 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

7 *leggiero*
p

14 *f* **20** **11**

31 *cantabile*
f **4**

43

53

62 **65**
dim.

69 *p* **3** *p*

78 **7** **(87)** **26**
f *p*

115 *marcato* **(117)** **4** *cantabile*
f *mf*

125

134

143 **(147)**
f

151

158

167

175 *marcato*
f *ff*

182 *sfz p* *f* *molto rit.* *ff*

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

Y al esteponero y buen amigo **Lorenzo Bazán Ramos**, por su generosidad y por ser promotor sin saberlo de la creación de esta obra.

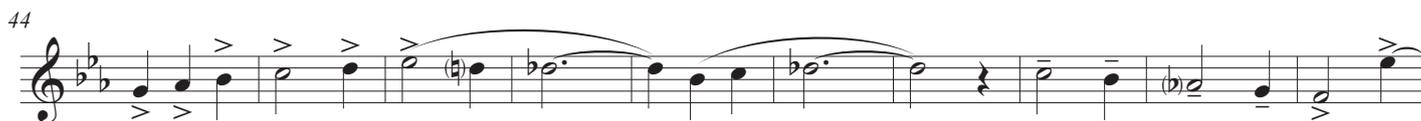
El Pilar Andalucía de Estepona

F Horn 3

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)



78 **7** **87** **26**
f *p*

115 *marcato* **117** **4** *cantabile*
f *mf*

127

137

146 **147**
f

153

161

169 *marcato*

176 *f* *ff*

183 *sfz p* *f* *molto rit.* *ff*

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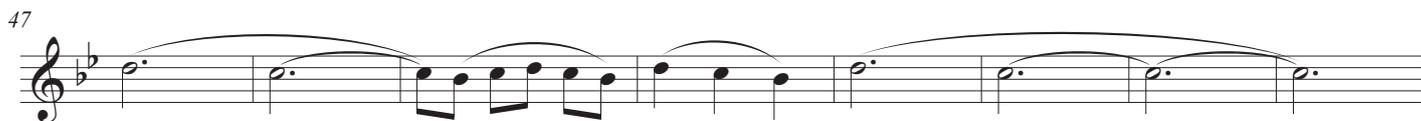
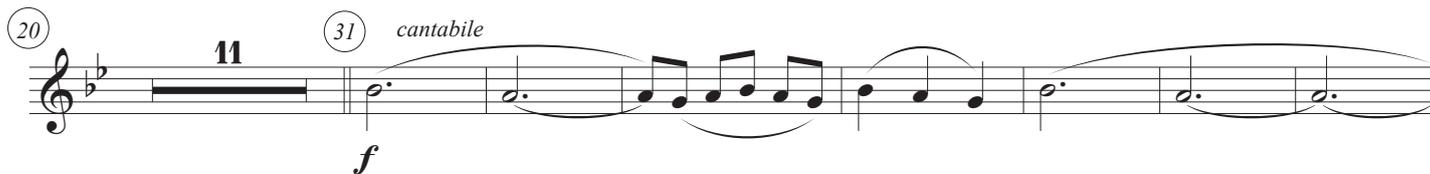
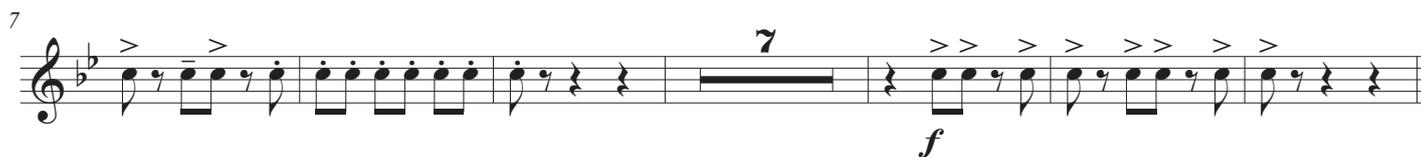
El Pilar Andalucía de Estepona

Bb Flugelhorn 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)



87 **30** 117 *cantabile*
mf

125

135

144 147 *f*

152

162

171 *marcato*

178 *f ff*

184 *sforz p* *f* *molto rit.* *ff*

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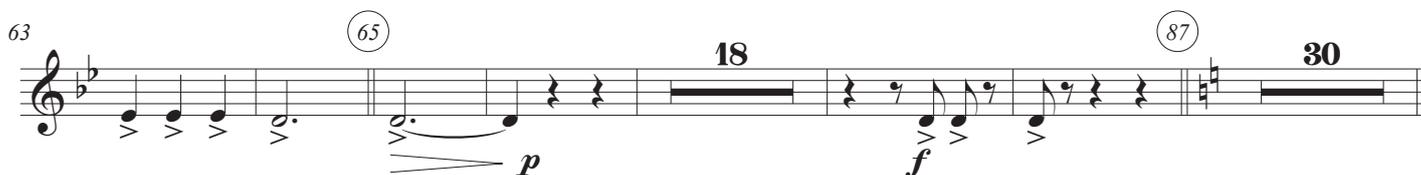
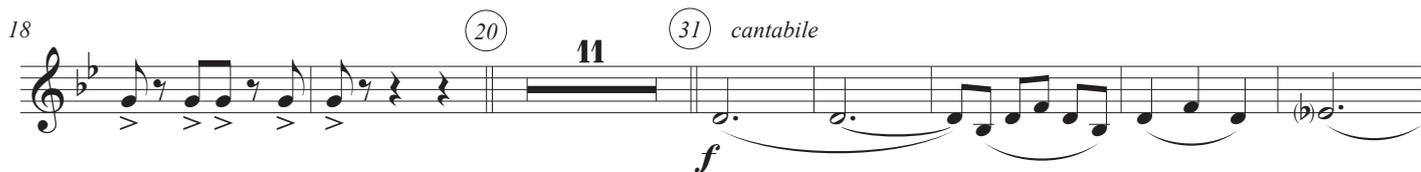
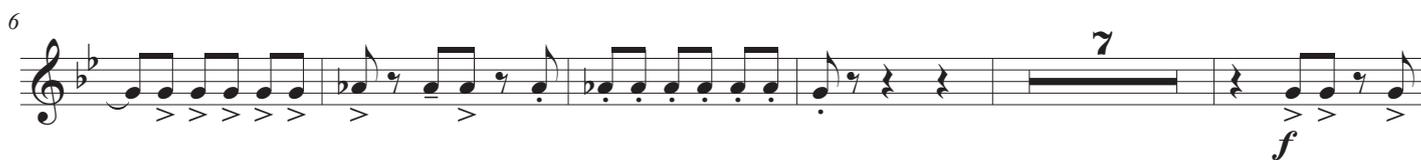
El Pilar Andalucía de Estepona

