

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Piccolo

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante *Leggiero e comodo*
leggiero

mf

10 *f* 3

21 *f* 3 3 *poco rit.* *molto rubato e string.* *a tempo* *f*

29 6 3 6 4 (38) *a tempo* 18

56 1. 2 2. 2 (60) 5 *8va solo* *f* 3 3 3 3 3

69 (8va) 3 3 3 3 (75) 3 *mf*

80 3 *leggiero* (85) *f*

89 *mf* *f* 3

99 *leggiero* *mf*

109 *mf* 3 3 *f*

119 3 3 *mf*

129 *f* *poco rit.* 2 137 *a tempo* 8

145 1 x tacet play 2 x *p* 20 1. 4 2. 8 181 *f*

184 *mf* *f*

193 *mf* *f*

202 *mf* *cresc.* *ritardando*

210 *f* *molto pesante* *ff* *a tempo* 217 *ff*

218 *tr* 3 3 3 *tr*

225 *tr* 3

234 *tr* 3 3 3 *tr*

242 *tr* *cresc.*

251 *f* *ff*

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Nelo El Sorlí

Flute 1

Ferrer Ferran

Pasodoble de Concierto

Andante Leggiero e comodo
leggiero

mf

9

f

3

19

poco rit.

a tempo

14

38

a tempo

6

play 1 x / 2 x tacet

48

5

1. 2

2. 2

60

leggiero

62

7

75

cantabile

mf

77

3

85

leggiero

86

f

95

mf

leggiero

99

f

3

mf

103

mf

112

3

3

f

121

3

3

poco rit.

mf

130

f

2

137

a tempo

1 x 3 tacet / play 2 x

Nelo El Sorlí - Flute 1

2

140 1 x tacet / play 2 x *p* *mf* 1 x tacet / play 2 x *cantabile*

152 *espressivo* *dolce* *p* 3 3

163 *cantabile* 3 *mf* *p* 3 1. 2 Play *mf* 2.

174 181 *f* 3

186 *mf* 3 *f* 3 *mf*

196 3 *f* 3 *mf*

205 3 *8va* *ritardando* *cresc.* *f*

212 *molto pesante* *a tempo* 217 *ff* *ff*

222 3 3 3

231 3

241 3 3 3 *cresc.*

250 *f* *tr* *tr* *tr* *ff*

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Nelo El Sorlí

Flute 2

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

leggiero

mf

9 *f* 3

19 poco rit. a tempo 2 14 a tempo 6 play 1 x 2 x tacet *p*

48 5 1. 2 2. 2 60 leggiero *f*

63 7 75 cantabile *mf*

78 3 85 leggiero *f*

87 *mf* *f*

97 3 99 leggiero *mf*

105 *mf* 3

115 3 *f* 3

125 *mf* *f*

134 *poco rit.* *a tempo* 1 x tacet play 2 x *p* 20 1. 4

173 2. 8 181 *f* *mf*

189 *f* *mf*

198 *f* *mf*

207 *8va* *ritardando* *cresc.* *f* *molto pesante* *ff*

217 *a tempo*

227

237

244 *cresc.* *f*

254 *tr* *ff*

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Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Oboe 1

Andante Leggiero e comodo

leggiero

mf

10

f

3

21

2

14

38

a tempo

6

play 1 x
2 x tacet

p

51

5

1. 2

2. 2

60

f

64

7

75

cantabile

mf

80

3

85

leggiero

f

89

mf

f

3

99

leggiero

mf

109

mf

3

3

f

120

3

3

mf

3

130 *f* *poco rit.* 2 137 *a tempo* 8 1 x tacet play 2 x *p*

147 20 1. 4 2. 8 181 *f*

185 3 *mf* 3 *f* 3 *mf*

195 3 *f* 3 *mf*

205 3 *cresc.* *ritardando* *f*

212 *molto pesante* *ff* 217 *a tempo* 3 *mf*

221 3 3

230 3

240 3 3 3 *cresc.*

250 *f* *tr* *tr* *tr* *ff*

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Oboe 2

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

leggiero

mf

10

f

21

2 14 38 a tempo 6 play 1 x 2 x tacet

p

51

5 1. 2 2. 2 60 leggiero

f

65

7 75 cantabile

mf

81

3 85 leggiero

f mf

91

99 leggiero

f 3 mf

100

110

mf 3 f

121 *mf* *f*

131 *poco rit.* *a tempo* 1 x tacet play 2 x *p*

149 20 1. 4 2. 8 181 *f* *mf*

187 *f* *mf*

197 *f* *mf*

206 *ritardando* *cresc.* *f*

213 *molto pesante* *a tempo* 217 *ff* *mf*

223 3 3

232 3

241 3 3 3 *cresc.*

250 *f* *ff*

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Nelo El Sorlí

Pasodoble de Concierto

BASSOON 1

Ferrer Ferran

Andante Leggiero e comodo

The musical score for Bassoon 1 is written in 2/4 time and consists of several staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante Leggiero e comodo'. The score includes various musical notations such as dynamics (mf, f, p, cantabile), articulation (accents, slurs), and tempo changes (poco rit., a tempo). The score is divided into measures, with some measures containing triplets or other rhythmic figures. The score is numbered 1 through 108, with some measures containing circled numbers (38, 60, 75, 85, 99). The score is written for Bassoon 1.

mf

9

6

poco rit.

a tempo

14

3

3

38

a tempo

18

1.

2

2.

60

f

3

3

64

p

75

cantabile

mf

78

3

f

85

3

3

88

mf

f

3

99

mf

108

7

f

3

3

124

mf *f*

133

poco rit.

2

137 *a tempo* 32

1. 4

2. 8

181 10

mf *f*

191

f *mf* *f*

201

mf *f*

211

molto pesante

217 *a tempo*

f *ff* *sfz* *mf*

222

f *mf*

234

f *mf*

245

f *mf*

255

f *mf*

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Nelo El Sorlí

BASSOON 2

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

6

2

14

poco rit.

a tempo

38

a tempo

18

1.

2

2.

