

"... a la Fallera Mayor de la "Falla Passeig-Mercat" de Cullera 2017". Encargo de Juan Carlos Alandete para su hija.

Marta Alandete

Pasodoble Fallero

Ferrer Ferran

Piccolo

Andante comodo

f

f

mf cantabile

f

f

mf

mf

mf

molto rit.

a tempo

ff

ff

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Pasodoble Fallero

Ferrer Ferran

Flute 1

Andante comodo

f

3

3

17

leggiero

28

2

2

34

f

2

2

2

51

mf cantabile

1.

2.

f

f

3

68

3

75

1° x Tacet
2° x Play

p

89

1.

2

Play

2.

3

mf

p

mf

105

tr

3

3

molto rit.

120

a tempo

ff

124

f

3

ff

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Flute 2

Pasodoble Fallero

Ferrer Ferran

Andante comodo

f

leggiero

f

mf cantabile

f

1. 2.

75 1º x Tacet
2º x Play

p

mf

p

molto rit.

120 *a tempo*

f

ff

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Pasodoble Fallero

Ferrer Ferran

Oboe 1

Andante comodo

The musical score for Oboe 1 is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 17, marked *f*, and includes a circled measure number 28 with the instruction *leggiero*. The third staff starts at measure 34 and includes a circled measure number 28 with the instruction *mf cantabile*. The fourth staff starts at measure 49 and includes first and second endings. The fifth staff starts at measure 66 and includes a circled measure number 75, a 24-measure rest, and a circled measure number 105. The sixth staff starts at measure 108 and includes a circled measure number 120 with the instruction *a tempo*, and a dynamic change from *ff* to *f*. The seventh staff starts at measure 128 and ends with a dynamic of *ff*. Various articulations such as accents, slurs, and breath marks are used throughout the score.

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Ferrer Ferran

Oboe 2

Andante comodo

The musical score for Oboe 2 consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Andante comodo".

- Staff 1:** Starts with a dynamic of *f*. Includes a triplet of eighth notes and a slur over a phrase.
- Staff 2:** Starts at measure 17. Includes a dynamic of *f* and a circled measure number 28. The instruction "leggiero" is written above the staff.
- Staff 3:** Starts at measure 34. Includes a dynamic of *mf cantabile* and a slur over a phrase.
- Staff 4:** Starts at measure 49. Includes a dynamic of *f* and first/second endings. A circled measure number 75 is present.
- Staff 5:** Starts at measure 66. Includes a dynamic of *mf* and a circled measure number 105. A circled measure number 120 is also present.
- Staff 6:** Starts at measure 108. Includes a dynamic of *ff* and a circled measure number 120. The instruction "molto rit." is written above the staff, followed by "a tempo".

The score concludes with a dynamic of *ff* and a circled measure number 128.