Bb Flugelhorn 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)



117 *cantabile*
mf

Musical staff 117-126: Treble clef, B-flat key signature. Measures 117-126. The music is marked *cantabile* and *mf*. It features a melodic line with a mix of quarter and eighth notes, some with slurs and ties.

127

Musical staff 127-135: Treble clef, B-flat key signature. Measures 127-135. The music continues with a melodic line, including some sixteenth-note passages.

136

Musical staff 136-144: Treble clef, B-flat key signature. Measures 136-144. The music continues with a melodic line, including some sixteenth-note passages.

145 *f*

147

Musical staff 145-152: Treble clef, B-flat key signature. Measures 145-152. The music is marked *f*. It features a melodic line with some sixteenth-note passages and a dynamic change to *f* at measure 147.

153

Musical staff 153-161: Treble clef, B-flat key signature. Measures 153-161. The music continues with a melodic line, including some sixteenth-note passages.

162

Musical staff 162-170: Treble clef, B-flat key signature. Measures 162-170. The music continues with a melodic line, including some sixteenth-note passages.

171 *marcato*

Musical staff 171-177: Treble clef, B-flat key signature. Measures 171-177. The music is marked *marcato*. It features a melodic line with some sixteenth-note passages and accents.

178 *f ff*

Musical staff 178-184: Treble clef, B-flat key signature. Measures 178-184. The music is marked *f* and *ff*. It features a melodic line with some sixteenth-note passages and accents.

185 *sfz p* *f* *molto rit.* *ff*

Musical staff 185-190: Treble clef, B-flat key signature. Measures 185-190. The music is marked *sfz p*, *f*, *molto rit.*, and *ff*. It features a melodic line with some sixteenth-note passages and accents.

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El Pilar Andalucía de Estepona

Bb Trumpet 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

7 *solo appassionato*
f

17 *tutti* *f* 20 11 31 *cantabile* *f*

36

47

58 65

66 *> p* *f* *solo* 2

77 *f* *tutti* *f* 2

87 *solo*
2
f

Musical staff 87-96: Treble clef, key signature of one flat. Starts with a circled measure number 87. A '2' is written above the first measure. The word 'solo' is written above the staff. A dynamic marking 'f' is below the first measure. The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents.

97
f

Musical staff 97-104: Continuation of the previous staff. A circled measure number 97 is at the start. A dynamic marking 'f' is below the first measure. The music continues with similar rhythmic patterns.

105
3

Musical staff 105-113: Continuation of the previous staff. A circled measure number 105 is at the start. A '3' is written below the first measure. The music continues with similar rhythmic patterns.

114
117
ff *mf* tutti cantabile

Musical staff 114-123: Continuation of the previous staff. A circled measure number 114 is at the start. A circled measure number 117 is above a measure. Dynamic markings 'ff' and 'mf' are below the staff. The word 'tutti cantabile' is written below the staff.

124

Musical staff 124-134: Continuation of the previous staff. A circled measure number 124 is at the start. The music continues with similar rhythmic patterns.

135

Musical staff 135-144: Continuation of the previous staff. A circled measure number 135 is at the start. The music continues with similar rhythmic patterns.

145
147
f

Musical staff 145-154: Continuation of the previous staff. A circled measure number 145 is at the start. A circled measure number 147 is above a measure. A dynamic marking 'f' is below the first measure. The music continues with similar rhythmic patterns.

155

Musical staff 155-165: Continuation of the previous staff. A circled measure number 155 is at the start. The music continues with similar rhythmic patterns.

166
marcato

Musical staff 166-175: Continuation of the previous staff. A circled measure number 166 is at the start. The word 'marcato' is written above the staff. The music continues with similar rhythmic patterns.

176
f *ff*

Musical staff 176-183: Continuation of the previous staff. A circled measure number 176 is at the start. Dynamic markings 'f' and 'ff' are below the staff. The music continues with similar rhythmic patterns.

184
sfz p *f* *molto rit.* *ff*

Musical staff 184-188: Continuation of the previous staff. A circled measure number 184 is at the start. Dynamic markings 'sfz p', 'f', 'molto rit.', and 'ff' are below the staff. The music concludes with a final note and a double bar line.