60

f

3

3

64

p

75

cantabile

mf

78

3

f

85

3

3

88

mf

f

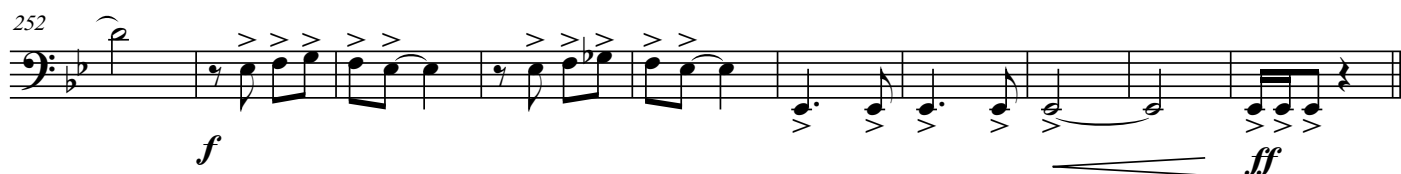
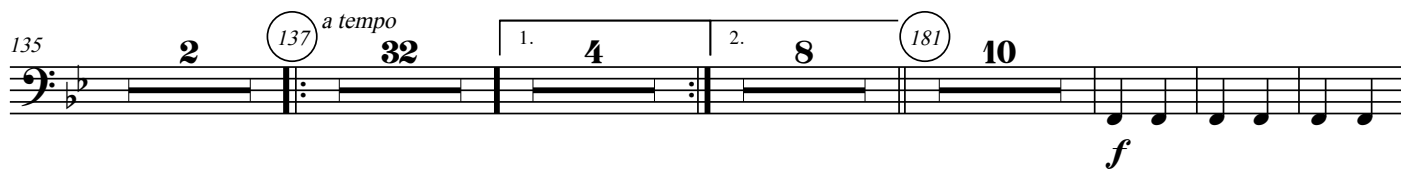
99

mf

108

7

f

poco rit.

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E♭ Clarinet

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

8

f

18

poco rit.

a tempo

2

14

38

a tempo

18

1.

2

58

2.

2

60

leggiero

f

p

69

75

cantabile

mf

79

85

leggiero

f

89

mf

f

3

99

leggiero

mf

108

mf

3

3

f

119 *mf*

130 *f* *poco rit.* 2 137 *a tempo* 32 1. 4

173 2. 8 181 *f* 3 *mf* 3

190 *f* 3 *mf* 3 *f*

201 3 *mf* 3 *cresc.*

209 *ritardando* *f* *molto pesante* *ff* 217 *a tempo* 3

218 *mf* 3 3

229 3 3

240 3 3 *cresc.*

251 *f* *tr* *tr* *tr* *ff*

Detailed description: This is a musical score for Eb Clarinet, spanning measures 119 to 251. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *poco rit.* (slightly ritardando) also present. There are several triplet markings (3) and a section marked 'a tempo' starting at measure 137. The score concludes with a *ff* dynamic and a final triplet.

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Bb Clarinet 1

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

8 *f*

18 *poco rit.* *a tempo* *poco rit.* *a tempo* *p* *mf*

39 *dolce*

49 *cantabile* 1. 2.

59 *leggiero* *f* *p*

69 *mf* *cantabile* *f*

79 *leggiero* *f*

89 *leggiero* *mf* *f*

99 *mf*

107 *mf*

118 *f* *mf*

129 *poco rit.* *f* *p* 137 *a tempo* 3

139 *espressivo* *mf* *p* *dolce* 3

149 3 *cantabile* *espressivo* 3 *dolce* *mf* *p*

160 3 *cantabile* 3 *mf* *p* 1. 181

171 2. *p* *mf* *f*

184 3 *mf* 3 *f* 3 *mf*

195 3 *f* 3 *mf*

205 3 *molto pesante* *cresc.* *f* *ritardando*

212 *ff* 217 *a tempo* 3 *mf*

222 3 3

231 3

241 3 3 3 *cresc.*

251 *f* *tr* *tr* *tr* *tr* *ff*

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Bb Clarinet 2

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

The musical score for Bb Clarinet 2, titled "Nelo El Sorlí" (Pasodoble de Concierto) by Ferrer Ferran, is written in 2/4 time. The tempo is marked "Andante Leggiero e comodo". The score consists of 123 measures, divided into systems of five staves each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, p, dolce, cantabile, leggiero), articulation (accents, slurs, trills), and tempo markings (poco rit., a tempo). The score is divided into sections by measure numbers: 1-10, 10-21, 21-42, 42-52, 52-62, 62-73, 73-83, 83-93, 93-102, 102-112, and 112-123. The score is written in a single system, with the key signature changing from F# to Bb at measure 42. The score is divided into sections by measure numbers: 1-10, 10-21, 21-42, 42-52, 52-62, 62-73, 73-83, 83-93, 93-102, 102-112, and 112-123. The score is written in a single system, with the key signature changing from F# to Bb at measure 42. The score is divided into sections by measure numbers: 1-10, 10-21, 21-42, 42-52, 52-62, 62-73, 73-83, 83-93, 93-102, 102-112, and 112-123.

133 *poco rit.* *p* *espressivo* *mf* *a tempo* *3* *137*

143 *p* *dolce* *3* *cantabile* *3*

153 *espressivo* *mf* *p* *dolce* *3*

164 *cantabile* *3* *1.* *p* *2.* *mf* *181*

175 *f* *mf* *3*

188 *f* *mf* *3*

198 *f* *mf* *3*

208 *ritardando* *cresc.* *f* *molto pesante* *ff* *a tempo* *3* *217*

219 *mf* *3* *3*

228 *3* *3*

239 *3* *3* *cresc.*

249 *f* *tr* *tr* *tr* *ff*

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Bb Clarinet 3

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

10

f

21

poco rit. a tempo poco rit. a tempo

38

p mf

42

3 dolce cantabile

52

1. 2. 60 leggiero

f

62

p

72

mf cantabile

82

85 leggiero

f mf

93

f 3 mf leggiero

99

103

mf 3

114

f 3

125

mf f poco rit.

135 *a tempo* *espressivo* *p* *mf*

145 *dolce* *cantabile* *espressivo* *p* *mf*

155 *dolce* *cantabile* *p* *mf* *p*

165 *1.* *2.* *p* *mf*

176 *181* *f* *mf*

189 *f* *mf* *f*

200 *mf* *cresc.*

209 *ritardando* *molto pesante* *a tempo* *f* *ff* *mf*

220 *3* *3*

230 *3*

240 *3* *3* *cresc.*

250 *f* *tr* *tr* *tr* *ff*

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Nelo El Sorlí

Bass Clarinet

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

3

3

f

21

poco rit.

a tempo

2

p

34

poco rit.

(38)

a tempo

p

45

1.

58

2.

(60)

f

p

72

(75)

mf

85

f

mf

f

98

(99)

mf

107

3

3

mf

f

120 *mf* *f*

132 *poco rit.* 2 137 *a tempo* *p*

143

157 1.