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Ferrer Ferran

BASSOON

Andante comodo

17 *f*

28

34 *f*

51 *mf*

68 *f* *f* *mf* *mf*

75 24 1. 4 2. 2 105

110 *sfz* *ff* *f* *molto rit.* (120) *a tempo*

128 *ff*

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Pasodoble Fallero

Ferrer Ferran

E♭ Clarinet

Andante comodo

f

18 *f*

34 *mf*

49 *f*

67 *mf*

110 *tr* *molto rit.* *a tempo* *ff* *f*

131 *ff*

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Pasodoble Fallero

Ferrer Ferran

Bb Clarinet 1

Andante comodo

f

20

f

40

mf *cantabile*

57

p

75

mf

99

p *mf* *tr* *molto rit.*

120

ff *f* *ff*

a tempo

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Pasodoble Fallero

Ferrer Ferran

Bb Clarinet 2

Andante comodo

f

20 *f*

38 *mf* *f* *f*

55 *p*

75 *mf*

99 *p* *mf* *tr* *molto rit.*

120 *a tempo* *ff* *f* *ff*

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Pasodoble Fallero

Ferrer Ferran

Bb Clarinet 3

Andante comodo

f

17

f

28 *leggiero*

34

mf *cantabile*

51

f

68

75

88

mf *p* *mf*

108

tr *molto rit.* *ff* *f*

120 *a tempo*

128

ff

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Pasodoble Fallero

Ferrer Ferran

Bass Clarinet

Andante comodo

The musical score is written for Bass Clarinet in 2/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a circled measure number 21. The second staff has a circled measure number 28. The third staff starts at measure 43, includes first and second endings, and has dynamic markings of *mf* and *f*. The fourth staff starts at measure 64, has a circled measure number 75, and a dynamic marking of *p*. The fifth staff starts at measure 86, has a circled measure number 105, and includes the instruction *molto rit.* followed by a circled measure number 120 and *a tempo*. The sixth staff starts at measure 124 and ends with a dynamic marking of *ff*. Various musical notations such as accents, slurs, and repeat signs are used throughout the score.

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Pasodoble Fallero

Ferrer Ferran

E♭ Alto Saxophone 1

Andante comodo

The musical score is written for E♭ Alto Saxophone 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Andante comodo". The score is divided into systems of staves, with measure numbers 20, 41, 61, 82, 105, and 124 indicated at the start of their respective lines. Dynamic markings include *f*, *mf*, *p*, and *ff*. Performance instructions include *cantabile*, *tr*, *molto rit.*, and *a tempo*. The score features various musical notations such as slurs, accents, trills, and triplets. A repeat sign with first and second endings is present between measures 36 and 40. A circled measure number 75 indicates a first ending. A circled measure number 120 indicates a change in tempo from *molto rit.* to *a tempo*.

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E♭ Alto Saxophone 2

Pasodoble Fallero

Ferrer Ferran

Andante comodo

f *mf*

20 *f*

41 *mf* *cantabile* 1. 2. *f* *f*

61 3 3 75 24 1. 4 2. *mf*

105 *tr* *molto rit.* 120 *a tempo* *ff*

124 *f* *ff*

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Bb Tenor Saxophone

Pasodoble Fallero

Ferrer Ferran

Andante comodo

f *mf*

f

cantabile

mf *f* *f*

1. 2.

75 1° x Tacet
2° x Play

p

1. 4 2.

mf

105 *mf* *sfz* *sfz* *ff*

120 *a tempo* *ff*

f *ff*

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Baritone Saxophone

Pasodoble Fallero

Ferrer Ferran

Andante comodo

20

41

61

105

126

f *mf*

f

mf *f* *f*

mf *sfz* *ff*

f *ff*

28

75

24

1. 4 2. 2

1. 2.

molto rit. *a tempo*

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Pasodoble Fallero

Ferrer Ferran

F Horn 1

Andante comodo

f *mf*

20 *f* *mf* *f*

53 *f* *marcato*

72 *p* *mf*

93 *mf*

111 *molto rit.* *sfz* *sfz* *ff* *f*

120 *a tempo*

128 *ff*

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Pasodoble Fallero

Ferrer Ferran

F Horn 2

Andante comodo

The musical score is written for F Horn 2 in 2/4 time, B-flat major. It begins with a tempo marking of "Andante comodo". The score is divided into seven systems, each containing a staff of music. The first staff starts with a dynamic of *f* and a *mf* marking. The second staff includes a first ending (1.) and a second ending (2.) with a circled measure number 28. The third staff features a *f* dynamic and a *mf* marking. The fourth staff is marked *marcato* and includes a circled measure number 75. The fifth staff has a *p* dynamic and a first ending (1.). The sixth staff includes a circled measure number 105 and a *mf* dynamic. The seventh staff is marked *molto rit.* and *a tempo*, with circled measure numbers 120 and 131, and dynamics of *sfz* and *ff*. The score concludes with a *ff* dynamic.

