

Encargo de la Asociación Músico Cultural Banda de Arroyo de la Luz para regalárselo al maestro Miguel Ángel Martín.

Dedicado al maestro Miguel Ángel Martín amante de la música y de las bandas
por hacerlas crecer con motivación y empeño convirtiéndolas en una bonita armonía.

Miguel Ángel Martín

Pasodoble de Concierto

Piccolo

Ferrer Ferran

Andante leggiero

f

cantabile

7

16 28 16

poco rit. *a tempo leggiero*

46

f

50

58

8 68 20

poco rit. *a tempo leggiero*

90

f

93

101

109

poco rit.

119 *a tempo* 18 137 24 161 *mf* *cresc.*

166 *molto rit.* 173 *a tempo* *f* *ff*

175 *f* 3

181 3

187

195 *ff*

202

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Pasodoble de Concierto

Flute 1

Ferrer Ferran

Andante leggiero

f

7 *cantabile* 16 7

23 *cantabile* 28 3 3 *mf*

31 *espressivo*

39 *cantabile* *poco rit.* *a tempo* *leggiero* 46 3 *f*

47 *tr* *tr*

54 8

68 **20** *poco rit.* *f* *a tempo* *leggero* 90

95

102

110 *poco rit.*

119 *a tempo* **16** *cantabile* 137 *p*

141

148 *espressivo*

157

161

mf *cresc.*

Staff 157-161: Treble clef, key signature of one flat. Measures 157-160 feature a melodic line with slurs and ties. Measure 161 is a whole rest. Dynamics: *mf* at measure 161, *cresc.* at measure 162.

166

f *ff* *molto rit.*

Staff 166-173: Treble clef, key signature of one flat. Measures 166-173 feature a melodic line with slurs and ties. Dynamics: *f* at measure 166, *ff* at measure 167, *molto rit.* at measure 168.

173

a tempo *f*

Staff 173-180: Treble clef, key signature of one flat. Measures 173-180 feature a melodic line with slurs and ties. Dynamics: *a tempo* at measure 173, *f* at measure 174.

181

f

Staff 181-188: Treble clef, key signature of one flat. Measures 181-188 feature a melodic line with slurs and ties. Dynamics: *f* at measure 181.

189

Staff 189-196: Treble clef, key signature of one flat. Measures 189-196 feature a melodic line with slurs and ties.

199

ff

Staff 199-206: Treble clef, key signature of one flat. Measures 199-206 feature a melodic line with slurs and ties. Dynamics: *ff* at measure 199.

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Pasodoble de Concierto

Flute 2

Ferrer Ferran

Andante leggiero

f

cantabile

7

16

7

cantabile

23

mf

28

3

3

espressivo

33

cantabile

3

poco rit.

a tempo leggiero

44

f

46

tr

53

8

68

20

88 *poco rit.* *f* *90 a tempo leggiero*

96 *tr*

105 *tr* *(b)*

113 *poco rit.* *119 a tempo* *18* *137* *24* *161* *mf*

163 *cresc.* *f* *ff* *molto rit.*

171 *173 a tempo* *f* *3*

180 *3*

190 *tr* *tr*

201 *ff*

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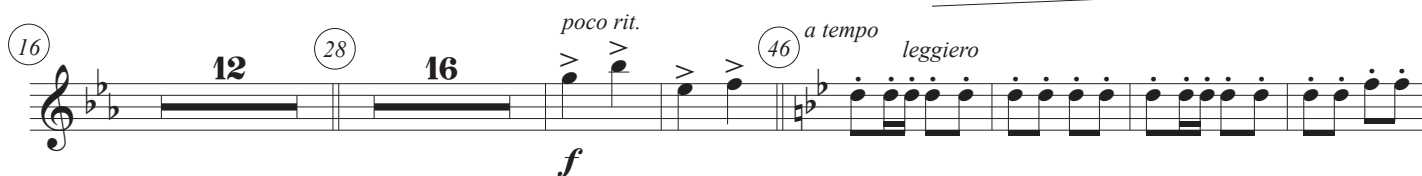
Miguel Ángel Martín

Oboe

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero



119 *a tempo* 18 137 24 161

mf *cresc.*

166 *molto rit.* 173 *a tempo*

f *ff*

175

f

183

f

191

f

201

ff

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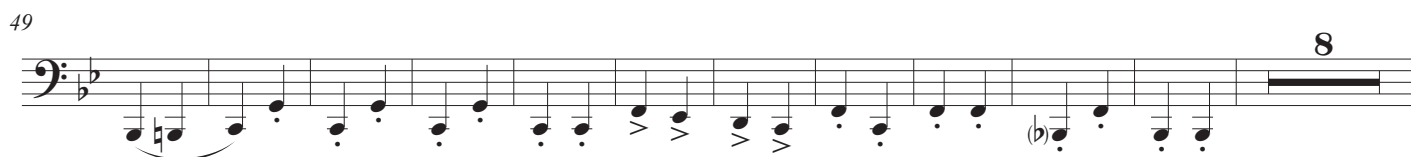
Miguel Ángel Martín

Pasodoble de Concierto

Bassoon

Ferrer Ferran

Andante leggiero



(68) **20** *poco rit.* (90) *a tempo*

f

97

108 *poco rit.* (119) *a tempo* **18**

(137) **24** (161) *mf* *cresc.*

168 *molto rit.* (173) *a tempo* *f* *ff* *f*

179

189

199 *ff*

E♭ Clarinet

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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E♭ Clarinet

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

7

6 16 11 cantabile 28 3

mf

30 3 espressivo

40 cantabile poco rit. 46 a tempo leggiero

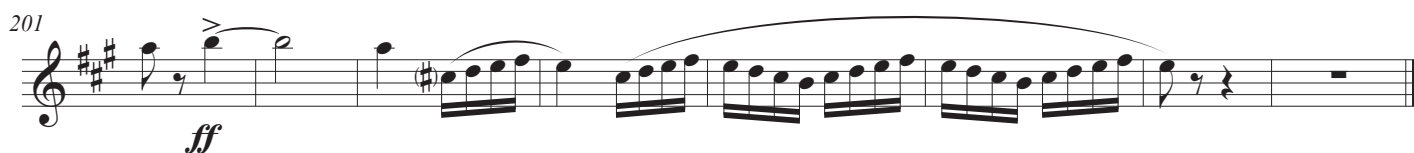
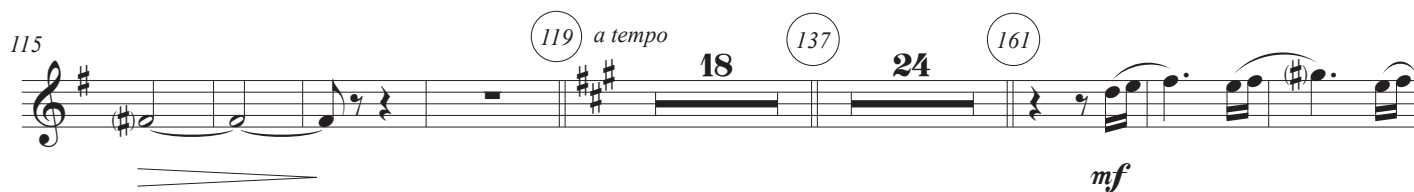
f