171 2. 181 *f*

184 *mf* *f* *mf*

197 *f* *mf* *cresc.* *ritardando*

210 *molto pesante* 217 *a tempo* *f* *ff* *sfz* *mf*

222

236 *cresc.*

249 *f* *ff*

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Nelo El Sorlí

Alto Sax 1

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

3

f

3

19

poco rit.

a tempo

2

14

38

a tempo

18

1.

2

f

59

60

leggiero

7

mf

75

cantabile

85

leggiero

f

86

mf

96

f

3

mf

99

106

3

mf

3

116

3

f

3

125 *poco rit.*
mf *f*

135 2 (137) *a tempo* 32 1. 4 2. 8 (181) *f*

185 *mf* *f*

194 *mf* *f* *mf*

205 *ritardando*
cresc. *f*

212 *molto pesante*
ff *a tempo* (217) *mf*

222

231

241 *cresc.*

251 *f* *tr* *tr* *tr* *ff*

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Alto Sax 2

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

3

f

19

poco rit.

a tempo

2

14

38

a tempo

18

1.

2.

f

59

60

leggiero

7

mf

75

cantabile

85

leggiero

f

86

mf

96

f

3

mf

99

106

3

mf

116

3

f

3

126 *poco rit.*

Musical staff 126-136. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *mf* at the start, *f* in the middle, and *mf* at the end. There are triplets and a section marked *poco rit.* with a 2-measure rest at the end.

137 *a tempo*

Musical staff 137-181. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *f* and *mf*. There are triplets and a section marked *a tempo* with a 32-measure rest. The staff ends with a circled measure number 181.

187

Musical staff 187-205. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *f* and *mf*. There are triplets and a section marked *poco rit.* at the end.

197

Musical staff 197-205. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *f* and *mf*. There are triplets and a section marked *poco rit.* at the end.

206 *ritardando*

Musical staff 206-212. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *cresc.* and *f*. There are triplets and a section marked *ritardando* at the end.

213 *molto pesante*

Musical staff 213-222. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *ff* and *mf*. There are triplets and a section marked *molto pesante* at the end.

223

Musical staff 223-232. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *f* and *mf*. There are triplets and a section marked *poco rit.* at the end.

233

Musical staff 233-241. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *f* and *mf*. There are triplets and a section marked *poco rit.* at the end.

242 *cresc.*

Musical staff 242-251. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *cresc.* and *f*. There are triplets and a section marked *poco rit.* at the end.

252

Musical staff 252-260. Key signature: one sharp (F#). The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics: *f* and *ff*. There are triplets and a section marked *poco rit.* at the end.

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Nelo El Sorlí

Tenor Sax. 1

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

3

3

20

poco rit.

a tempo

14

38

1 x tacet
play 2 x

mf

3

43

dolce

p

3

54

1.

2

2.

60

f

3

3

65

p

75

cantabile

mf

80

3

85

f

3

3

91

mf

3

f

99

mf

102

3

3

3

mf

113

3

f

124

mf

f

poco rit.

135 **2** **137** 1 x tacet a tempo
play 2 x **p**

Musical staff 135-149. Starts with a whole rest for 2 measures. At measure 137, a circled number 137 is above the staff. Above the staff, it says "1 x tacet a tempo" and "play 2 x". The staff begins with a piano (p) dynamic. The melody consists of eighth and quarter notes, mostly beamed together. A slur covers measures 137-149. A crescendo hairpin is at the bottom, starting under measure 137 and ending under measure 149. A "4" is written above the staff at measure 149.

150 **mf** **p**

Musical staff 150-162. Continues the melody with eighth and quarter notes. A slur covers measures 150-162. A crescendo hairpin is at the bottom, starting under measure 150 and ending under measure 162. Dynamics are marked **mf** at measure 150 and **p** at measure 162.

163 **p** **mf**

Musical staff 163-177. Continues the melody. A slur covers measures 163-177. A crescendo hairpin is at the bottom, starting under measure 163 and ending under measure 177. Dynamics are marked **p** at measure 163 and **mf** at measure 177. Above the staff, there are first and second endings: "1. 4" and "2.".

178 **f** **mf**

Musical staff 178-188. Continues the melody. A slur covers measures 178-188. A crescendo hairpin is at the bottom, starting under measure 178 and ending under measure 188. Dynamics are marked **f** at measure 178 and **mf** at measure 188. A circled number 181 is above the staff at measure 181. A triplet of eighth notes is marked with a "3" at measure 186.

189 **f** **mf** **f**

Musical staff 189-200. Continues the melody. A slur covers measures 189-200. A crescendo hairpin is at the bottom, starting under measure 189 and ending under measure 200. Dynamics are marked **f** at measure 189, **mf** at measure 195, and **f** at measure 200. A triplet of eighth notes is marked with a "3" at measure 189.

200 **mf** **cresc.** **ritardando**

Musical staff 200-210. Continues the melody. A slur covers measures 200-210. A crescendo hairpin is at the bottom, starting under measure 200 and ending under measure 210. Dynamics are marked **mf** at measure 200 and **cresc.** at measure 205. The staff ends with a **ritardando** marking.

211 **f** **ff** **sfz** **molto pesante** **217** a tempo **mf**

Musical staff 211-221. Continues the melody. A slur covers measures 211-221. A crescendo hairpin is at the bottom, starting under measure 211 and ending under measure 221. Dynamics are marked **f** at measure 211, **ff** at measure 213, **sfz** at measure 215, and **mf** at measure 217. Above the staff, it says "molto pesante" and "a tempo". A circled number 217 is above the staff at measure 217.

222

Musical staff 222-234. Continues the melody. A slur covers measures 222-234. A crescendo hairpin is at the bottom, starting under measure 222 and ending under measure 234.

235 **cresc.**

Musical staff 235-247. Continues the melody. A slur covers measures 235-247. A crescendo hairpin is at the bottom, starting under measure 235 and ending under measure 247. The staff ends with a **cresc.** marking.

248 **f** **ff**

Musical staff 248-258. Continues the melody. A slur covers measures 248-258. A crescendo hairpin is at the bottom, starting under measure 248 and ending under measure 258. Dynamics are marked **f** at measure 248 and **ff** at measure 258.

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Tenor Sax. 2

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

3

3

3

20

poco rit.

a tempo

38

1 x tacet
play 2 x

a tempo

mf

3

43

dolce

p

3

cantabile

54

1.

2

2.