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Pasodoble Fallero

Ferrer Ferran

F Horn 3

Andante comodo

20 *f* *mf* *f* *mf* *f*

53 *f* *marcato* *f*

71 *p* *mf*

92 *mf*

111 *molto rit.* *a tempo* *sfz* *ff* *f*

128 *ff*

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Pasodoble Fallero

Ferrer Ferran

Bb Flugelhorn 1

Andante comodo

The musical score is written for Bb Flugelhorn 1 in 2/4 time. It begins with the tempo marking "Andante comodo". The score consists of seven staves of music. The first staff starts with a dynamic of *f* and *mf*. The second staff has a circled measure number 16 and a dynamic of *f*. The third staff has a circled measure number 32 and dynamics of *f* and *f*. The fourth staff has a circled measure number 54 and a *marcato* marking. The fifth staff has circled measure numbers 69, 75, and 105, and includes first and second endings. The sixth staff has circled measure numbers 111 and 120, with a *molto rit.* marking followed by *a tempo*, and dynamics of *ff* and *f*. The seventh staff ends with a circled measure number 127 and a dynamic of *ff*.

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Pasodoble Fallero

Ferrer Ferran

Bb Flugelhorn 2

Andante comodo

The musical score is written for Bb Flugelhorn 2 in 2/4 time. It begins with the tempo marking "Andante comodo". The score consists of seven staves of music. The first staff starts with a dynamic of *f* and *mf*. The second staff has a dynamic of *f*. The third staff has dynamics of *f* and *f*. The fourth staff has a dynamic of *marcato*. The fifth staff has dynamics of *f* and *f*. The sixth staff has dynamics of *molto rit.* and *a tempo*, with a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, repeat signs, and dynamic markings.

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Pasodoble Fallero

Ferrer Ferran

Bb Trumpet 1

Andante comodo

The musical score for Bb Trumpet 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked "Andante comodo". The first measure starts with a dynamic of *f* (forte) and a *mf* (mezzo-forte) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a circled measure number 28. The second staff continues the melody, starting at measure 18, with a dynamic of *f* and a circled measure number 28. The third staff starts at measure 36, featuring a dynamic of *f* and a circled measure number 75. The fourth staff starts at measure 60, marked *marcato* (marked), with a circled measure number 75 and a circled measure number 24. The fifth staff starts at measure 103, marked *mf* (mezzo-forte), with a circled measure number 105 and a circled measure number 24. The sixth staff starts at measure 120, marked *a tempo* and *ff* (fortissimo), with a circled measure number 120 and a circled measure number 24. The score concludes with a *molto rit.* (molto ritardando) marking and a final *ff* dynamic.

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Pasodoble Fallero

Ferrer Ferran

Bb Trumpet 2

Andante comodo

f *mf*

16 *f* (28)

33 *f* *f*

55 *marcato* *f*

71 (75) 24 1. 4 2. (105) *mf*

113 *molto rit.* (120) *a tempo* *ff* *f*

129 *ff*

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Pasodoble Fallero

Ferrer Ferran

Bb Trumpet 3

Andante comodo

f *mf*

16 *f*

33 *f* *f*

55 *marcato*

71 *mf*

112 *molto rit.* *ff* *f*

128 *ff*

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Pasodoble Fallero

Ferrer Ferran

C Trombone 1

Andante comodo

f *mf*

20 *f* 3 (28)

38 *mf* *f* *f*

57 *mf* *marcato* *p* 3 (b)

(75) *p* *mf*

92 1. 2. (105) *mf*

109 *sfz* *sfz* *ff* *molto rit.* (120) *a tempo*

126 *f* *ff*

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C Trombone 2

Pasodoble Fallero

Ferrer Ferran

Andante comodo

f *mf*

20 *f* 3 (28)