48 tr tr

56 8 68 20 poco rit. 90 a tempo leggiero

f

92 tr tr



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Miguel Ángel Martín

Pasodoble de Concierto

Bb Clarinet 1

Ferrer Ferran

Andante leggiero

7 *f*

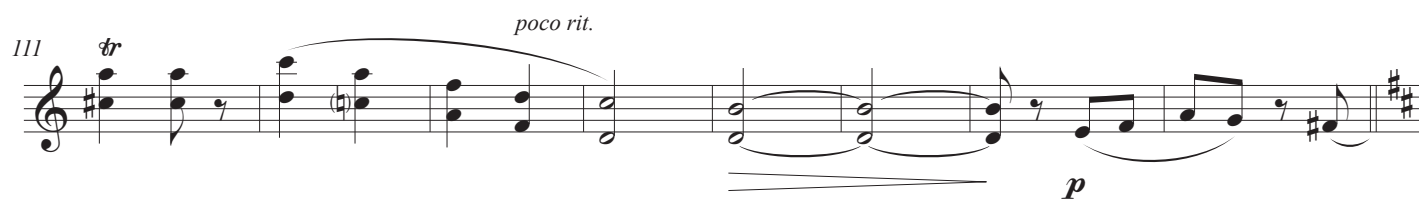
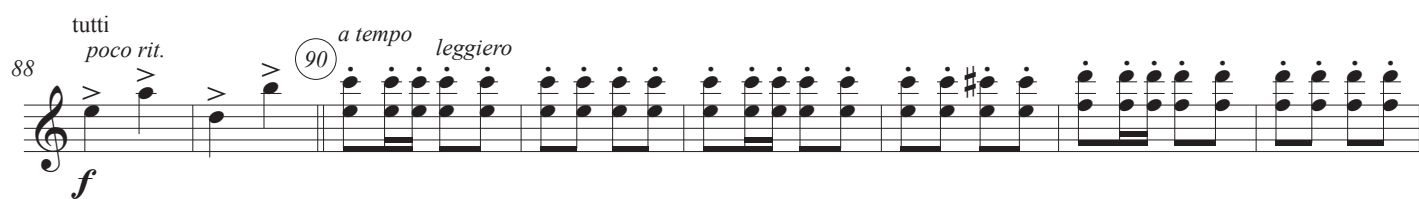
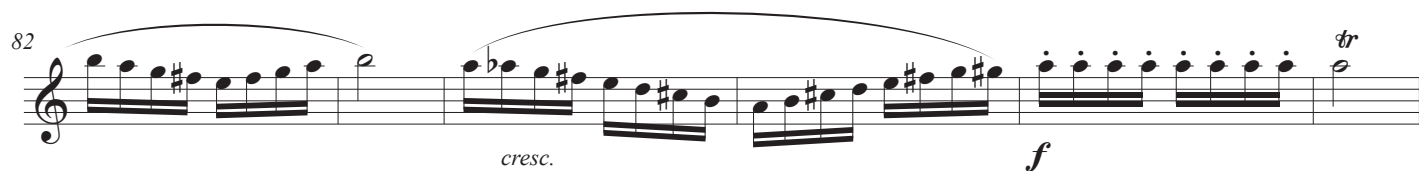
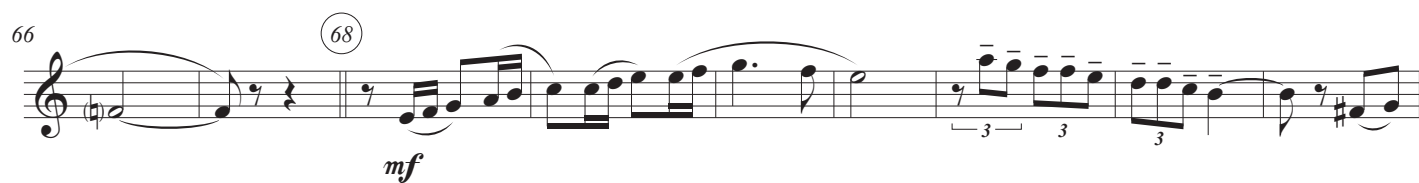
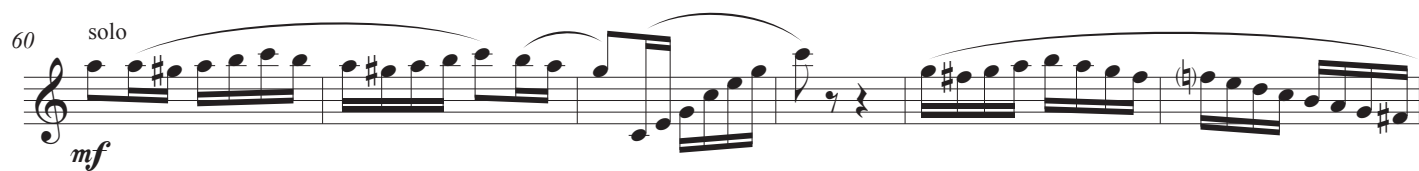
18 *p* *cantabile* 16 3

27 *mf* 28 3

35 *espressivo* *cantabile* 3

44 *poco rit.* *a tempo* *leggiero* 46 *f*

52 *tr*



127 *dolce* *espressivo* *dolce* *cantabile* *p*

Musical staff 127-136. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 130 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 135 ends with a half note G4 and a quarter rest. The dynamic *p* is marked at the end of the staff.

137

Musical staff 137-144. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 140 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 144 ends with a half note G4 and a quarter rest.

145 *espressivo*

Musical staff 145-151. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 148 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 151 ends with a half note G4 and a quarter rest.

152

Musical staff 152-160. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 156 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 160 ends with a half note G4 and a quarter rest.

161 *mf* *cresc.*

Musical staff 161-166. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 163 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 166 ends with a half note G4 and a quarter rest.

167 *f* *ff* *f* *molto rit.* *a tempo*

Musical staff 167-175. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 170 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 175 ends with a half note G4 and a quarter rest.

176

Musical staff 176-183. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 180 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 183 ends with a half note G4 and a quarter rest.

184

Musical staff 184-191. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 188 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 191 ends with a half note G4 and a quarter rest.

192

Musical staff 192-200. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 196 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 200 ends with a half note G4 and a quarter rest.

201 *ff*

Musical staff 201-208. The staff continues from the previous one. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. A slur covers the next two measures: a half note A4 and a half note G4. Measure 204 contains a triplet of eighth notes (F#4, E4, D4) beamed together. The staff continues with a half note C#5, a half note B4, and a half note A4. Measure 208 ends with a half note G4 and a quarter rest.

Bb Clarinet 2

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Bb Clarinet 2

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

7

cantabile 16 *p*

20 *mf* 28

30 *espressivo*

41 *cantabile* *poco rit.* 46 *a tempo* *leggiero* *f*

52 *tr* 68 *poco rit.* *f*

90 *a tempo* *leggiero* *tr*

100

110 *poco rit.* *a tempo* *p*

121 *cantabile* *espressivo* *dolce* *espressivo*

132 *dolce* *cantabile* *p* *espressivo*

142 *espressivo*

151 *mf*

162 *cresc.* *f* *ff* *molto rit.*

171 *a tempo* *f*

181

191 *tr* *tr*

201 *ff*

Bb Clarinet 3

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Miguel Ángel Martín

Pasodoble de Concierto

Bb Clarinet 3

Ferrer Ferran

Andante leggiero

f

7

cantabile (16) *p*

20

mf (28)

30

espressivo

41

cantabile *poco rit.* (46) *a tempo leggiero* *f*

52

poco rit. (68) *f*

90

a tempo leggiero

100

110 *poco rit.* *p* 119 *a tempo*

121 *cantabile* *espressivo* *dolce* *espressivo*

132 *dolce* *cantabile* *p* 137 3

142 *espressivo* 3

151 161 *mf*

162 *cresc.* *f* *ff* *molto rit.*

171 173 *a tempo* *f* 3

181 3

191 *tr* *tr*

201

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Miguel Ángel Martín

Bb Bass Clarinet

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

10

dim.

p

22

mf

34

poco rit.

46 a tempo

f

47

68

pp

78

poco rit.

90 a tempo

f

92

poco rit.

105

118 119 *a tempo* *leggiero*

p

130 137

142

154 161

mf *cresc.*

165 *molto rit.* 173 *a tempo*

f *ff* *f*

176

188

199

ff

Dedicado al maestro Miguel Ángel Martín amante de la música y de las bandas por hacerlas crecer con motivación y empeño convirtiéndolas en una bonita armonía.