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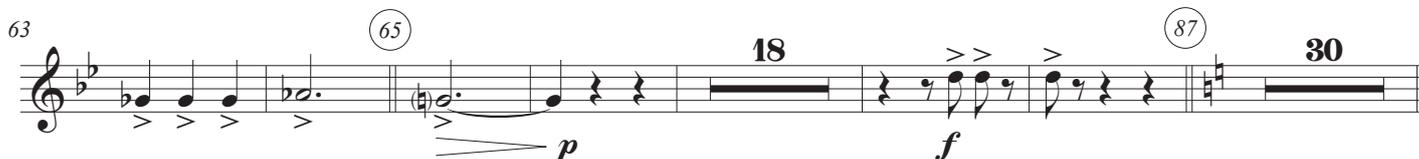
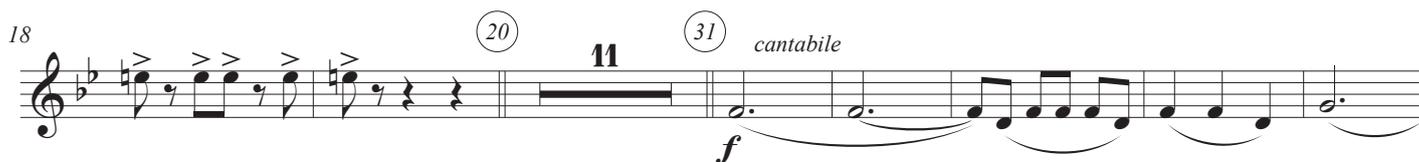
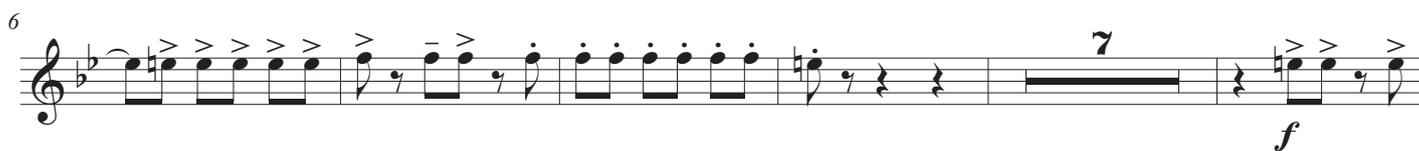
El Pilar Andalucía de Estepona

Bb Trumpet 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)



117 *cantabile*
mf

127

136

145 *f* 147

153

163

171 *marcato*

178 *f ff*

184 *sfz p* *f* *molto rit.* *ff*

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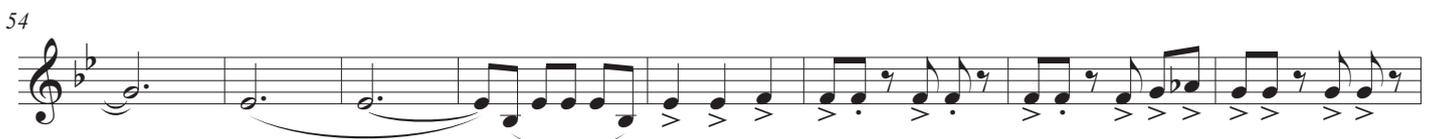
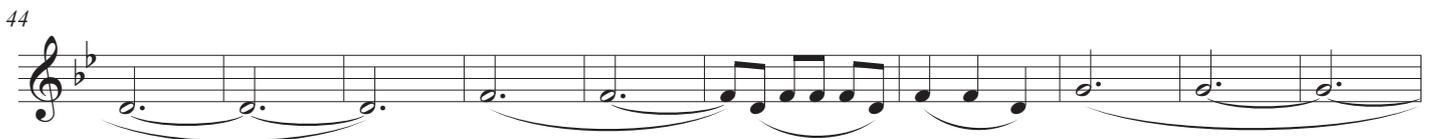
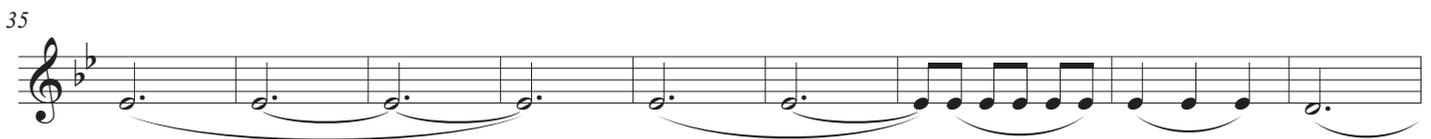
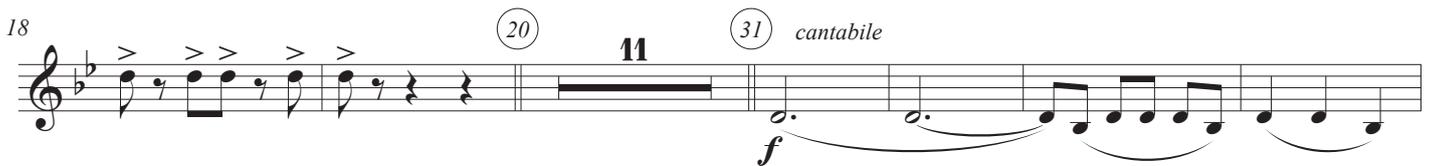
El Pilar Andalucía de Estepona

Bb Trumpet 3

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)



87 **30** (117) *cantabile*
mf

Musical staff 87-117. It begins with a measure rest of 30 measures. At measure 117, the music starts with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are marked *mf*.

125

Musical staff 125-134. It continues with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are *mf*.

135

Musical staff 135-143. It continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are *mf*.

144 (147) *f*

Musical staff 144-150. It begins with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are accents (>) under each note. At measure 147, the music changes to a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are marked *f*.

151

Musical staff 151-159. It continues with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are *f*.

160

Musical staff 160-168. It continues with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamics are *f*.