38 *mf* 1. *f* 2. *f*

57 *mf* *marcato* 3

(75) *mf*

92 *p* 1. 2. (105) *mf*

109 *sfz* *sfz* *ff* *molto rit.* (120) *a tempo*

127 *f* *ff*

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Pasodoble Fallero

Ferrer Ferran

C Trombone 3

Andante comodo

18 *f* *mf*

37 *mf* *f* *f*

55 *mf* *marcato*

75 *mf*

92 *p* *mf* (105)

109 *sfz* *molto rit.* (120) *a tempo* *ff* *f*

128 *ff*

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Pasodoble Fallero

Ferrer Ferran

C Euphonium

Andante comodo

f *mf*

19 *f* 3 (28)

37 *mf cantabile* 1. *f* 2. *f*

55 3 3

(75) 1° x Tacet 2° x Play *p* *mf* 1. 4

103 2. (105) *mf* *sfz* *ff* molto rit. (120) a tempo

124 *f* 3 *ff*

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Pasodoble Fallero

Ferrer Ferran

Bb Euphonium

Andante comodo

19

37

55

75

103

124

f *mf* *f* *mf cantabile* *f* *f* *p* *mf* *mf* *sfz* *ff* *f* *ff*

1. 2. 1. 4

molto rit. (20) a tempo

1° x Tacet
2° x Play

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Marta Alandete

Pasodoble Fallero

Ferrer Ferran

C Basses (Tuba)

Andante comodo

20

28

42

62

75

83

103

105

120 *molto rit.* *a tempo*

124

f *mf* *f* *f* *p* *mf* *sfz* *ff* *f* *ff*

Marta Alandete

PASODOBLE FALLERO

Ferrer Ferran

Bb Basses (Tuba)

Andante comodo

Musical score for Bb Basses (Tuba) in 2/4 time, Andante comodo. The score consists of six staves of music. The key signature has one flat (Bb). The piece features various dynamics and articulations. The first staff starts with a forte (*f*) dynamic and a *mf* dynamic. The second staff has a *f* dynamic and a first ending marked with a circled 28. The third staff has a *mf* dynamic and a first ending marked with a circled 75. The fourth staff has a *mf* dynamic and a first ending marked with a circled 105. The fifth staff has a *mf* dynamic and a first ending marked with a circled 120, with the instruction "molto rit. a tempo". The sixth staff has a *f* dynamic and a *ff* dynamic. The score includes various articulations such as accents, slurs, and breath marks.

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Pasodoble Fallero

Ferrer Ferran

Violoncello

Andante comodo

f *mf* 3

20 *mf* 28

40 *mf* *cantabile* 1. *f* 2. *f*

60 3 3 75 1° x Tacet 2° x Play *p*

81 *mf* 1. 4 2. 3

105 *mf* *sfz* *molto rit.* 120 *a tempo* *ff*

125 *f* 3 *ff*

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Double Bass

Pasodoble Fallero

Ferrer Ferran

Andante comodo

f *mf*

21 *f* 28 > >

43 *mf* 1. *f* 2. *f*

62 75 pizz. *p*

83 1. *mf*

103 2. 105 arco *mf* *sfz* *ff* molto rit. 120 a tempo

124 *f* *ff*

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Pasodoble Fallero

Ferrer Ferran

Timpani

Andante comodo

22

41

64

105

124

f *mf*

f *f*

mf *sfz* *ff*

f *ff*

2 4

7 1. 2.

24 1. 4 2. 2

molto rit. *a tempo*

4

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Pasodoble Fallero

Ferrer Ferran

Percussion 1

Andante comodo

Caja (Snare Drum)

17 *f* *mf*

37

55 *mf* *f* *f*

75 1° x Tacet
2° x Play

94 *p* *mf*

113 *molto rit.* *a tempo* *sfz* *ff* *f*

129 *ff*

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Pasodoble Fallero

Ferrer Ferran

Percussion 2

Andante comodo

Platos (Cymbals)

Bombo (Bass Drum)