Eb Alto Saxophone 1

Ferrer Ferran

Andante leggiero

f

6 *cantabile*

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure contains four eighth notes: F#4, G#4, A4, and B4, each with an accent (>) above it. The second measure contains four eighth notes: B4, C#5, D5, and E5, also with accents. The third measure contains four eighth notes: E5, F#5, G#5, and A5, with accents. The fourth measure contains four eighth notes: A5, B5, C#6, and D6, with accents. The fifth measure contains four eighth notes: D6, E6, F#6, and G#6, with accents. The sixth measure contains four eighth notes: G#6, A6, B6, and C#7, with accents. The seventh measure contains four eighth notes: C#7, D7, E7, and F#7, with accents. The eighth measure contains four eighth notes: F#7, G#7, A7, and B7, with accents. The ninth measure contains four eighth notes: B7, C#8, D8, and E8, with accents. The tenth measure contains four eighth notes: E8, F#8, G#8, and A8, with accents. The eleventh measure contains four eighth notes: A8, B8, C#9, and D9, with accents. The twelfth measure contains four eighth notes: D9, E9, F#9, and G#9, with accents. The thirteenth measure contains four eighth notes: G#9, A9, B9, and C#10, with accents. The fourteenth measure contains four eighth notes: C#10, D10, E10, and F#10, with accents. The fifteenth measure contains four eighth notes: F#10, G#10, A10, and B10, with accents. The sixteenth measure contains four eighth notes: B10, C#11, D11, and E11, with accents. The seventeenth measure contains four eighth notes: E11, F#11, G#11, and A11, with accents. The eighteenth measure contains four eighth notes: A11, B11, C#12, and D12, with accents. The nineteenth measure contains four eighth notes: D12, E12, F#12, and G#12, with accents. The twentieth measure contains four eighth notes: G#12, A12, B12, and C#13, with accents. The twenty-first measure contains four eighth notes: C#13, D13, E13, and F#13, with accents. The twenty-second measure contains four eighth notes: F#13, G#13, A13, and B13, with accents. The twenty-third measure contains four eighth notes: B13, C#14, D14, and E14, with accents. The twenty-fourth measure contains four eighth notes: E14, F#14, G#14, and A14, with accents. The twenty-fifth measure contains four eighth notes: A14, B14, C#15, and D15, with accents. The twenty-sixth measure contains four eighth notes: D15, E15, F#15, and G#15, with accents. The twenty-seventh measure contains four eighth notes: G#15, A15, B15, and C#16, with accents. The twenty-eighth measure contains four eighth notes: C#16, D16, E16, and F#16, with accents. The twenty-ninth measure contains four eighth notes: F#16, G#16, A16, and B16, with accents. The thirtieth measure contains four eighth notes: B16, C#17, D17, and E17, with accents. The thirty-first measure contains four eighth notes: E17, F#17, G#17, and A17, with accents. The thirty-second measure contains four eighth notes: A17, B17, C#18, and D18, with accents. The thirty-third measure contains four eighth notes: D18, E18, F#18, and G#18, with accents. The thirty-fourth measure contains four eighth notes: G#18, A18, B18, and C#19, with accents. The thirty-fifth measure contains four eighth notes: C#19, D19, E19, and F#19, with accents. The thirty-sixth measure contains four eighth notes: F#19, G#19, A19, and B19, with accents. The thirty-seventh measure contains four eighth notes: B19, C#20, D20, and E20, with accents. The thirty-eighth measure contains four eighth notes: E20, F#20, G#20, and A20, with accents. The thirty-ninth measure contains four eighth notes: A20, B20, C#21, and D21, with accents. The fortieth measure contains four eighth notes: D21, E21, F#21, and G#21, with accents. The forty-first measure contains four eighth notes: G#21, A21, B21, and C#22, with accents. The forty-second measure contains four eighth notes: C#22, D22, E22, and F#22, with accents. The forty-third measure contains four eighth notes: F#22, G#22, A22, and B22, with accents. The forty-fourth measure contains four eighth notes: B22, C#23, D23, and E23, with accents. The forty-fifth measure contains four eighth notes: E23, F#23, G#23, and A23, with accents. The forty-sixth measure contains four eighth notes: A23, B23, C#24, and D24, with accents. The forty-seventh measure contains four eighth notes: D24, E24, F#24, and G#24, with accents. The forty-eighth measure contains four eighth notes: G#24, A24, B24, and C#25, with accents. The forty-ninth measure contains four eighth notes: C#25, D25, E25, and F#25, with accents. The fiftieth measure contains four eighth notes: F#25, G#25, A25, and B25, with accents. The fifty-first measure contains four eighth notes: B25, C#26, D26, and E26, with accents. The fifty-second measure contains four eighth notes: E26, F#26, G#26, and A26, with accents. The fifty-third measure contains four eighth notes: A26, B26, C#27, and D27, with accents. The fifty-fourth measure contains four eighth notes: D27, E27, F#27, and G#27, with accents. The fifty-fifth measure contains four eighth notes: G#27, A27, B27, and C#28, with accents. The fifty-sixth measure contains four eighth notes: C#28, D28, E28, and F#28, with accents. The fifty-seventh measure contains four eighth notes: F#28, G#28, A28, and B28, with accents. The fifty-eighth measure contains four eighth notes: B28, C#29, D29, and E29, with accents. The fifty-ninth measure contains four eighth notes: E29, F#29, G#29, and A29, with accents. The sixtieth measure contains four eighth notes: A29, B29, C#30, and D30, with accents. The sixty-first measure contains four eighth notes: D30, E30, F#30, and G#30, with accents. The sixty-second measure contains four eighth notes: G#30, A30, B30, and C#31, with accents. The sixty-third measure contains four eighth notes: C#31, D31, E31, and F#31, with accents. The sixty-fourth measure contains four eighth notes: F#31, G#31, A31, and B31, with accents. The sixty-fifth measure contains four eighth notes: B31, C#32, D32, and E32, with accents. The sixty-sixth measure contains four eighth notes: E32, F#32, G#32, and A32, with accents. The sixty-seventh measure contains four eighth notes: A32, B32, C#33, and D33, with accents. The sixty-eighth measure contains four eighth notes: D33, E33, F#33, and G#33, with accents. The sixty-ninth measure contains four eighth notes: G#33, A33, B33, and C#34, with accents. The seventieth measure contains four eighth notes: C#34, D34, E34, and F#34, with accents. The seventy-first measure contains four eighth notes: F#34, G#34, A34, and B34, with accents. The seventy-second measure contains four eighth notes: B34, C#35, D35, and E35, with accents. The seventy-third measure contains four eighth notes: E35, F#35, G#35, and A35, with accents. The seventy-fourth measure contains four eighth notes: A35, B35, C#36, and D36, with accents. The seventy-fifth measure contains four eighth notes: D36, E36, F#36, and G#36, with accents. The seventy-sixth measure contains four eighth notes: G#36, A36, B36, and C#37, with accents. The seventy-seventh measure contains four eighth notes: C#37, D37, E37, and F#37, with accents. The seventy-eighth measure contains four eighth notes: F#37, G#37, A37, and B37, with accents. The seventy-ninth measure contains four eighth notes: B37, C#38, D38, and E38, with accents. The eightieth measure contains four eighth notes: E38, F#38, G#38, and A38, with accents. The eighty-first measure contains four eighth notes: A38, B38, C#39, and D39, with accents. The eighty-second measure contains four eighth notes: D39, E39, F#39, and G#39, with accents. The eighty-third measure contains four eighth notes: G#39, A39, B39, and C#40, with accents. The eighty-fourth measure contains four eighth notes: C#40, D40, E40, and F#40, with accents. The eighty-fifth measure contains four eighth notes: F#40, G#40, A40, and B40, with accents. The eighty-sixth measure contains four eighth notes: B40, C#41, D41, and E41, with accents. The eighty-seventh measure contains four eighth notes: E41, F#41, G#41, and A41, with accents. The eighty-eighth measure contains four eighth notes: A41, B41, C#42, and D42, with accents. The eighty-ninth measure contains four eighth notes: D42, E42, F#42, and G#42, with accents. The ninetieth measure contains four eighth notes: G#42, A42, B42, and C#43, with accents. The hundredth measure contains four eighth notes: C#43, D43, E43, and F#43, with accents. The hundred-first measure contains four eighth notes: F#43, G#43, A43, and B43, with accents. The hundred-second measure contains four eighth notes: B43, C#44, D44, and E44, with accents. The hundred-third measure contains four eighth notes: E44, F#44, G#44, and A44, with accents. The hundred-fourth measure contains four eighth notes: A44, B44, C#45, and D45, with accents. The hundred-fifth measure contains four eighth notes: D45, E45, F#45, and G#45, with accents. The hundred-sixth measure contains four eighth notes: G#45, A45, B45, and C#46, with accents. The hundred-seventh measure contains four eighth notes: C#46, D46, E46, and F#46, with accents. The hundred-eighth measure contains four eighth notes: F#46, G#46, A46, and B46, with accents. The hundred-ninth measure contains four eighth notes: B46, C#47, D47, and E47, with accents. The hundred-tieth measure contains four eighth notes: E47, F#47, G#47, and A47, with accents. The hundred-first measure contains four eighth notes: A47, B47, C#48, and D48, with accents. The hundred-second measure contains four eighth notes: D48, E48, F#48, and G#48, with accents. The hundred-third measure contains four eighth notes: G#48, A48, B48, and C#49, with accents. The hundred-fourth measure contains four eighth notes: C#49, D49, E49, and F#49, with accents. The hundred-fifth measure contains four eighth notes: F#49, G#49, A49, and B49, with accents. The hundred-sixth measure contains four eighth notes: B49, C#50, D50, and E50, with accents. The hundred-seventh measure contains four eighth notes: E50, F#50, G#50, and A50, with accents. The hundred-eighth measure contains four eighth notes: A50, B50, C#51, and D51, with accents. The hundred-ninth measure contains four eighth notes: D51, E51, F#51, and G#51, with accents. The hundred-tieth measure contains four eighth notes: G#51, A51, B51, and C#52, with accents. The hundred-first measure contains four eighth notes: C#52, D52, E52, and F#52, with accents. The hundred-second measure contains four eighth notes: F#52, G#52, A52, and B52, with accents. The hundred-third measure contains four eighth notes: B52, C#53, D53, and E53, with accents. The hundred-fourth measure contains four eighth notes: E53, F#53, G#53, and A53, with accents. The hundred-fifth measure contains four eighth notes: A53, B53, C#54, and D54, with accents. The hundred-sixth measure contains four eighth notes: D54, E54, F#54, and G#54, with accents. The hundred-seventh measure contains four eighth notes: G#54, A54, B54, and C#55, with accents. The hundred-eighth measure contains four eighth notes: C#55, D55, E55, and F#55, with accents. The hundred-ninth measure contains four eighth notes: F#55, G#55, A55, and B55, with accents. The hundred-tieth measure contains four eighth notes: B55, C#56, D56, and E56, with accents. The hundred-first measure contains four eighth notes: E56, F#56, G#56, and A56, with accents. The hundred-second measure contains four eighth notes: A56, B56, C#57, and D57, with accents. The hundred-third measure contains four eighth notes: D57, E57, F#57, and G#57, with accents. The hundred-fourth measure contains four eighth notes: G#57, A57, B57, and C#58, with accents. The hundred-fifth measure contains four eighth notes: C#58, D58, E58, and F#58, with accents. The hundred-sixth measure contains four eighth notes: F#58, G#58, A58, and B58, with accents. The hundred-seventh measure contains four eighth notes: B58, C#59, D59, and E59, with accents. The hundred-eighth measure contains four eighth notes: E59, F#59, G#59, and A59, with accents. The hundred-ninth measure contains four eighth notes: A59, B59, C#60, and D60, with accents. The hundred

