

Pasdoble compost amb motiu de la celebració del 50 Aniversari (1971 - 2021) de la Junta Local Fallera de Cullera.
Dedicat a la Junta Local Fallera de Cullera pel seu 50 Aniversari i a totes les falleres i fallers amants de la festa fallera.

Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Ferrer Ferran

Piccolo

Allegretto comodo

9 15 24 *cantabile*
f *mf*

30 44 *leggiero*
f *f*

46

60 68 1^a x Play. 2^a x Tacet. 4 12
ff *mf* *mf*

90 104
f

115
ff

Pasdoble compost amb motiu de la celebració del 50 Aniversari (1971 - 2021) de la Junta Local Fallera de Cullera.
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Junta Local Fallera de Cullera (50 Aniversari) Pasdoble Faller

Ferrer Ferran

Flute 1

Allegretto comodo

The musical score for Flute 1 is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, with measure numbers 16, 33, 48, 61, 76, 96, and 118 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *leggiero* (light). Performance instructions include *cantabile* and *leggero*. There are several articulations, including accents and slurs. Rehearsal marks are present at measures 9, 24, 44, 68, and 104. A first ending bracket spans measures 61 to 68, and a second ending bracket spans measures 96 to 104. A double bar line with repeat dots is used at measure 48. A key signature change to one flat (B-flat) is indicated at measure 61. The score concludes with a *ff* dynamic marking.

ff

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Junta Local Fallera de Cullera

(50 Aniversari) Pasdoble Faller

Ferrer Ferran

Flute 2

Allegretto comodo

The musical score for Flute 2 is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cantabile*, and *leggiero*. There are also articulations like accents and slurs. The score is marked with measure numbers 9, 16, 24, 33, 44, 48, 61, 68, 76, 96, 104, and 118. A double bar line with repeat dots is used at measure 48. A first and second ending bracket is shown at measure 96. A key signature change to one flat (Bb) is indicated at measure 104. The piece concludes with a *ff* dynamic at the final measure.

ff

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Oboe

Ferrer Ferran

Allegretto comodo

f *mf* *f* *ff* *mf* *ff*

9 15 24 *cantabile*

30 *f* *leggiero* 44 *f*

46

60 1. 2. 3 68 4 12 1ª x Play. 2ª x Tacet. *mf*

89 4 1. 4 2. 3 104 *f*

115 *ff*

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Bassoon

Ferrer Ferran

Allegretto comodo

9 14 24

29 44

45 1.

64 2. 68 28 1. 4 2. 3 104

109 3 3

123

f *mf* *cresc.* *f* *ff* *sfz* *f* *f* *ff*

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

E♭ Clarinet

Ferrer Ferran

Allegretto comodo

f *mf* *mf* *f* *f* *ff*

9 17 24 *cantabile* 44 *leggiero* 50 65 68 104 115

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Junta Local Fallera de Cullera

(50 Aniversari) Pasdoble Faller

Ferrer Ferran

B \flat Clarinet 1

Allegretto comodo

f *mf* *cantabile* *mf* *leggiero* *f* *ff* *mf* *p* *ff*

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Junta Local Fallera de Cullera

(50 Aniversari) Pasdoble Faller

B \flat Clarinet 2

Ferrer Ferran

Allegretto comodo

f *mf* *cantabile* *mf* *leggero* *f* *ff* *mf* *p* *f* *ff*

9 24 44 68 104 122

3 3 3

1. 2. 1. 2.

\sharp

ff

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Junta Local Fallera de Cullera

(50 Aniversari) Pasdoble Faller

B \flat Clarinet 3

Ferrer Ferran

Allegretto comodo

f *mf* *cantabile* *mf* *f* *leggiero* *f* *ff* *mf* *p* *f* *ff*

9 24 44 68 84 104 122

3 3 3

1. 2. 1. 2.

ff

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

B \flat Bass Clarinet

Ferrer Ferran

Allegretto comodo

The musical score is written for B \flat Bass Clarinet in 2/4 time. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a circled measure number 9. The second staff has a dynamic of *mf* and a circled measure number 24. The third staff begins with a *cresc.* marking, followed by a dynamic of *f* and a circled measure number 44. The fourth staff features first and second endings, with dynamics of *ff*, *sfz*, and *mf*, and a circled measure number 68. The fifth staff also includes first and second endings. The sixth staff starts with a dynamic of *f* and a circled measure number 104. The piece concludes with a dynamic of *ff* and a circled measure number 119.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Ferrer Ferran