169 *marcato*

Musical staff 169-176. It continues with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are accents (>) under each note. The dynamics are *f*.

177 *f ff*

Musical staff 177-183. It continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are accents (>) under each note. The dynamics are marked *f* and *ff*.

184 *sfz p* *f* *molto rit.* *ff*

Musical staff 184-189. It begins with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are accents (>) under each note. The dynamics are marked *sfz p*, *f*, *molto rit.*, and *ff*.

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

C Trombone 1

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

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El Pilar Andalucía de Estepona

C Trombone 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f

7

f

(20)

p

28

(31) 4

cantabile

f

40

49

59

(65)

66

dim. **p**

73

80

f

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

C Trombone 2

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

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El Pilar Andalucía de Estepona

C Trombone 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

leggiero



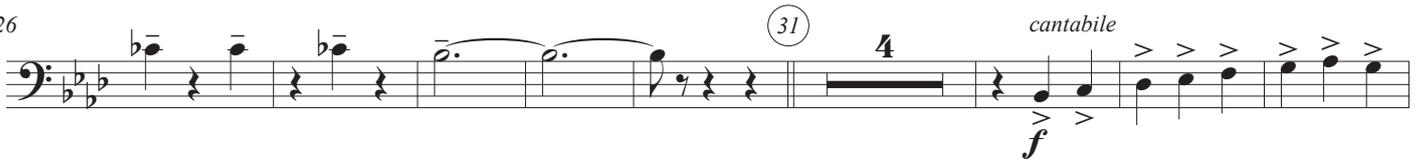
9



18



26



38



47



57



65



72



79



86 87

6

p *mf* *p*

Detailed description: This staff contains measures 86 and 87. Measure 86 begins with a circled rehearsal mark '87'. The music features a series of eighth notes with accents, followed by a six-measure rest. The dynamic markings are *p*, *mf*, and *p*.

97

8

p *p*

Detailed description: This staff contains measures 97 and 98. Measure 97 has an eight-measure rest. The music consists of a series of dotted half notes with slurs. The dynamic markings are *p* and *p*.

114 *marcato* 117 *cantabile*

4

f *mf*

Detailed description: This staff contains measures 114, 115, 116, and 117. Measure 114 is marked *marcato* and *f*. Measure 115 has a circled rehearsal mark '117'. Measure 116 is marked *cantabile* and *mf*. Measure 117 has a four-measure rest. The music includes eighth notes with accents and slurs.

125

Detailed description: This staff contains measures 125 and 126. The music features dotted half notes with slurs and eighth notes with accents.

135

Detailed description: This staff contains measures 135 and 136. The music features dotted half notes with slurs and eighth notes with accents.

145 147

sfz *f*

Detailed description: This staff contains measures 145, 146, and 147. Measure 145 is marked *sfz*. Measure 146 has a circled rehearsal mark '147' and is marked *f*. The music consists of eighth notes with accents and slurs.

153

Detailed description: This staff contains measures 153 and 154. The music features eighth notes with accents and slurs.

161

Detailed description: This staff contains measures 161 and 162. The music features eighth notes with accents and slurs.

169 *marcato*

Detailed description: This staff contains measures 169 and 170. Measure 169 is marked *marcato*. The music features eighth notes with accents and slurs.

177

f *ff*

Detailed description: This staff contains measures 177 and 178. Measure 177 is marked *f*. Measure 178 is marked *ff*. The music features eighth notes with accents and slurs.

185 *molto rit.*

sfz p *f* *ff*

Detailed description: This staff contains measures 185 and 186. Measure 185 is marked *sfz p*. Measure 186 is marked *f*. The music features dotted half notes with slurs and eighth notes with accents. The piece concludes with a double bar line and a fermata.

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

C Trombone 3

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El Pilar Andalucía de Estepona

C Trombone 3

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

leggiero

9

17

25

37

46

56

64

71

78

85 87

f *p* *mf*

6

Detailed description: This staff contains measures 85, 86, and 87. Measure 85 starts with a forte (*f*) dynamic and features eighth-note chords with accents. Measure 86 continues with eighth-note chords, transitioning to piano (*p*) dynamics. Measure 87 is a six-measure rest, indicated by a horizontal line with the number '6' above it. The key signature has two flats, and the time signature is 4/4.

96

p *p*

8

Detailed description: This staff contains measures 96, 97, 98, 99, and 100. Measure 96 has a piano (*p*) dynamic and eighth-note chords. Measure 97 is an eight-measure rest, indicated by a horizontal line with the number '8' above it. Measures 98-100 feature half-note chords with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

113 *marcato* 117 *cantabile*

p *f* *mf*

4

Detailed description: This staff contains measures 113, 114, 115, 116, and 117. Measure 113 starts with a piano (*p*) dynamic and quarter notes. Measure 114 has a forte (*f*) dynamic and eighth-note chords. Measure 115 is a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 116 has a mezzo-forte (*mf*) dynamic and quarter notes. Measure 117 continues with quarter notes. The key signature has two flats, and the time signature is 4/4.