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The system contains measures 16 through 28. Measure 16 is a whole rest. Measure 17 is a quarter rest. Measure 18 is a quarter note G4. Measure 19 is a quarter note A4. Measure 20 is a quarter note B-flat4. Measure 21 is a quarter note C5. Measure 22 is a quarter note B-flat4. Measure 23 is a quarter note A4. Measure 24 is a quarter note G4. Measure 25 is a quarter note F4. Measure 26 is a quarter note E4. Measure 27 is a quarter note D4. Measure 28 is a quarter note C4. The system ends with a double bar line.

35 *espressivo* *cantabile* *poco rit.*

[illegible]

58 *poco rit.* *a tempo* *f*

96

108 *poco rit.* 119 *a tempo* 16

135 *cantabile* (137) *p*

144 *espressivo*

153 (161) *mf*

164 *cresc.* *f* *ff* *molto rit.* (173) *a tempo*

175 *f*

184

193 *ff*

203

Encargo de la Asociación Músico Cultural Banda de Arroyo de la Luz para regalárselo al maestro Miguel Ángel Martín.

Dedicado al maestro Miguel Ángel Martín amante de la música y de las bandas
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Miguel Ángel Martín

E♭ Alto Saxophone 2

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

6 *cantabile*

16 *mf* 28 3

35 *espressivo* *cantabile* *poco rit.* *f*

46 *a tempo*

58 8 68 20 *poco rit.* *f* 90 *a tempo*

96

108 *poco rit.* 119 *a tempo* 16

135 *cantabile* (137) *p*

144 *espressivo*

153 (161) *mf*

164 *cresc.* *molto rit.* *f* *ff* (173) *a tempo*

175 *f*

184

193 *tr* *tr* *ff*

203

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Miguel Ángel Martín

Pasodoble de Concierto

Bb Tenor Saxophone

Ferrer Ferran

Andante leggiero

f

7 *cantabile* 16 12

28 *cantabile* *espressivo* *mf*

41 *cantabile* *poco rit.* 46 *a tempo* 3 *f*

54 8 68 20 *poco rit.* 90 *a tempo* *f*

92

106 *poco rit.* 119 *a tempo* 18

137 *cantabile*

p

3

3

Musical staff 137-144: Treble clef, key of D major. Measures 137-144. Starts with a whole rest, followed by eighth and quarter notes. Measure 144 has a triplet of eighth notes. Dynamic *p* is below measure 137. *cantabile* is above measure 137. A slur covers measures 137-144.

145

Musical staff 145-153: Treble clef, key of D major. Measures 145-153. Starts with a quarter rest, followed by eighth and quarter notes. Measure 153 has a quarter note. A slur covers measures 145-153.

154

161

mf

Musical staff 154-162: Treble clef, key of D major. Measures 154-162. Starts with a quarter note, followed by eighth and quarter notes. Measure 162 has a quarter note. A slur covers measures 154-162. Dynamic *mf* is below measure 162. A circled measure number 161 is above measure 161.

163

cresc.

f

molto rit.

Musical staff 163-172: Treble clef, key of D major. Measures 163-172. Measures 163-170 contain sixteenth-note runs. Measure 171 has a half note. Measure 172 has a half note. A slur covers measures 163-172. Dynamics *cresc.* and *f* are below measures 163 and 171 respectively. *molto rit.* is above measure 171. A hairpin crescendo is below measure 172.

173 *a tempo*

ff

f

3

Musical staff 173-180: Treble clef, key of D major. Measures 173-180. Starts with a whole rest, followed by eighth and quarter notes. Measure 180 has a triplet of eighth notes. Dynamic *ff* is below measure 173. *a tempo* is above measure 173. *f* is below measure 178. A slur covers measures 173-180.

181

Musical staff 181-188: Treble clef, key of D major. Measures 181-188. Starts with a quarter rest, followed by eighth and quarter notes. Measure 188 has a quarter note. A slur covers measures 181-188.

190

Musical staff 190-198: Treble clef, key of D major. Measures 190-198. Starts with a quarter note, followed by eighth and quarter notes. Measure 198 has a quarter note. A slur covers measures 190-198.

199

ff

tr

Musical staff 199-206: Treble clef, key of D major. Measures 199-206. Measures 199-200 have trills marked *tr*. Measure 201 has a quarter note. Measure 206 has a quarter note. A slur covers measures 199-206. Dynamic *ff* is below measure 201.

Dedicado al maestro Miguel Ángel Martín amante de la música y de las bandas por hacerlas crecer con motivación y empeño convirtiéndolas en una bonita armonía.

Ferrer Ferran

60 **8** **68** **20** *poco rit.* **90** *a tempo*

96

106 *poco rit.*

116 **119** *a tempo* **18** **137** **24** **161** *mf* *cresc.*

166 *molto rit.* **173** *a tempo* *f* *ff* *f*

177

188

198 *ff*

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Miguel Ángel Martín

Pasodoble de Concierto

Horn in F 1

Ferrer Ferran

Andante leggiero



[illegible]

152

161

mf *cresc.*

168

molto rit.

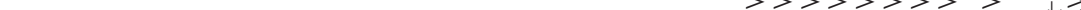
(173)

a tempo

178

187

196



203

Horn in F 2

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

Encargo de la Asociación Músico Cultural Banda de Arroyo de la Luz para regalárselo al maestro Miguel Ángel Martín.

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Miguel Ángel Martín

Horn in F 2

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

9

16

dim.

p

20

28

leggero

mf

33

43

poco rit.

46

a tempo

f

56

cue Trb. 3

2

pp

68

79

Play poco rit.

90

a tempo

f

92

106 *poco rit.*

119 *a tempo* *leggiere*
pp

129 (137) *p*

139

149

159 (161) *mf* *cresc.*

168 *molto rit.* (173) *a tempo*
f *ff* *f*

180

190

200 *ff*

Horn in F 3

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

Encargo de la Asociación Músico Cultural Banda de Arroyo de la Luz para regalárselo al maestro Miguel Ángel Martín.