E♭ Alto Saxophone 1

Allegretto comodo

The musical score is written for E♭ Alto Saxophone 1 in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is Allegretto comodo. The score includes various dynamics such as *f*, *mf*, *f*, *cresc.*, *ff*, *p*, and *ff*. There are also articulations like accents and slurs. The score is marked with measure numbers 9, 17, 24, 34, 44, 49, 66, 86, 104, and 121. The piece concludes with a final *ff* dynamic.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

E♭ Alto Saxophone 2

Ferrer Ferran

Allegretto comodo

f *mf* *cresc.* *f* *ff* *mf* *p* *f* *ff*

9 24 44 68 104 121

leggiero

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

B♭ Tenor Saxophone

Ferrer Ferran

Allegretto comodo

f *mf* *cresc.* *f* *ff*

9 14 24 30 44 46 65 82 102 119

1^a x Tacet. 2^a x Play.

1. 2. 1. 2. 1. 2.

3 3 3 3 3 4 3

ff

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

E♭ Baritone Saxophone

Ferrer Ferran

Allegretto comodo

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a crescendo hairpin. It features a first ending of 9 measures and a second ending of 15 measures, with a dynamic of *mf*. The second staff starts at measure 33 with a *cresc.* marking and includes a first ending of 44 measures. The third staff starts at measure 52 and includes first and second endings, with dynamics of *ff* and *sfz*, and a first ending of 68 measures and a second ending of 28 measures. The fourth staff starts at measure 96 and includes first and second endings, with a dynamic of *f*, and a first ending of 4 measures and a second ending of 3 measures, with a circled measure number 104. The fifth staff starts at measure 119 and ends with a dynamic of *ff*.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Ferrer Ferran

Horn in F 1

Allegretto comodo

f *mf* *mf* *cresc.* *f* *ff* *mf* *f* *f* *ff*

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Horn in F 2

Ferrer Ferran

Allegretto comodo

f *mf* *mf* *cresc.* *f* *ff* *mf* *f* *f* *ff*

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(50 Aniversari)

Pasdoble Faller

Ferrer Ferran

B \flat Flugelhorn 1-2

Allegretto comodo

The musical score is written for B \flat Flugelhorn 1-2 and consists of six staves of music. The tempo is marked 'Allegretto comodo'. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *cresc.*, and *ff*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 14, 24, 29, 44, 45, 64, 68, 104, 108, and 127 are indicated. The piece concludes with a double bar line at the end of the sixth staff.

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(50 Aniversari)

Pasdoble Faller

Trumpet in B \flat 1

Ferrer Ferran

Allegretto comodo

Measures 1-24: **f**, **p**, **mf**. Includes triplet of eighth notes at measure 3 and a breath mark at measure 9.

Measures 25-40: **cresc.**

Measures 41-67: **f**. Includes triplet of eighth notes at measure 44.

Measures 68-88: **ff**, **mf**, **p**. Includes first ending at measure 68: "1a x Play. 2a x Tacet." and triplet of eighth notes at measure 72.

Measures 89-115: **p**, **mf**, **f**, **ff**. Includes triplet of eighth notes at measure 89 and a key signature change to B major at measure 104.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Trumpet in B \flat 2

Ferrer Ferran

Allegretto comodo

9 8

24

39

44

57

68

12

1^a x Play. 2^a x Tacet.

84

4

4

Play

104

107

122

f *p* *mf* *ff* *cresc.*

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(50 Aniversari)

Pasdoble Faller

Ferrer Ferran

Trumpet in B \flat 3

Allegretto comodo

9 8

24

39

44

57

68

12

1^a x Play. 2^a x Tacet.

84

4

4

104

107

122

f *p* *mf* *ff* *mf* *f* *ff*

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(50 Aniversari)

Pasdoble Faller

C Trombone 1

Ferrer Ferran

Allegretto comodo

f *mf* *mf* *cresc.* *f* *ff* *mf* *ff* *ff*

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

C Trombone 2

Ferrer Ferran

Allegretto comodo

f **mf** **mf** **f** **ff** **mf** **f** **ff**

17 33 48 66 83 100 117

cresc. 3 3

1. 2. 1. 2.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

C Trombone 3

Ferrer Ferran

Allegretto comodo

f *mf* *mf* *cresc.* *f* *ff* *mf* *f* *f* *ff*

9 24 44 68 104

1. 2. 1. 2.

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Junta Local Fallera de Cullera

(50 Aniversari)
Pasdoble Faller

Ferrer Ferran

C Euphonium

Allegretto comodo

9 14 24

29 44

45

64 68 1^a x Tacet. 2^a x Play.