60

f

3

3

3

65

p

75

cantabile

mf

80

3

85

f

3

3

3

91

mf

3

f

99

mf

102

3

3

mf

113

3

f

124 *poco rit.*

mf *f*

135 2 (137) 1 x tacet a tempo play 2 x 4

p

150 *mf* *p*

163 1. 4 2. *p* *mf*

(181)

178 *f* *mf*

189 3 *f* *mf* *f*

200 *mf* *cresc.* *ritardando*

211 *f* *ff* *sfz* *a tempo* *mf*

217

222

235 *cresc.*

248 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

E♭ Baritone Sax

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo marcato

12 *f* 3 2 *f*

12 *poco rit.* 2

24 14 38 *a tempo* 18 1. 2 2. 2 60 *f*

64 7 75 *mf*

83 85 *f* *mf*

96 99 *f* *marcato* 3 *f*

107 2 *mf* *f*

121

mf *f*

133

poco rit.

2

137 *a tempo* 32

1. 4

2. 8

181

f

184

mf *f* *mf*

197

f *mf* *cresc.* *ritardando*

210

molto pesante

217 *a tempo*

f *ff* *sfz* *mf*

223

236

cresc.

250

f *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Horn in F 1

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

12 **f** **3** **marcato** **2** **f** **poco rit.**

24 **a tempo** **10** **p** **poco rit.** **38** **a tempo** **p**

43

54 **1.** **2.** **60** **12** **75** **mf**

77 **85** **6** **mf**

92 **99** **3** **marcato** **f** **f**

104 **2** **mf**

115 **f**

126 **mf** **f** **poco rit.**

135 **2** (137) *a tempo*
p

147

159 1.

171 2. (181) *f*

182 *mf* *f*

193 *mf* *f* *mf*

204 *ritardando* *cresc.* *f* *molto pesante* *ff*

215 (217) *a tempo*
sfz *mf*

227

238 *cresc.*

250 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Horn in F 2

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

Andante Leggiero e comodo

marcato

f

3

2

f

12

poco rit.

a tempo

21

2

10

p

poco rit.

38

a tempo

p

42

53

1.

2.

60

12

mf

75

85

6

91

mf

f

99

3

103

marcato

f

mf

113

f

123

mf

f

133

poco rit.

2

137

a tempo

p

144

155

166

177

187

197

208

219

230

240

250

mf

f

f

mf

f

mf

f

ff

sfz

mf

f

ff

cresc.

ritardando

molto pesante

a tempo

181

217

*A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.*

Pasodoble de Concierto

Ferrer Ferran

Horn in F 3

Andante Leggiero e comodo

[illegible]

12 *poco rit.*

23 *a tempo* **10** *poco rit.* (38) *a tempo*

p *p*

42

52

1. 2. 60 12 mf

This musical score is for the song 'The Rose Tree'. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. There are two first endings, labeled '1.' and '2.', which lead to a double bar line. After the double bar line, there is a measure with a whole note, followed by a measure with a whole note and a fermata. The score ends with a double bar line. The tempo is marked 'mf' (mezzo-forte). The number '52' is written above the first measure. The numbers '1.', '2.', '60', and '12' are written above the staff. The '60' is enclosed in a circle. The 'mf' is written below the staff.

75

Musical notation for Measure 75, featuring a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a whole rest.