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Miguel Ángel Martín

Horn in F 3

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

8 *dim.* 16 *p*

19 28 *leggiero* *mf*

31

40 *poco rit.* 46 *a tempo* *f*

52 *pp*

64 68 80 *poco rit.* 90 *a tempo* *f*

96

109 *poco rit.* (119) *a tempo leggiero*
pp

121

131 (137) *p*

141

151

(161) *mf* *cresc.* *f* *molto rit.*

171 (173) *a tempo*
ff *f*

181

191

200 *ff*

Bb Flugelhorn

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Miguel Ángel Martín

Pasodoble de Concierto

Bb Flugelhorn

Ferrer Ferran

Andante leggiero

f

6 16 11 *cantabile* 28 3

mf

30 3 *espressivo*

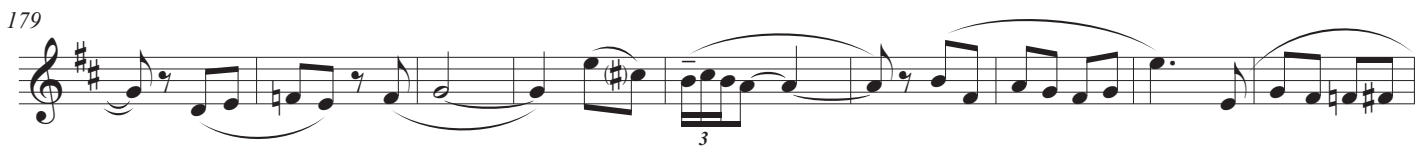
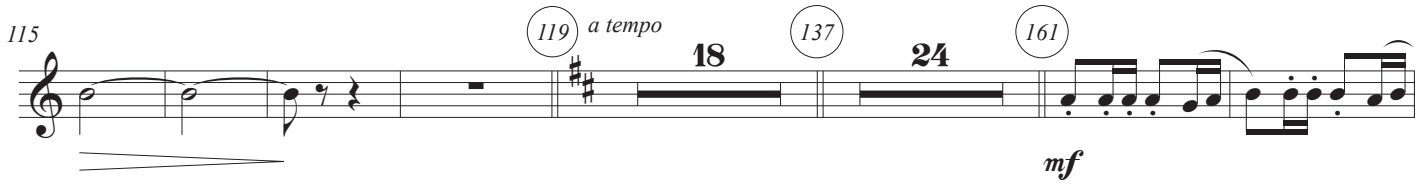
40 *cantabile* 3 *poco rit.* 46 *a tempo*

f

52 8 68 20 *poco rit.*

f

90 *a tempo*



Trumpet in Bb 1

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Miguel Ángel Martín

Trumpet in Bb 1

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

6

16

8

p

27

cantabile

28

3

mf

35

espressivo

cantabile

3

44

poco rit.

46

a tempo

f

54

6

solo

68

mf

71

80

cresc.

86 *f* *tutti poco rit.* *f* (90) *a tempo*

96

108 *poco rit.* (119) *a tempo* 18

137 24 (161) *mf* *cresc.*

166 *molto rit.* (173) *a tempo* *f* *ff* *f*

177 3 3

186

197 *ff*

203

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Miguel Ángel Martín

Trumpet in Bb 2

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

5

6 16 8

p

25

28 16 poco rit. 46 a tempo

f

48

60

3 68 20 poco rit.

pp **f**

90 a tempo

100

110 poco rit. 119 a tempo 137 18 24

161

mf *cresc.*

165

f *ff* *molto rit.*

171

f *a tempo*

179

f

187

f

195

f

201

ff

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Miguel Ángel Martín

Trumpet in Bb 3

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

5

6 16 8 *p*

25 28 16 *poco rit.* 46 *a tempo* *f*

48

60 3 68 20 *poco rit.* *pp* *f*

90 *a tempo*

100

110 *poco rit.* 119 *a tempo* 137 18 24

161

mf *cresc.*

165

f *ff* *molto rit.*

171

f *a tempo*

179

f

187

f

195

f

201

ff

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Miguel Ángel Martín

C Trombone 1

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero



67

(68)

pp

76

88

poco rit.

(90) *a tempo*

f

98

108

poco rit.

(119) *a tempo* *leggiere*

pp

127

p

(137)

145

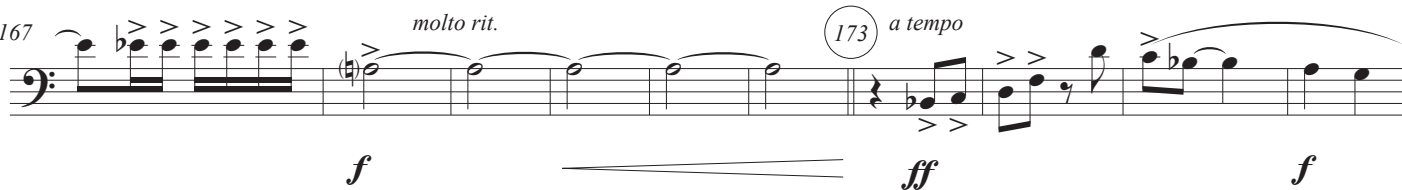
153



161



167



177



184



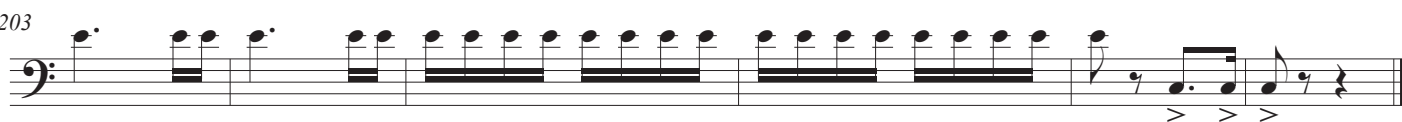
191



198



203



C Trombone 2

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

Encargo de la Asociación Músico Cultural Banda de Arroyo de la Luz para regalárselo al maestro Miguel Ángel Martín.

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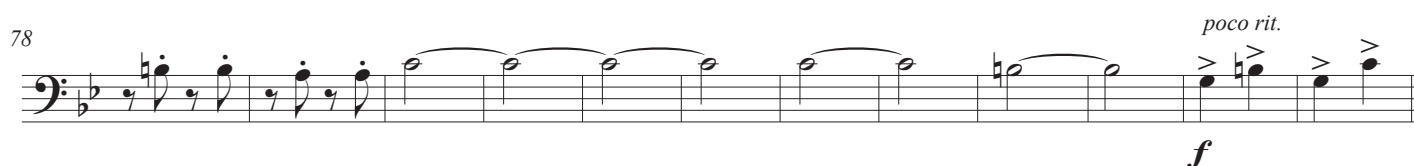
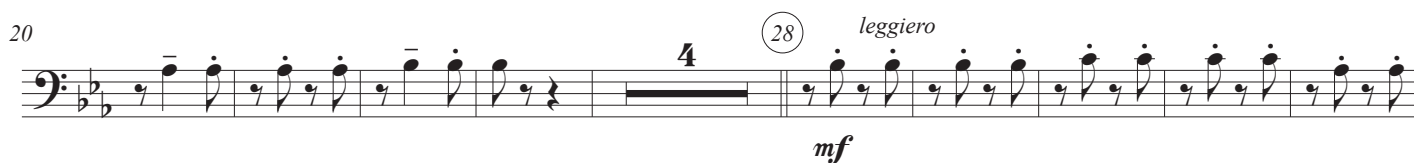
Miguel Ángel Martín

C Trombone 2

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero



90 *a tempo*

90 *a tempo*

104

poco rit.

[illegible]

127

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It contains 12 measures. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end. A circled measure number '137' is positioned above the final measure of this system.