124

Detailed description: This staff contains measures 124, 125, 126, 127, and 128. Measure 124 has half-note chords with a piano (*p*) dynamic. Measure 125 has half-note chords with a piano (*p*) dynamic. Measure 126 has quarter notes with a piano (*p*) dynamic. Measure 127 has quarter notes with a piano (*p*) dynamic. Measure 128 has half-note chords with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

134

Detailed description: This staff contains measures 134, 135, 136, 137, and 138. Measure 134 has half-note chords with a piano (*p*) dynamic. Measure 135 has half-note chords with a piano (*p*) dynamic. Measure 136 has half-note chords with a piano (*p*) dynamic. Measure 137 has half-note chords with a piano (*p*) dynamic. Measure 138 has half-note chords with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

144 147

sfz *f*

Detailed description: This staff contains measures 144, 145, 146, 147, and 148. Measure 144 has eighth-note chords with a sforzando (*sfz*) dynamic. Measure 145 has eighth-note chords with a forte (*f*) dynamic. Measure 146 has eighth-note chords with a forte (*f*) dynamic. Measure 147 has eighth-note chords with a forte (*f*) dynamic. Measure 148 has eighth-note chords with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

152

Detailed description: This staff contains measures 152, 153, 154, 155, and 156. Measure 152 has eighth-note chords with a forte (*f*) dynamic. Measure 153 has eighth-note chords with a forte (*f*) dynamic. Measure 154 has eighth-note chords with a forte (*f*) dynamic. Measure 155 has eighth-note chords with a forte (*f*) dynamic. Measure 156 has eighth-note chords with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

160

Detailed description: This staff contains measures 160, 161, 162, 163, and 164. Measure 160 has eighth-note chords with a forte (*f*) dynamic. Measure 161 has eighth-note chords with a forte (*f*) dynamic. Measure 162 has eighth-note chords with a forte (*f*) dynamic. Measure 163 has eighth-note chords with a forte (*f*) dynamic. Measure 164 has eighth-note chords with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

169 *marcato*

Detailed description: This staff contains measures 169, 170, 171, 172, and 173. Measure 169 has eighth-note chords with a marcato dynamic. Measure 170 has eighth-note chords with a marcato dynamic. Measure 171 has eighth-note chords with a marcato dynamic. Measure 172 has eighth-note chords with a marcato dynamic. Measure 173 has eighth-note chords with a marcato dynamic. The key signature has two flats, and the time signature is 4/4.

177 *f* *ff*

Detailed description: This staff contains measures 177, 178, 179, 180, and 181. Measure 177 has eighth-note chords with a forte (*f*) dynamic. Measure 178 has eighth-note chords with a forte (*f*) dynamic. Measure 179 has eighth-note chords with a forte (*f*) dynamic. Measure 180 has eighth-note chords with a forte (*f*) dynamic. Measure 181 has eighth-note chords with a fortissimo (*ff*) dynamic. The key signature has two flats, and the time signature is 4/4.

185 *molto rit.*

sfz p *f* *ff*

Detailed description: This staff contains measures 185, 186, 187, 188, and 189. Measure 185 has half-note chords with a sforzando piano (*sfz p*) dynamic. Measure 186 has half-note chords with a forte (*f*) dynamic. Measure 187 has half-note chords with a forte (*f*) dynamic. Measure 188 has half-note chords with a forte (*f*) dynamic. Measure 189 has half-note chords with a fortissimo (*ff*) dynamic. The key signature has two flats, and the time signature is 4/4.

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Y al esteponero y buen amigo **Lorenzo Bazán Ramos**, por su generosidad y por ser promotor sin saberlo de la creación de esta obra.

El Pilar Andalucía de Estepona

C Euphonium 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f *leggiero*

9

p *f*

18

cantabile
f

39

48

58

65

f *p*

113 *p* *f* *mf* *cantabile* *marcato* 117 4

124

134

144 *sfz* *f* 147

152

160

169 *marcato*

177 *f* *ff*

184 *sfz p* *f* *ff* *molto rit.*

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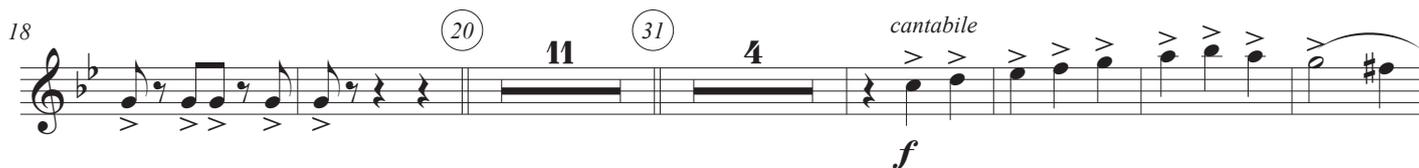
El Pilar Andalucía de Estepona

Bb Euphonium 1

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)



113 *marcato* (117) *4* *cantabile*
p *f* *mf*

Musical staff 113-117. It begins with a treble clef and a key signature of one flat. The music starts with a piano (*p*) dynamic and a *marcato* tempo marking. It features eighth and sixteenth notes with accents. At measure 117, there is a circled measure number (117) and a 4-measure rest. The piece then transitions to a *cantabile* tempo and a mezzo-forte (*mf*) dynamic, with notes marked with accents.

124

Musical staff 124-133. This staff contains a long melodic line with a slur over the first few measures. The notes are mostly half and quarter notes with accents. The key signature remains one flat.

134

Musical staff 134-143. This staff continues the melodic line from the previous staff, featuring a slur and various note values with accents.

144 (147) *sfz* *f*

Musical staff 144-151. It starts with a circled measure number (147). The dynamics change to *sfz* (sforzando) and then *f* (forte). The music consists of eighth and sixteenth notes with accents.

152

Musical staff 152-159. This staff continues the rhythmic and melodic patterns with eighth and sixteenth notes and accents.

160

Musical staff 160-168. This staff continues the melodic line with eighth and sixteenth notes and accents.

169 *marcato*

Musical staff 169-176. It begins with a *marcato* tempo marking. The music features eighth and sixteenth notes with accents.

177 *f* *ff*

Musical staff 177-183. The dynamics change to *f* (forte) and then *ff* (fortissimo). The music consists of eighth and sixteenth notes with accents.