85 6 99

mf *f* > > >

100

marcato

3

f

2

mf

The first staff of the musical score for 'The Little Boat' is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'marcato'. The first measure is a whole rest, with a large '3' above it indicating a triplet. The second measure starts with a forte (*f*) dynamic and contains a quarter note G4, an eighth note A4, and a sixteenth note Bb4. The third measure contains a quarter note C5, an eighth note Bb4, and a sixteenth note A4. The fourth measure contains a quarter note G4, an eighth note F4, and a sixteenth note E4. The fifth measure contains a quarter note D4, an eighth note C4, and a sixteenth note Bb3. The sixth measure contains a quarter note A3, an eighth note G3, and a sixteenth note F3. The seventh measure contains a quarter note E3, an eighth note D3, and a sixteenth note C3. The eighth measure contains a quarter note Bb2, an eighth note A2, and a sixteenth note G2. The ninth measure contains a quarter note F2, an eighth note E2, and a sixteenth note D2. The tenth measure contains a quarter note C2, an eighth note Bb1, and a sixteenth note A1. The eleventh measure contains a quarter note G1, an eighth note F1, and a sixteenth note E1. The twelfth measure contains a quarter note D1, an eighth note C1, and a sixteenth note Bb0. The thirteenth measure contains a quarter note A0, an eighth note G0, and a sixteenth note F0. The fourteenth measure contains a quarter note E0, an eighth note D0, and a sixteenth note C0. The fifteenth measure contains a quarter note Bb0, an eighth note A0, and a sixteenth note G0. The sixteenth measure contains a quarter note F0, an eighth note E0, and a sixteenth note D0. The seventeenth measure contains a quarter note C1, an eighth note Bb0, and a sixteenth note A0. The eighteenth measure contains a quarter note D1, an eighth note C1, and a sixteenth note Bb0. The nineteenth measure contains a quarter note E1, an eighth note D1, and a sixteenth note C1. The twentieth measure contains a quarter note F1, an eighth note E1, and a sixteenth note D1. The twenty-first measure contains a quarter note G1, an eighth note F1, and a sixteenth note E1. The twenty-second measure contains a quarter note A1, an eighth note G1, and a sixteenth note F1. The twenty-third measure contains a quarter note Bb1, an eighth note A1, and a sixteenth note G1. The twenty-fourth measure contains a quarter note C2, an eighth note Bb1, and a sixteenth note A1. The twenty-fifth measure contains a quarter note D2, an eighth note C2, and a sixteenth note Bb1. The twenty-sixth measure contains a quarter note E2, an eighth note D2, and a sixteenth note C2. The twenty-seventh measure contains a quarter note F2, an eighth note E2, and a sixteenth note D2. The twenty-eighth measure contains a quarter note G2, an eighth note F2, and a sixteenth note E2. The twenty-ninth measure contains a quarter note A2, an eighth note G2, and a sixteenth note F2. The thirtieth measure contains a quarter note Bb2, an eighth note A2, and a sixteenth note G2. The thirty-first measure contains a quarter note C3, an eighth note Bb2, and a sixteenth note A2. The thirty-second measure contains a quarter note D3, an eighth note C3, and a sixteenth note Bb2. The thirty-third measure contains a quarter note E3, an eighth note D3, and a sixteenth note C3. The thirty-fourth measure contains a quarter note F3, an eighth note E3, and a sixteenth note D3. The thirty-fifth measure contains a quarter note G3, an eighth note F3, and a sixteenth note E3. The thirty-sixth measure contains a quarter note A3, an eighth note G3, and a sixteenth note F3. The thirty-seventh measure contains a quarter note Bb3, an eighth note A3, and a sixteenth note G3. The thirty-eighth measure contains a quarter note C4, an eighth note Bb3, and a sixteenth note A3. The thirty-ninth measure contains a quarter note D4, an eighth note C4, and a sixteenth note Bb3. The fortieth measure contains a quarter note E4, an eighth note D4, and a sixteenth note C4. The forty-first measure contains a quarter note F4, an eighth note E4, and a sixteenth note D4. The forty-second measure contains a quarter note G4, an eighth note F4, and a sixteenth note E4. The forty-third measure contains a quarter note A4, an eighth note G4, and a sixteenth note F4. The forty-fourth measure contains a quarter note Bb4, an eighth note A4, and a sixteenth note G4. The forty-fifth measure contains a quarter note C5, an eighth note Bb4, and a sixteenth note A4. The forty-sixth measure contains a quarter note D5, an eighth note C5, and a sixteenth note Bb4. The forty-seventh measure contains a quarter note E5, an eighth note D5, and a sixteenth note C5. The forty-eighth measure contains a quarter note F5, an eighth note E5, and a sixteenth note D5. The forty-ninth measure contains a quarter note G5, an eighth note F5, and a sixteenth note E5. The fiftieth measure contains a quarter note A5, an eighth note G5, and a sixteenth note F5. The fifty-first measure contains a quarter note Bb5, an eighth note A5, and a sixteenth note G5. The fifty-second measure contains a quarter note C6, an eighth note Bb5, and a sixteenth note A5. The fifty-third measure contains a quarter note D6, an eighth note C6, and a sixteenth note Bb5. The fifty-fourth measure contains a quarter note E6, an eighth note D6, and a sixteenth note C6. The fifty-fifth measure contains a quarter note F6, an eighth note E6, and a sixteenth note D6. The fifty-sixth measure contains a quarter note G6, an eighth note F6, and a sixteenth note E6. The fifty-seventh measure contains a quarter note A6, an eighth note G6, and a sixteenth note F6. The fifty-eighth measure contains a quarter note Bb6, an eighth note A6, and a sixteenth note G6. The fifty-ninth measure contains a quarter note C7, an eighth note Bb6, and a sixteenth note A6. The sixtieth measure contains a quarter note D7, an eighth note C7, and a sixteenth note Bb6. The sixty-first measure contains a quarter note E7, an eighth note D7, and a sixteenth note C7. The sixty-second measure contains a quarter note F7, an eighth note E7, and a sixteenth note D7. The sixty-third measure contains a quarter note G7, an eighth note F7, and a sixteenth note E7. The sixty-fourth measure contains a quarter note A7, an eighth note G7, and a sixteenth note F7. The sixty-fifth measure contains a quarter note Bb7, an eighth note A7, and a sixteenth note G7. The sixty-sixth measure contains a quarter note C8, an eighth note Bb7, and a sixteenth note A7. The sixty-seventh measure contains a quarter note D8, an eighth note C8, and a sixteenth note Bb7. The sixty-eighth measure contains a quarter note E8, an eighth note D8, and a sixteenth note C8. The sixty-ninth measure contains a quarter note F8, an eighth note E8, and a sixteenth note D8. The seventieth measure contains a quarter note G8, an eighth note F8, and a sixteenth note E8. The seventy-first measure contains a quarter note A8, an eighth note G8, and a sixteenth note F8. The seventy-second measure contains a quarter note Bb8, an eighth note A8, and a sixteenth note G8. The seventy-third measure contains a quarter note C9, an eighth note Bb8, and a sixteenth note A8. The seventy-fourth measure contains a quarter note D9, an eighth note C9, and a sixteenth note Bb8. The seventy-fifth measure contains a quarter note E9, an eighth note D9, and a sixteenth note C9. The seventy-sixth measure contains a quarter note F9, an eighth note E9, and a sixteenth note D9. The seventy-seventh measure contains a quarter note G9, an eighth note F9, and a sixteenth note E9. The seventy-eighth measure contains a quarter note A9, an eighth note G9, and a sixteenth note F9. The seventy-ninth measure contains a quarter note Bb9, an eighth note A9, and a sixteenth note G9. The eightieth measure contains a quarter note C10, an eighth note Bb9, and a sixteenth note A9. The eighty-first measure contains a quarter note D10, an eighth note C10, and a sixteenth note Bb9. The eighty-second measure contains a quarter note E10, an eighth note D10, and a sixteenth note C10. The eighty-third measure contains a quarter note F10, an eighth note E10, and a sixteenth note D10. The eighty-fourth measure contains a quarter note G10, an eighth note F10, and a sixteenth note E10. The eighty-fifth measure contains a quarter note A10, an eighth note G10, and a sixteenth note F10. The eighty-sixth measure contains a quarter note Bb10, an eighth note A10, and a sixteenth note G10. The eighty-seventh measure contains a quarter note C11, an eighth note Bb10, and a sixteenth note A10. The eighty-eighth measure contains a quarter note D11, an eighth note C11, and a sixteenth note Bb10. The eighty-ninth measure contains a quarter note E11, an eighth note D11, and a sixteenth note C11. The ninetieth measure contains a quarter note F11, an eighth note E11, and a sixteenth note D11. The hundredth measure contains a quarter note G11, an eighth note F11, and a sixteenth note E11. The dynamic changes from *f* to *mf* at the beginning of the second measure.

112

Measures 112-115 of 'The Swan' in G-flat major, 3/4 time. The melody is written on a single staff. Measure 112: G4 (quarter), A4 (quarter), Bb4 (quarter). Measure 113: C5 (quarter), Bb4 (quarter), A4 (quarter). Measure 114: G4 (quarter), F4 (quarter), E4 (quarter). Measure 115: D4 (half). The piece concludes with a fermata over the final D4. A forte (f) dynamic marking is placed below the staff at the beginning of measure 115.

123

mf *f*

133 *poco rit.* **2** **137** *a tempo*
p

144

155

166 1. 2.

177 **181**
f

187 *mf* *f* *mf*

197 *f* *mf*

208 *ritardando* *molto pesante* **217** *a tempo*
cresc. *f* *ff* *sfz*

219 *mf*

230

241 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Horn in F 4

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

marcato

12 *f* *poco rit.*

23 *a tempo* *p* *poco rit.* (38) *a tempo* *p*

42

52 1. 2. (60) 12 *mf*

74 (75)

85 6 *mf* *f* (99)

100 3 *marcato* *f* *mf* 2

112 *f*

122 *mf*

129 *f* *poco rit.* 2

137 *a tempo*

p

149

160

169 1. 2.