137

p

138

Exercise 138

149

149

150

151

152

153

154

155

156

157

158

160 161

mf *cresc.* *f* *molto rit.*

170

173 *a tempo*

ff *f*

182

Exercise 182 is a single-line melody in bass clef, 4/4 time. It consists of 12 measures. The notes and their accidentals are: Measure 1: G4 (flat), A4 (flat), B4 (flat), C5 (flat); Measure 2: D5 (flat), E5 (flat), F5 (flat), G5 (flat); Measure 3: A5 (flat), B5 (flat), C6 (flat), D6 (flat); Measure 4: E6 (flat), F6 (flat), G6 (flat), A6 (flat); Measure 5: B6 (flat), C7 (flat), D7 (flat), E7 (flat); Measure 6: F7 (flat), G7 (flat), A7 (flat), B7 (flat); Measure 7: C8 (flat), D8 (flat), E8 (flat), F8 (flat); Measure 8: G8 (flat), A8 (flat), B8 (flat), C9 (flat); Measure 9: D9 (flat), E9 (flat), F9 (flat), G9 (flat); Measure 10: A9 (flat), B9 (flat), C10 (flat), D10 (flat); Measure 11: E10 (flat), F10 (flat), G10 (flat), A10 (flat); Measure 12: B10 (flat), C11 (flat), D11 (flat), E11 (flat).

[illegible]

202

C Trombone 3

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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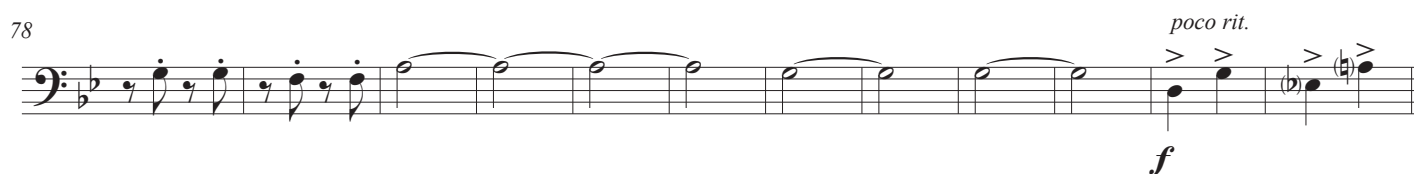
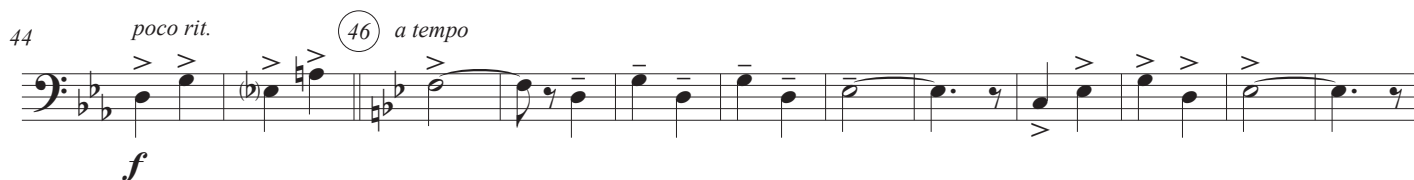
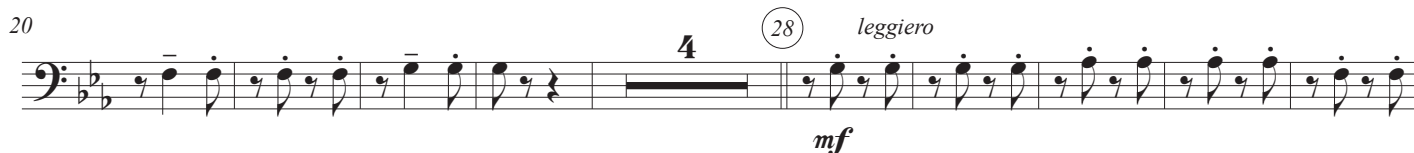
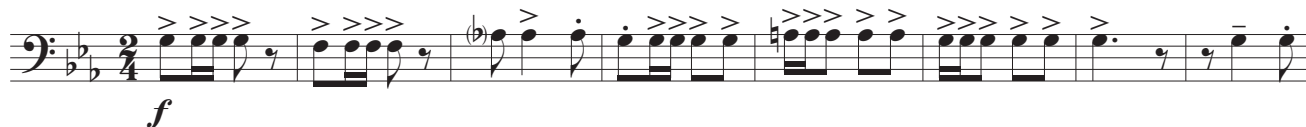
Miguel Ángel Martín

C Trombone 3

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero



(90) *a tempo*

104



117

(119) *a tempo**leggero*

127

(137)



138



149



160

(161)



170

(173) *a tempo*

182



193



202



C Euphonium

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

Encargo de la Asociación Músico Cultural Banda de Arroyo de la Luz para regalárselo al maestro Miguel Ángel Martín.

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Miguel Ángel Martín

Pasodoble de Concierto

C Euphonium

Ferrer Ferran

Andante leggiero

f

10

dim.

16

12

28

cantabile

mf

32

3

43

poco rit.

46

a tempo

f

56

3

68

20

pp

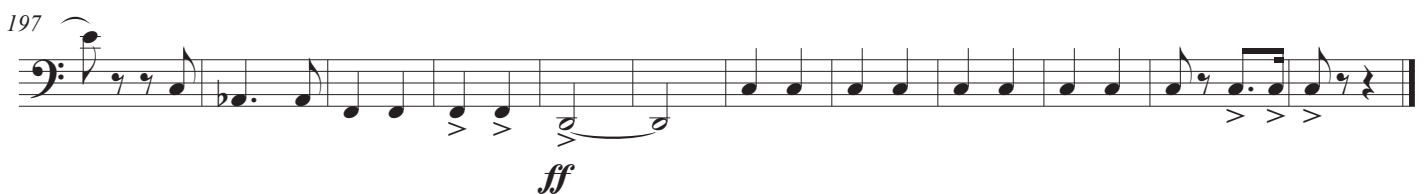
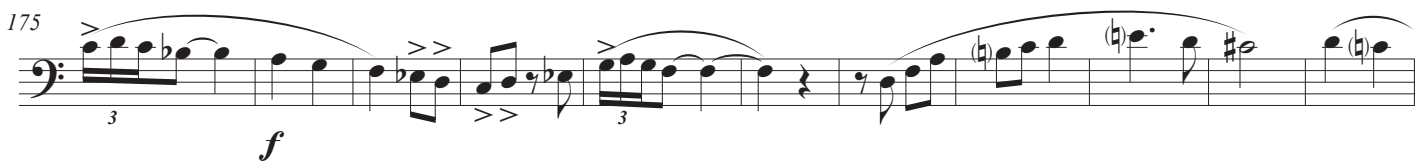
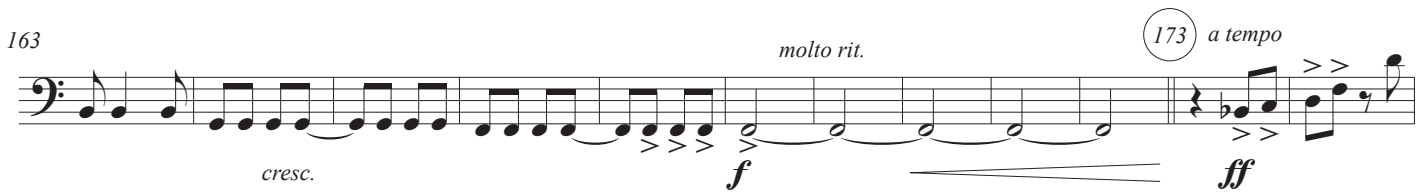
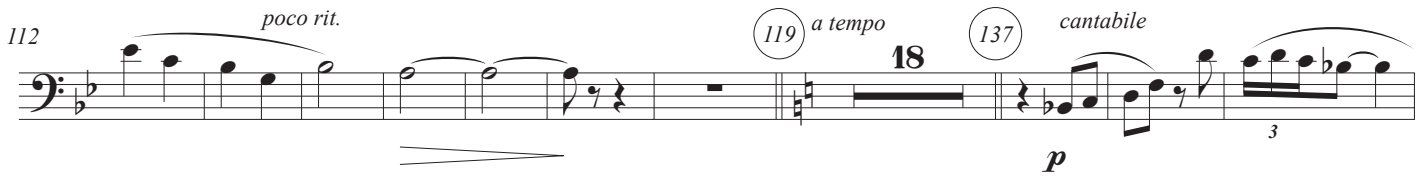
88

poco rit.

90

a tempo

f



C Bass

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

Encargo de la Asociación Músico Cultural Banda de Arroyo de la Luz para regalárselo al maestro Miguel Ángel Martín.

Dedicado al maestro Miguel Ángel Martín amante de la música y de las bandas
por hacerlas crecer con motivación y empeño convirtiéndolas en una bonita armonía.