184 *molto rit.* *sfz p* *f* *ff*

Musical staff 184-187. It starts with a *molto rit.* (molto ritardando) tempo marking. The dynamics are *sfz p* (sforzando piano), *f* (forte), and *ff* (fortissimo). The music features a long note with a slur and accents.

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Y al esteponero y buen amigo **Lorenzo Bazán Ramos**, por su generosidad y por ser promotor sin saberlo de la creación de esta obra.

El Pilar Andalucía de Estepona

C Euphonium 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

First line of musical notation for C Euphonium 2, measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and a *leggiero* marking.

9

Second line of musical notation, measures 9-16. The music continues with a piano (*p*) dynamic.

17

Third line of musical notation, measures 17-36. It includes a first ending bracket from measure 20 to 31, a second ending bracket from measure 31 to 36, and a *cantabile* marking. Dynamics include *f*.

37

Fourth line of musical notation, measures 37-45. The music features a melodic line with a *p* dynamic.

46

Fifth line of musical notation, measures 46-54. The music continues with a melodic line.

55

Sixth line of musical notation, measures 55-61. The music continues with a melodic line.

62

Seventh line of musical notation, measures 62-86. It includes a first ending bracket from measure 65 to 86 and a *f* dynamic.

87

Eighth line of musical notation, measures 87-94. It includes a first ending bracket from measure 87 to 94, a *marcato* marking, and dynamics of *p* and *f*.

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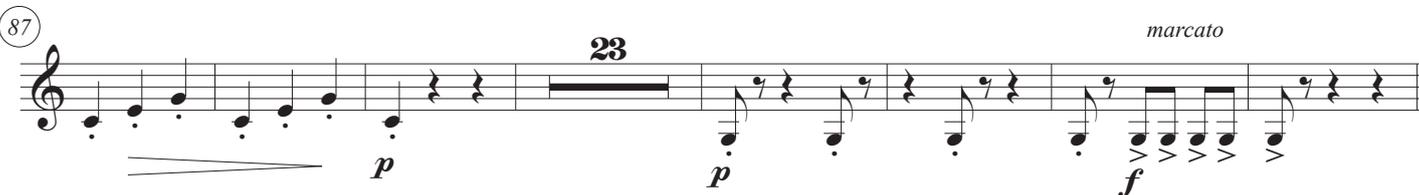
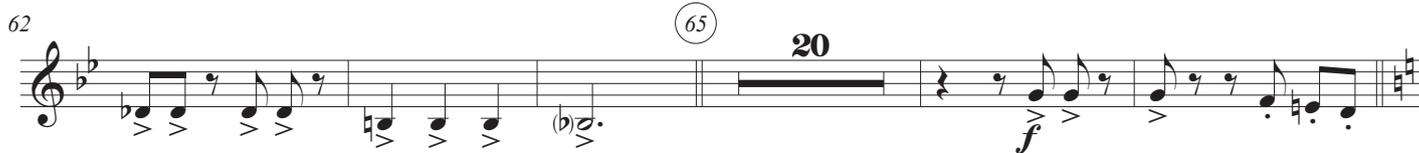
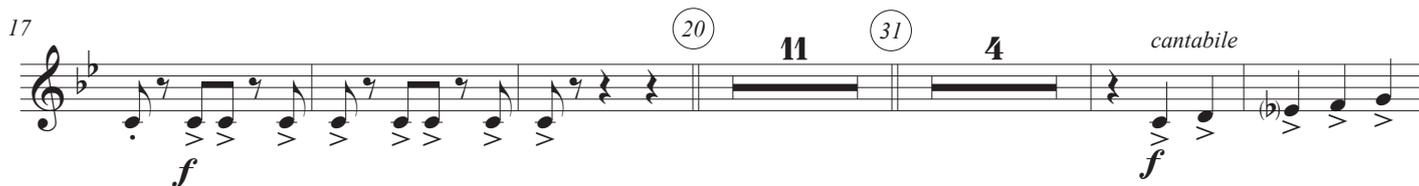
El Pilar Andalucía de Estepona

Bb Euphonium 2

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)



117 **4** *cantabile*
mf

128

137

146 (147)
sfz *f*

153

160

168

175 *marcato*
f *ff*

182 *molto rit.*
sfz p *f* *ff*

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

C Bass Tuba

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

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El Pilar Andalucía de Estepona

C Bass Tuba

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

10 *f* *leggiero* *p*

19 (20) *f*

28 *p*

38 (31) *f*

48

58 (65) *dim.*

68 *p*

78 *f*

87

p *mf*

96

p *mf* *p*

106

p

115

marcato *f* *mf* 117

124

133

143

sfz *f* 147

152

162

172

marcato *sfz p* *f* *ff*

182

sfz p *f* *molto rit.* *ff*

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Bb Bass Tuba

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El Pilar Andalucía de Estepona

Bb Bass Tuba

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f *leggiero* *p*

10 *f*

19 (20) *p*

28 (31) *f*

38

48

58 (65) *dim.*

68 *p*

78 *f*

87 Musical staff 87: Treble clef, 8 measures of eighth notes. Dynamic markings: *p* (piano) and *mf* (mezzo-forte).

96 Musical staff 96: Treble clef, 8 measures of eighth notes. Dynamic markings: *p* (piano) and *mf* (mezzo-forte).

106 Musical staff 106: Treble clef, 8 measures of eighth notes. Dynamic marking: *p* (piano).

115 *marcato* Musical staff 115: Treble clef, 8 measures of eighth notes. Dynamic markings: *f* (forte) and *mf* (mezzo-forte). *marcato* marking above the staff.