181 *f* *mf*

191 *f* *mf* *f*

202 *mf* *cresc.* *f* *ritardando*

212 *molto pesante* *ff* *sfz* *a tempo* *mf*

223

233

243 *cresc.*

253 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Flugel Horn 1

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

leggiero

The musical score for Flugel Horn 1, titled "Nelo El Sorlí" by Ferrer Ferran, is a Pasodoble de Concierto. The tempo is marked "Andante Leggiero e comodo" with the instruction "leggiero". The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 measures, with measure numbers 14, 38, 65, 81, 91, 100, 113, and 122 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a double bar line at measure 122.

132 *poco rit.* **2** **137** *a tempo* **32** 1. **4** 2. **8**

192

mf *f*

202 *mf* *cresc.* *ritardando*

211 *f* *molto pesante* *ff* 217 *a tempo* 3

The first system of the musical score for 'The Little Boat' spans measures 211 to 217. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The dynamics are *f* (forte) at measure 211 and *ff* (fortissimo) at measure 215. The tempo changes to 'molto pesante' (very heavy) at measure 215. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like '>' above notes and '>>' above rests. A circled measure number '217' is placed above the staff at the start of the final measure of this system.

222

3 3 3

232

Measures 232-235 of the piece. Measure 232: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 233: Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 234: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 235: Treble clef, A3 quarter, G3 quarter, F3 quarter, E3 quarter. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in measure 234. A triplet of eighth notes (F3, E3, D3) is marked with a '3' below it in measure 235. Phrasing slurs are present over measures 232-233, 233-234, and 234-235.

242 

252

f *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Flugel Horn 2

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

3 marcato 3 f f

13 poco rit. 2

24 a tempo 14 38 a tempo 18 1. 2 2. 60 f 3

62 3 7 75 cantabile mf

78 3 85 f 3

88 mf f 3

98 99 marcato f 3

110 mf 3 f

12 3 mf f

131 *poco rit.* 2 137 *a tempo* 32 1. 4

Musical staff 131-137. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 137. There are rehearsal marks for measures 137, 32, and 1. The staff ends with a double bar line and repeat dots.

173 2. 8 181 *f* 3 *mf* 3

Musical staff 173-181. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 181. There are rehearsal marks for measures 173, 8, and 181. The staff ends with a double bar line and repeat dots.

190 *f* 3 *mf* 3 *f*

Musical staff 190-198. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 198. There are rehearsal marks for measures 190, 3, and 198. The staff ends with a double bar line and repeat dots.

201 3 *mf* 3 *cresc.*

Musical staff 201-209. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 209. There are rehearsal marks for measures 201, 3, and 209. The staff ends with a double bar line and repeat dots.

209 *ritardando* *f* *molto pesante* *ff*

Musical staff 209-217. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 217. There are rehearsal marks for measures 209, 3, and 217. The staff ends with a double bar line and repeat dots.

217 *a tempo* 3 *mf* 3 3

Musical staff 217-225. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 225. There are rehearsal marks for measures 217, 3, and 225. The staff ends with a double bar line and repeat dots.

227 3 3 3

Musical staff 227-235. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 235. There are rehearsal marks for measures 227, 3, and 235. The staff ends with a double bar line and repeat dots.

238 3 3 3 *cresc.*

Musical staff 238-246. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 246. There are rehearsal marks for measures 238, 3, and 246. The staff ends with a double bar line and repeat dots.

249 *f* *ff*

Musical staff 249-257. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. Above the staff, the tempo changes from 'poco rit.' to 'a tempo' at measure 257. There are rehearsal marks for measures 249, 3, and 257. The staff ends with a double bar line and repeat dots.

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Trumpet in B $\flat$ 1

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo *marcato*

f *f*

13 *solo* *poco rit.*

22 *a tempo* *mf* *f*

33 *poco rit.* (38) *a tempo* 18 1. 2 2. tutti *f*

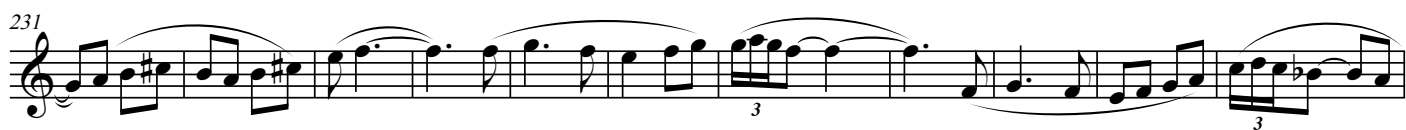
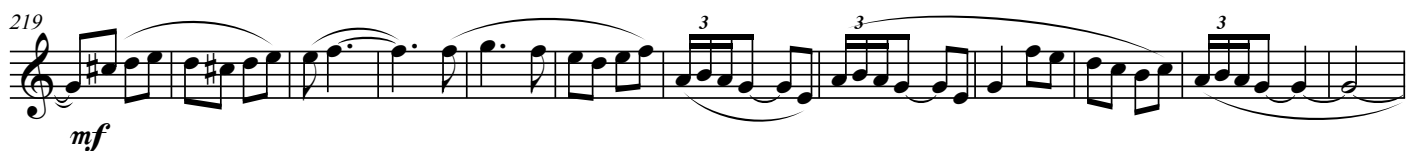
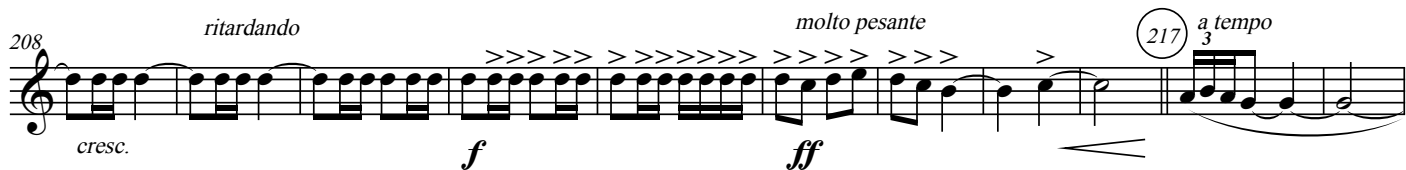
(60) 7 (75) *cantabile* *mf*

76 3 *f* (85) 3 *f*

86 3 *mf*

95 *f* 3 (99) 3 *marcato* *f*

104 3 *mf* 3



A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Trumpet in B $\flat$ 2

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

marcato

f

3

3

f

13

poco rit.