Miguel Ángel Martín

C Bass

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

11 *dim.* 16 *p*

23 28 *leggiero* *mf*

35 *poco rit.* 46 *a tempo* *f*

47

59 *pp* 68 *pp* 2

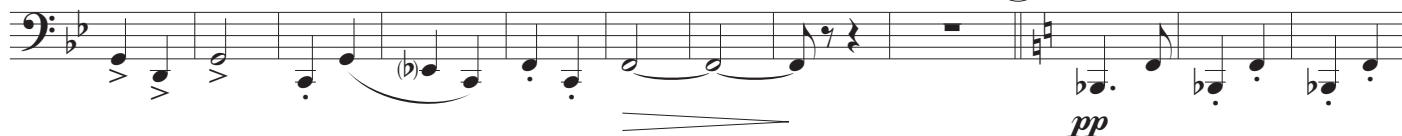
71

84 *poco rit.* 90 *a tempo* *f*

98



110

poco rit.(119) *a tempo* *leggero*

122



134

(137)



146



158

(161)

molto rit.

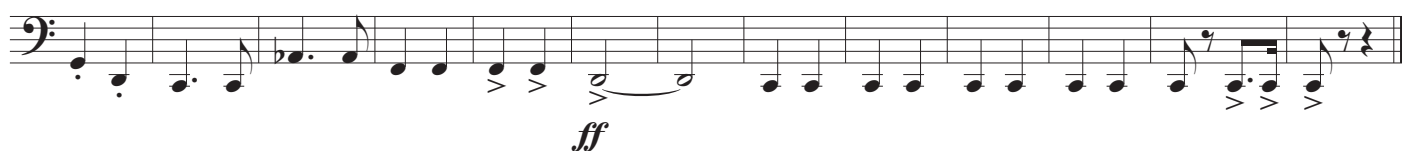
170

(173) *a tempo*

183



196



Violoncello

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Miguel Ángel Martín

Violoncello

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

11

dim.

16

12

28

cantabile

mf

33

3

44

poco rit.

46

a tempo

f

56

pizz.

pp

2

pp

68

79

arco

poco rit.

90

a tempo

f

92



104



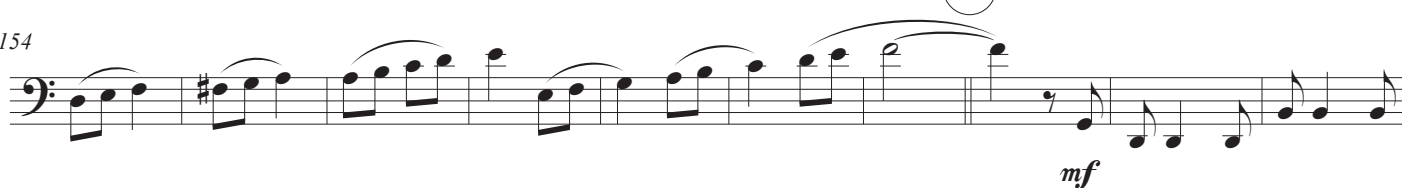
115



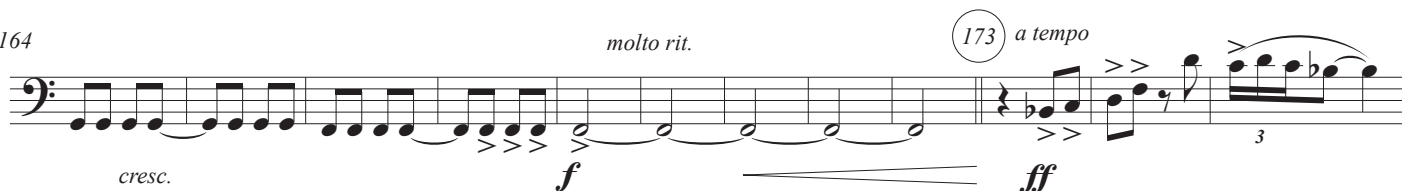
143



154



164



176



186



198



Double Bass

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

Encargo de la Asociación Músico Cultural Banda de Arroyo de la Luz para regalárselo al maestro Miguel Ángel Martín.

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Miguel Ángel Martín

Double Bass

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

11 *dim.* (16) *pizz.* *p*

23 (28) *leggiero* *mf*

35 arco *poco rit.* (46) *a tempo* *f*

47

60 *pizz.* *pp* 2 (68) *pp*

72 arco

86 *poco rit.* (90) *a tempo* *f*

99



112

poco rit.

119

*a tempo**pizz.**leggiere*

124



137



149



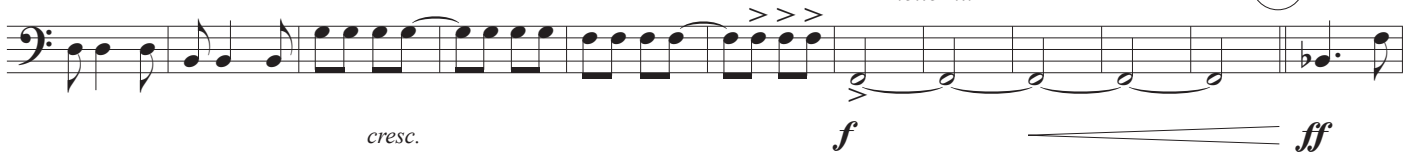
161

*arco**mf*

162

molto rit.

173

a tempo

174



187



200



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Miguel Ángel Martín

Pasodoble de Concierto

Timpani

Ferrer Ferran

Andante leggiero

f

8 16 12

28 17 46 *a tempo* 4 *mf* *f*

58 8 68 21 90 *a tempo* 4 *mf* *f*

99 2 4 *f*

114 119 *a tempo* 18 137 24 161 7 *molto rit.* *f*

170 173 *a tempo* 8 *ff* *f*

189 2 *f* *f* 2

203 *marcato* *ff*

Dedicado al maestro Miguel Ángel Martín amante de la música y de las bandas por hacerlas crecer con motivación y empeño convirtiéndolas en una bonita armonía.

Ferrer Ferran

Andante leggiero Lira (Glockenspiel)

A musical score for a Lira (Glockenspiel) in 2/4 time, marked Andante leggiero. The key signature has two flats (B-flat and E-flat). The score begins with a forte (f) dynamic. It features several measures with rests of 8 and 2 measures, and a final measure with a circled 16. The notation includes eighth and sixteenth notes, and a final double bar line.[illegible]

34

10

46 *a tempo*

ff

52

8 68 22

[illegible]

Percussion 1
Snare Drum, Wood Stick

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Miguel Ángel Martín

Pasodoble de Concierto

Percussion 1

Snare Drum, Wood Stick

Ferrer Ferran

Andante leggiero

Caja (Snare Drum)



11

(16)

8

Baqueta de Madera (Wood Stick)



(28)

Caja (Snare Drum)



40

5

poco rit.

(46)

a tempo



52



64

3

(68)

1

2

3

4

5

6

7

8

1



77

2

3

4

poco rit.

(90)

a tempo



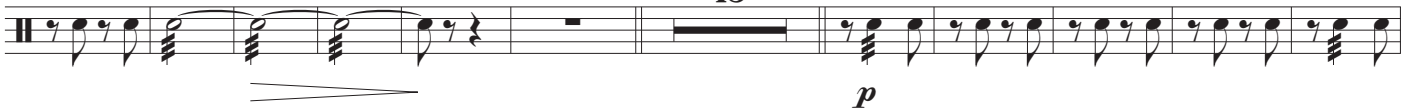
91



102

113 *poco rit.*119 *a tempo*
18

137



142



153

161



164

*molto rit.*173 *a tempo*

175



186



197



203



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Miguel Ángel Martín

Pasodoble de Concierto

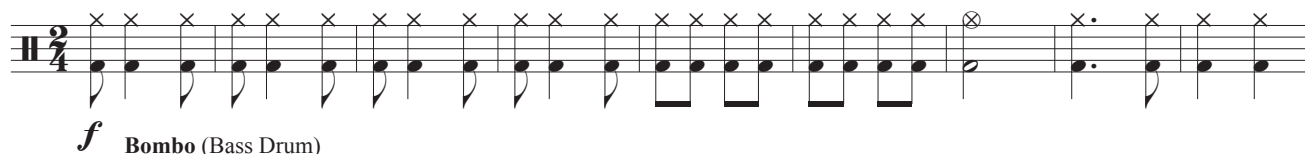
Percussion 2
Cymbals, Bass Drum

Ferrer Ferran

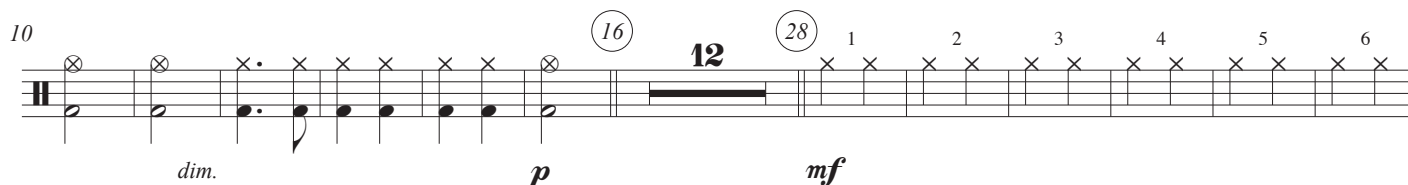
Andante leggiero

Platos (Cymbals)

f Bombo (Bass Drum)