124 Musical staff 124: Treble clef, 8 measures of eighth notes.

133 Musical staff 133: Treble clef, 8 measures of eighth notes.

143 Musical staff 143: Treble clef, 8 measures of eighth notes. Dynamic markings: *sfz* (sforzando) and *f* (forte).

152 Musical staff 152: Treble clef, 8 measures of eighth notes.

162 Musical staff 162: Treble clef, 8 measures of eighth notes.

172 *marcato* Musical staff 172: Treble clef, 8 measures of eighth notes. Dynamic markings: *sfz p* (sforzando piano) and *ff* (fortissimo). *marcato* marking above the staff.

182 Musical staff 182: Treble clef, 8 measures of eighth notes. Dynamic markings: *sfz p* (sforzando piano) and *ff* (fortissimo). *molto rit.* (molto ritardando) marking above the staff.

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Violoncello

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

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El Pilar Andalucía de Estepona

Violoncello

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

f *leggiero*

9

p *f*

18 pizz. (20)

27 (31) 4 arco *cantabile* *f*

41

51

62 (65) pizz. *dim.* *p*

73

83 arco pizz. (87) *f* *p*

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a continuous eighth-note line. Dynamics: *mf* (mezzo-forte) at the start, followed by a hairpin crescendo to *p* (piano) at the end.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a continuous eighth-note line. Dynamics: *mf* (mezzo-forte) at the start, followed by a hairpin crescendo to *p* (piano) at the end.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *p* (piano) at the start, *f* (forte) in the middle, and *mf* (mezzo-forte) at the end. Performance markings: *arco marcato* and a circled measure number 117.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *mf* (mezzo-forte). Performance marking: *cantabile*.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *mf* (mezzo-forte).

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *sfz* (sforzando) and *f* (forte). Performance marking: a circled measure number 147.

152

Musical staff 152: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *f* (forte).

160

Musical staff 160: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *f* (forte).

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *f* (forte). Performance marking: *marcato*.

176

Musical staff 176: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *f* (forte) and *ff* (fortissimo).

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains eighth notes with accents. Dynamics: *sfz p* (sforzando piano) and *ff* (fortissimo). Performance marking: *molto rit.* (molto ritardando).

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Double Bass

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El Pilar Andalucía de Estepona

Double Bass

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)



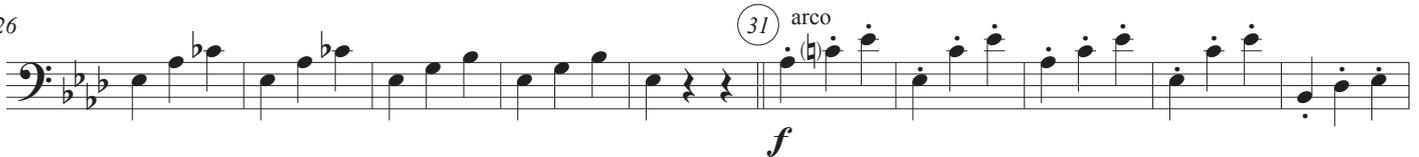
9



17



26



36



46



56



(65)



75



85 arco pizz. (87)
f *p*

94
mf *p* *mf*

104
p *p*

114 arco marcato (117)
f *mf*

123

133

143 (147)
sfz *f*

152

162

172 marcato
sfz p *f ff*

182 *molto rit.*
sfz p *f* *ff*

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El Pilar Andalucía de Estepona

Timpani

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

10

7

20

8

31

41

51

6

4

65

68

78

87

5

17

f

p

f

f

mf

mf

p

f

p

mf

p

115

117

f *mf*

Musical staff for measures 115-122. Measure 115 starts with a rest followed by eighth notes with accents. Measure 117 is circled and marked *mf*. The staff continues with a steady eighth-note pattern.

123

Musical staff for measures 123-130, continuing the eighth-note pattern from the previous staff.

131

Musical staff for measures 131-138, continuing the eighth-note pattern.

139

2

147

mf *f* *sfz* *f*

Musical staff for measures 139-147. Measure 139 has a double bar line and a fermata. Measure 147 is circled. Dynamics include *mf*, *f*, *sfz*, and *f*.

148

Musical staff for measures 148-156, continuing the eighth-note pattern.

157

Musical staff for measures 157-165, continuing the eighth-note pattern.

166

Musical staff for measures 166-174, continuing the eighth-note pattern.

175

marcato

sfz p *ff*

Musical staff for measures 175-182. Measure 175 is marked *marcato*. Measure 175 has accents. Measure 176 has a double bar line. Dynamics include *sfz p* and *ff*.

183

molto rit.

mf *f* *ff*

Musical staff for measures 183-190. Measure 183 is marked *molto rit.*. Dynamics include *mf*, *f*, and *ff*.

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El Pilar Andalucía de Estepona

Percussion 1
Snare Drum

Obertura Española

Ferrer Ferran

Allegro vivo (Malagueña)

Caja (Snare Drum)

8 *f*

15 *p*

20 11 31 *f*

33 *f*

41

49

57

65 *dim.* *p*

73

81 *f*

89

6 16

mf *p* *p*

117

mf

125

133

141

147

f

149

157

165

173

sfz p *ff*

182

mf

187

molto rit.

f *ff*

Ferrer Ferran

El Pilar Andalucía de Estepona
Obertura Española

Percussion 2

Dedicado a la familia **Eller**, por la creación de los hoteles "El Pilar Andalucía" y el "Maravilla Palace", situados en pleno corazón histórico de Estepona (Málaga), contribuyendo así al impulso tan importante que la ciudad está alcanzando en las cotas de liderazgo y excelencia turística.