2

24

a tempo

14

38

a tempo

18

1.

2

2.

60

3

f

63

7

75

cantabile

mf

79

3

85

f

89

mf

f

99

3

marcato

f

3

mf

113

3

f

3

124

3

mf

f

134 *poco rit.* 2 137 *a tempo* 32 1. 4 2. 8 181 *f*

185 *mf* *f* *mf*

196 *f* *mf*

206 *ritardando* *cresc.* *f* *molto pesante* *ff*

217 *a tempo* *mf*

226

235

243 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Trumpet in Bb 3

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

f *marcato* *f* *poco rit.* *a tempo* *f* *cantabile* *mf* *f* *mf* *f* *marcato* *f* *mf* *f*

131 *poco rit.* **2** **137** *a tempo* **32** 1. **4**

173 2. **8** **181** *f* *mf* **3** **3**

190 *f* *mf* *f* **3** **3**

201 *mf* *cresc.* *ritardando* **3** **3**

210 *f* *ff* *a tempo* **217** *mf* **3**

221 **3** **3** **3**

231 **3**

241 **3** *cresc.* **3**

251 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Trombone 1

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

13 *f* *marcato* *f* *poco rit.* *a tempo* *p*

25

36 *poco rit.* (38) *a tempo* cue Horn 4 *p*

47

58 *Play* 2. (60) *f* 9

75 *mf* *f* (85)

87 *mf* *f*

98 (99) *marcato* *f* 3 2

109 *mf* *f*

120 *mf* *f*

131 *poco rit.* 2 137 *cue Horn 4 a tempo* *p* play 1 x 2 x tacet

140 *p* play 1 x 2 x tacet

152 *cue Horn 4*

165 *cue Horn 4* 1. 2.

176 181 *Play* *f*

187 *mf* *f* *mf*

198 *f* *mf* *cresc.*

209 *ritardando* *f* *molto pesante* *ff* *sfz* 217 *a tempo*

219 *mf*

230

241 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
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Bb Trombone 1

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

13 *f* *marcato* *f*

25 *poco rit.* *a tempo* *p*

36 *poco rit.* *a tempo cue Horn 4* *p*

47 *1.*

58 *Play* *2.* *f* *9*

75 *mf* *f* *85*

87 *mf* *f*

98 *99* *marcato* *f* *3* *2*

109 *mf* *f*

120 *mf* *f*

poco rit.

137 *p* *a tempo* cue Horn 4

140 *p* play 1 x
2 x tacet

152 cue Horn 4 play 1 x
2 x tacet

165 cue Horn 4

176 *f* Play (181)

187 *mf* *f* *mf*

198 *f* *mf* *cresc.*

209 *ritardando* *molto pesante* *a tempo* (217) *sfz*

219 *mf*

230

241 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
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Bb Trombone 2

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

marcato

13 *f* **3** *f* *poco rit.* **2**

24 *p* *a tempo*

36 *poco rit.* **38** *p* *cue Horn 3 a tempo*

47 **1.**

58 *f* **2.** **60** **9**

75 *mf* *f* **85**

87 *mf* *f*

98 **99** **3** *marcato* *f* **2**

109 *mf* *f*

120 *mf* *f*

131 *poco rit.* **2** *cue Horn 3 a tempo* **137** *p*

141 *play 1 x*
2 x tacet *p*

154 *cue Horn 3* *play 1 x*
2 x tacet *cue Horn 3*

166 *1.* *2.*

177 **181** *Play* *f* *mf*

188 *f* *mf*

199 *f* *mf* *cresc.* *ritardando*

210 *molto pesante* **217** *a tempo* *ff* *sfz* *mf*

221

232

243 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Trombone 2

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

marcato

f

3

2

f

poco rit.

2

a tempo

p

poco rit.

38

cue Horn 3 a tempo

p

47

58

2.

60

f

9

75

mf

f

85

87

mf

f

98

99

3

marcato

f

2

109

mf

f

120

mf

f

131 *poco rit.* **2** *cue Horn 3 a tempo* **137** *p*

141 *p* *play 1 x 2 x tacet*

154 *cue Horn 3* *play 1 x 2 x tacet* *cue Horn 3*

166

177 **181** *Play* *f* *mf*

188 *f* *mf*

199 *f* *mf* *cresc.* *ritardando*

210 *f* *ff* *sfz* *a tempo* **217** *mf*

221

232

243 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
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Bb Trombone 3

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo
marcato

f *f*

poco rit.

a tempo

p

poco rit. *a tempo*

1. 2. *f*

mf

f

mf *f*

marcato *mf*

f

125 *mf* *f*

134 *poco rit.* 2 137 *a tempo* 13 *p* play 1 x 2 x tacet

158 3 4 1. 4 2. 8 181 *f*

183 *mf* *f*

194 *mf* *f* *mf*

205 *cresc.* *ritardando* *molto pesante* *f* *ff* *sfz*

217 *a tempo* *mf*

229

240 *cresc.*

253 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

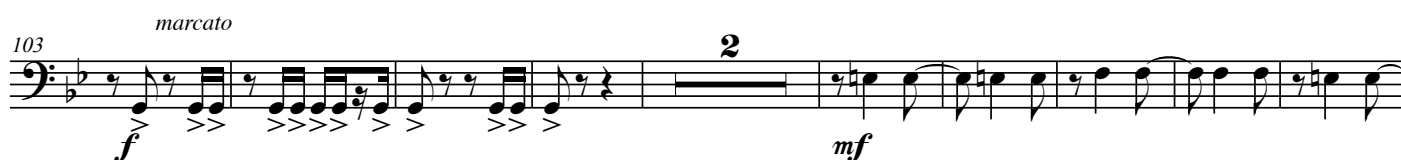
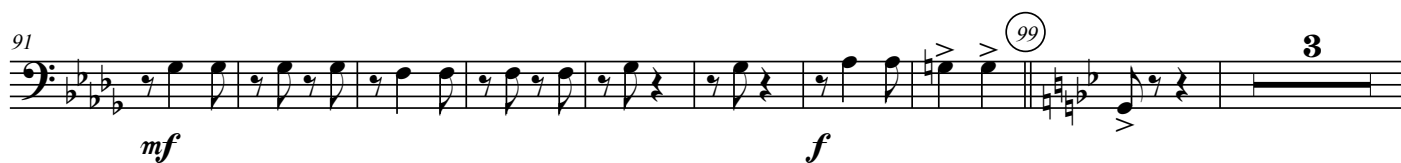
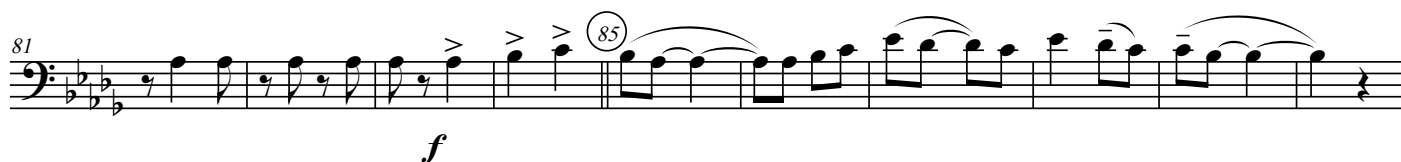
Trombone 3