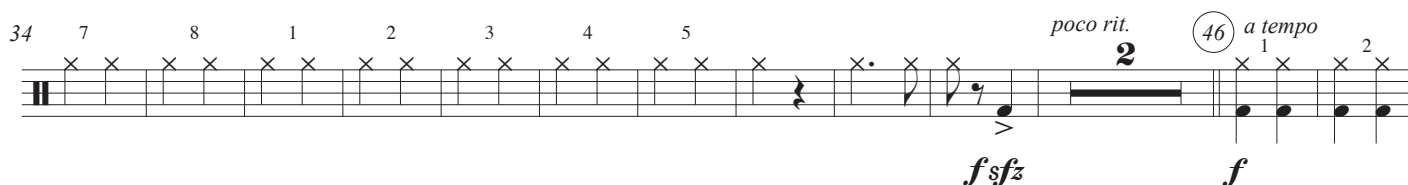


10



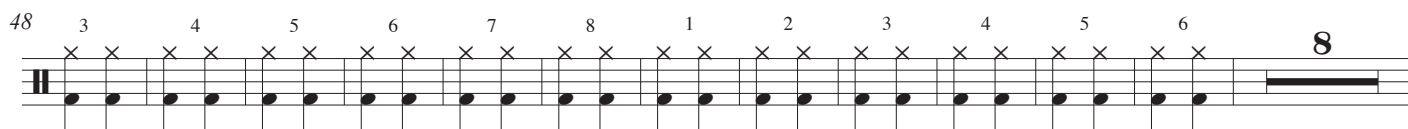
dim. **p** **mf**

34



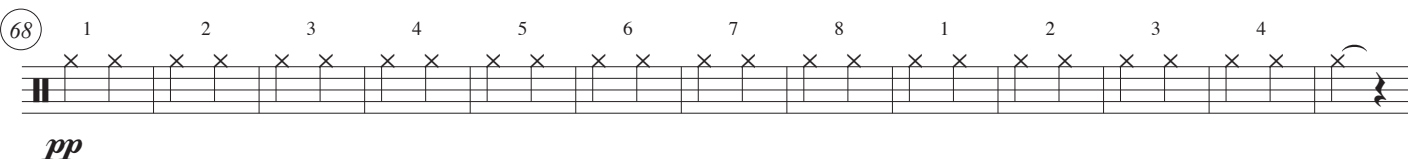
poco rit. **f sfz** **f**

48



8

68



pp

81 **9** **90** *a tempo* 1 2 3 4 5 6 7 8 1 2 3
f

101 4 5 6 7 8 1 2 3 4 5

112 *poco rit.* **3** **119** *a tempo* **18** **137** *p*

142

154 **161** *mf* *cresc.*

165 *molto rit.* **3** **173** *a tempo* *ffsfz* *ff* *f*

178

188

198 *ff sfz*

Bb Euphonium

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Miguel Ángel Martín

Pasodoble de Concierto

Bb Euphonium

Ferrer Ferran

Andante leggiero

10

16

12

28

cantabile

dim.

mf

32

3

43

poco rit.

46

a tempo

f

56

3

68

20

pp

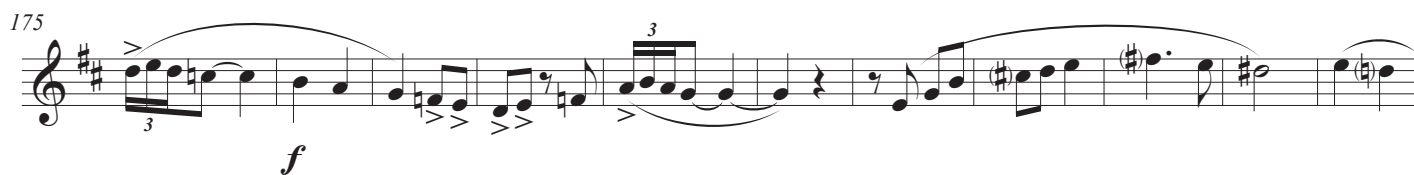
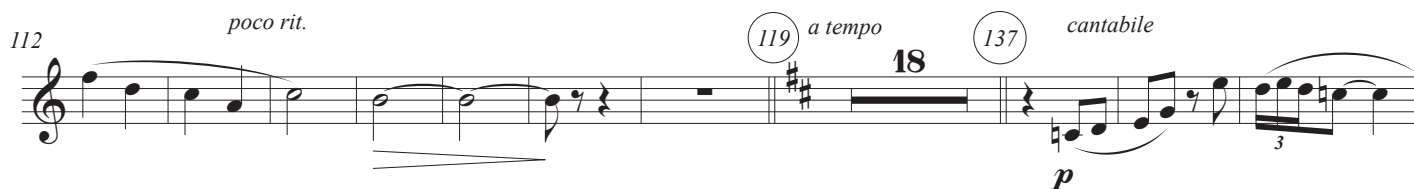
88

poco rit.

90

a tempo

f



Bb Euphonium

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Miguel Ángel Martín

Pasodoble de Concierto

Bb Euphonium

Ferrer Ferran

Andante leggiero

10

16

12

28

cantabile

dim.

mf

32

3

43

poco rit.

46

a tempo

f

56

3

68

20

pp

88

poco rit.

90

a tempo

f

This musical score is for the bassoon part of 'The Swan' by Saint-Saëns, specifically measures 100 through 197. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is characterized by its flowing, lyrical melody, which is often accompanied by a gentle, shimmering texture. The score is divided into measures, with measure numbers 100, 112, 140, 151, 163, 175, 186, and 197 clearly marked. The tempo and mood markings include 'poco rit.', 'a tempo', 'cantabile', 'molto rit.', and 'a tempo'. The dynamic markings range from 'p' (piano) to 'ff' (fortissimo). The score is presented in a clean, professional layout with a white background and black notation.

100

112 *poco rit.*

119 *a tempo* 18

137 *cantabile* *p* 3

140

151 *mf* 161

163 *cresc.* *molto rit.* *f* *ff* 173 *a tempo*

175 *f* 3

186

197 *ff*

Bb Bass

Miguel Ángel Martín
Pasodoble de Concierto

Ferrer Ferran

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Miguel Ángel Martín

Bb Bass

Pasodoble de Concierto

Ferrer Ferran

Andante leggiero

f

11 *dim.* 16 *p*

23 28 *leggiero* *mf*

35 *poco rit.* 46 *a tempo* *f*

47

59 *pp* 68 *pp*

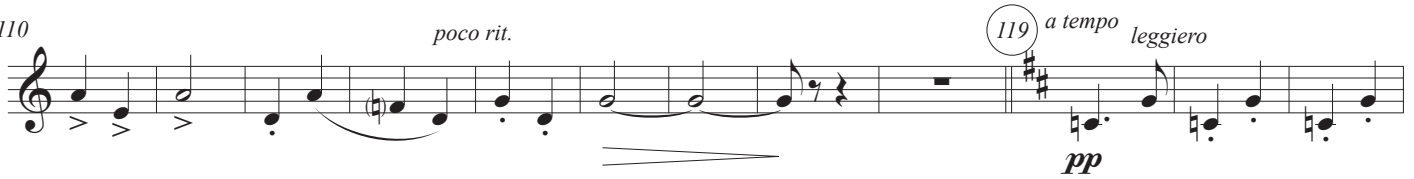
71

84 *poco rit.* 90 *a tempo* *f*

98



110



122



134



146



158



170



183



196