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El Pilar Andalucía de Estepona

Obertura Española

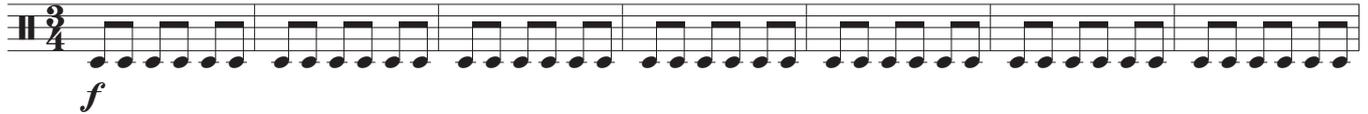
Ferrer Ferran

Percussion 2

Castanets

Allegro vivo (Malagueña)

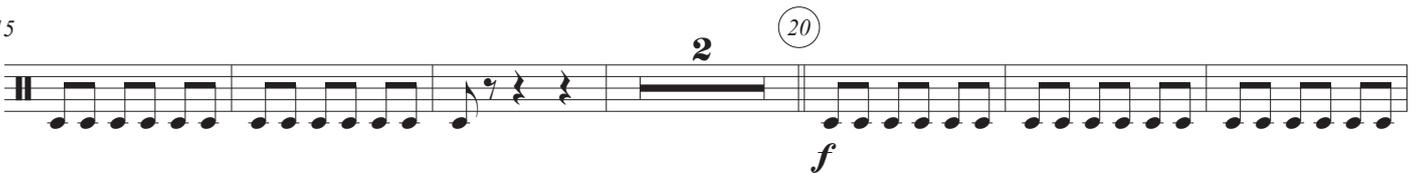
Palmas con las manos (Clapping hands)



8



15

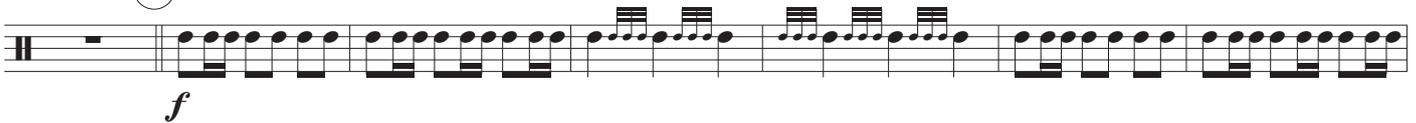


23



30

(31) Castañuelas (Castanets)



37



43



49



Musical staff 49: Percussion notation with eighth and sixteenth notes.

55



Musical staff 55: Percussion notation with eighth and sixteenth notes.

61

65



Musical staff 61: Percussion notation with eighth and sixteenth notes, including a circled measure number 65.

dim.

68



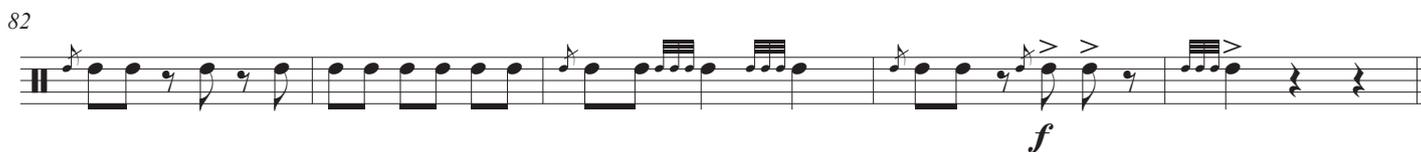
Musical staff 68: Percussion notation with eighth and sixteenth notes, including a dynamic marking *mf*.

75



Musical staff 75: Percussion notation with eighth and sixteenth notes.

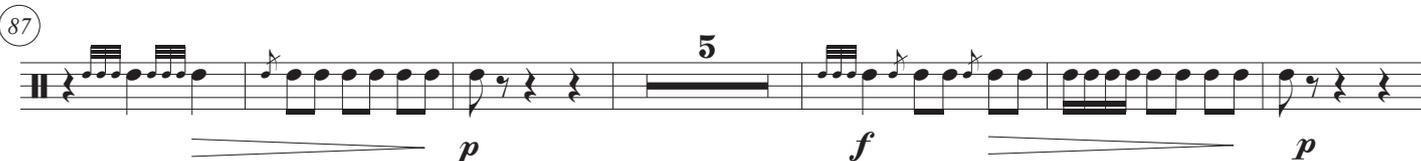
82



Musical staff 82: Percussion notation with eighth and sixteenth notes, including a dynamic marking *f*.

87

5



Musical staff 87: Percussion notation with eighth and sixteenth notes, including a circled measure number 87, a measure number 5, and dynamic markings *p* and *f*.

98

7

mf

111

2

117

f *f*

118

123

129

134

140

146 147

f

152

158

164

170

176

sfz p *f* *ff*

182

f *ff* *molto rit.*

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El Pilar Andalucía de Estepona

Obertura Española

Ferrer Ferran

Percussion 3

Cymbals, Bass Drum

Allegro vivo (Malagueña)

Platos (Cymbals)

f Bombo (Bass Drum)

9 **8** **f** **20** **11** **31** **7** **7** **f**

47 **7** **2** **sfz**

63 **65** **19** **87** **6** **f** **p**

95 **18** **117** **7** **7** **mf** **p** **f** **mf** **mf**

133 **7** **2** **147** **mf** **mf** **mf** **sfz** **f**

150 **5** **5** **5** **f**

173 **2** **ff**

183 **mf** **f** **ff** *molto rit.*