81

101 104

117

f *mf* *cresc.* *f* *ff* *sfz* *mf* *f* *ff*

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Bb Euphonium

Ferrer Ferran

Allegretto comodo

9 14 24 30 44 47 66 83 104 117

f *mf* *cresc.* *f* *ff* *sfz* *mf* *f* *ff*

1ª x Tacet. 2ª x Play.

1. 2. 3. 1. 4. 2.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

C Bass Tuba

Ferrer Ferran

Allegretto comodo

18 *f* *mf* 9

24 *mf*

38 *cresc.* *f* 44

57 1. 2. *ff* *sfz* *mf* 68

76

96 1. 2. *f* 104

118 *ff*

Detailed description: The score is for C Bass Tuba and consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto comodo'. The music begins at measure 18 with a forte (*f*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. There are several first and second endings. Measure numbers 9, 24, 44, 68, and 104 are circled. The piece concludes with a double bar line and a *ff* dynamic marking.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Bb Bass Tuba

Ferrer Ferran

Allegretto comodo

The musical score is written for Bb Bass Tuba in 2/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *cresc.*, *ff*, and *sfz*. There are also articulation marks like accents and slurs. Measure numbers 9, 24, 44, 68, 104, and 118 are circled. The score ends with a double bar line and a fermata.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Violoncello

Ferrer Ferran

Allegretto comodo

9 14 24

29 *f* *mf* *cresc.* *f* 44

45 1.

64 2. 68 1ª x Tacet. 2ª x Play. *ff* *sfz* *mf* 3

81 3 1. 4 2.

101 104 *f* *f* 3

118 3 *ff*

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Double Bass

Ferrer Ferran

Allegretto comodo

9 pizz.

19 mf

24

38 arco cresc. f

44

56 1. 2. ff sfz mf 68 pizz.

75

96 1. 2. arco f 104

115 ff

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Timpani

Ferrer Ferran

Allegretto comodo

Musical notation for the first line of the timpani part, measures 1-24. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece starts with a forte (*f*) dynamic. Measure 9 is circled, and measures 15 and 24 are also circled. The notation includes rests, eighth notes, and sixteenth notes. A crescendo (*cresc.*) is indicated starting around measure 18, with a mezzo-forte (*mf*) dynamic marking at measure 19.

Musical notation for the second line of the timpani part, measures 25-43. Measure 44 is circled. The notation includes rests, eighth notes, and sixteenth notes. There are two first endings (1. and 2.) starting at measure 38. The dynamic markings are forte (*f*) and fortissimo (*ff*).

Musical notation for the third line of the timpani part, measures 44-103. Measure 67 is circled, and measure 104 is also circled. The notation includes rests, eighth notes, and sixteenth notes. There are two first endings (1. and 2.) starting at measure 68. The dynamic markings are sforzando (*sfz*) and forte (*f*).

Musical notation for the fourth line of the timpani part, measures 104-114. Measure 115 is circled. The notation includes rests, eighth notes, and sixteenth notes. The dynamic markings are forte (*f*) and fortissimo (*ff*).

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Glockenspiel

Ferrer Ferran

Allegretto comodo

The musical score is written for Glockenspiel in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff contains a series of rests with durations of 8, 15, 20, 18, and two first endings of 2 and 4 measures. The second staff begins at measure 68 and includes a first ending of 4 measures followed by a first ending of 6 measures, with dynamics *mf* and *mf*. The third staff starts at measure 85 and features a first ending of 4 measures and a second ending of 3 measures, with a dynamic of *mf*. The fourth staff begins at measure 103 and contains two first endings of 6 measures each, with dynamics *f* and *f*. The fifth staff starts at measure 121 and includes a first ending of 3 measures, with dynamics *f* and *ff*. The tempo is marked **Allegretto comodo**.

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Junta Local Fallera de Cullera

(50 Aniversari)

Pasdoble Faller

Ferrer Ferran

Percussion 1
Snare Drum - Castanets

Allegretto comodo

f Caja (Snare Drum)

mf

f Caja y Castañuelas (Snare Drum and Castanets)

cresc.

ff

p

1. 2. Caja (Snare Drum)

1ª x Tacet. 2ª x Play.

1. 2.

f

ff

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(50 Aniversari)

Pasdoble Faller

Ferrer Ferran

Percussion 2
Cymbals, Bass Drum

Allegretto comodo
Platos (Cymbals)

f Bombo (Bass Drum)

9 15 24

32 *cresc.* **f** 44

51 1. 2. **sfz**

68 1ª x Tacet. 2ª x Play. **p**

86 1. 4 2. 104 **f**

106

122 **ff**