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

marcato



125 *mf* *f*

134 *poco rit.* 2 137 *a tempo* 13 *p* play 1 x 2 x tacet

158 3 4 1. 4 2. 8 181 *f*

183 *mf* *f*

194 *mf* *f* *mf*

205 *cresc.* *f* *ff* *sfz* *ritardando* *molto pesante*

217 *a tempo* *mf*

229

240 *cresc.*

253 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
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Euphonium 1

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

6 2 14

poco rit. a tempo

38 1 x tacet a tempo play 2 x

mf dolce p

48 cantabile

1. 2. f

59 60 9

75 cantabile

mf f

87 3 mf f

98 99 mf

106 7 f

122 mf f

132 *poco rit.* 2 137 1 x tacet a tempo play 2 x *p*

142 4

156 *mf* *p* 181

169 1. 4 2. *mf* *f*

183 8 *f* *mf* *f*

200 *mf* *cresc.* *ritardando*

211 *molto pesante* 217 *a tempo* *f* *ff* *sfz*

220 *mf*

231

242 *cresc.*

252 *f* *ff*

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Bb Euphonium 1

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

3 3 6 2 poco rit. a tempo 14

1 x tacet
play 2 x a tempo

38

mf dolce p

48

3 cantabile 1. 2. f

59

60 3 9

75

cantabile mf f 85

87

3 mf f

98

99 mf

106

3 7 f

122

mf f

poco rit.

132 2 137 1 x tacet a tempo
play 2 x

p

142 4

156 *mf* *p* *p* 181

169 1. 4 2. *mf* *f*

183 8 *f* *mf* *f*

200 *mf* *cresc.* *ritardando*

211 *molto pesante* 217 *a tempo* *f* *ff* *sfz*

220 *mf*

231

242 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
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Violoncello

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

6

2

14

poco rit.

a tempo

38

1 x tacet
play 2 x

a tempo

mf

dolce

p

48

cantabile

1. 2

2.

f

59

60

9

75

cantabile

mf

f

85

87

mf

f

98

99

mf

106

7

f

122

mf

f

132 *poco rit.* 2 (137) 1 x tacet a tempo play 2 x *p*

142 4

156 *mf* *p* *p*

169 1. 4 2. (181) *mf* *f*

183 8 *f* *mf* *f*

200 *mf* *cresc.* *ritardando*

211 *molto pesante* (217) *a tempo* *f* *ff* *sfz* *mf*

221

233

244 *cresc.*

252 *f* *ff*

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Euphonium 2

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

mf

9

6

2

14

poco rit.

a tempo

38

1 x tacet
play 2 x

a tempo

mf

3

dolce

p

48

cantabile

1. 2

f

59

60

9

75

cantabile

mf

3

f

85

87

mf

f

98

99

mf

106

7

f

122

mf

f

132 *poco rit.* 2 (137) 1 x tacet a tempo play 2 x *p*

142 4

156 *mf* *p* *p* (181)

169 1. 4 2. *mf* *f*

183 8 *f* *mf* *f*

200 *mf* *cresc.* *ritardando*

211 *molto pesante* (217) *a tempo* *f* *ff* *sfz* *mf*

221

233

244 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
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Bb Euphonium 2

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

9 *mf*

38 *mf* 1 x tacet play 2 x *a tempo* *poco rit.* *a tempo* *dolce* *p*

48 *cantabile* 1. 2. *f*

59 *mf* *f*

75 *cantabile* *mf* *f*

87 *mf* *f*

98 *mf*

106 *f*

122 *mf* *f*

132 *poco rit.* 2 137 1 x tacet a tempo play 2 x *p*

142 4

156 *mf* *p* *p* 181

169 1. 4 2. *mf* *f*

183 8 *f* *mf* *f*

200 *mf* *cresc.* *ritardando*

211 *molto pesante* 217 *a tempo* *f* *ff* *sfz* *mf*

221

233

244 *cresc.*

252 *f* *ff*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
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Bb Tuba

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

12 *f* **3** *marcato* **2** *f*

12 *poco rit.* **2**

24 *a tempo* *poco rit.*

38 *a tempo* *p*

50 **1.** **2.** **60** *f*

63 **7** **75**

81 *mf* *mf* **85** *f* *mf*

93 *f* **99** **3** *marcato* *f*

104 **2** *mf*

115 *f* *mf*

128 *poco rit.* **2** 137 *a tempo*

f *p*

Staff 128-137: Treble clef, key signature of two flats. Measures 128-136: Quarter notes, mostly on the lower staff. Measure 137: Quarter note, lower staff. Dynamics: *f* at 128, *p* at 137. Markings: *poco rit.* above 136, **2** above 137, *a tempo* above 137.

141

Staff 141-153: Treble clef, key signature of two flats. Measures 141-153: Quarter notes, mostly on the lower staff. Dynamics: *f* at 141, *p* at 153.

154

Staff 154-166: Treble clef, key signature of two flats. Measures 154-166: Quarter notes, mostly on the lower staff. Dynamics: *f* at 154, *p* at 166.

167 1. 2.

Staff 167-180: Treble clef, key signature of two flats. Measures 167-180: Quarter notes, mostly on the lower staff. Dynamics: *f* at 167, *p* at 180.

181 *f* *mf* *f*

Staff 181-192: Treble clef, key signature of two flats. Measures 181-192: Quarter notes, mostly on the lower staff. Dynamics: *f* at 181, *mf* at 192, *f* at 192.

193 *mf* *f* *mf*

Staff 193-205: Treble clef, key signature of two flats. Measures 193-205: Quarter notes, mostly on the lower staff. Dynamics: *mf* at 193, *f* at 205, *mf* at 205.

206 *cresc.* *ritardando* *molto pesante* *f* *ff* *sfz*

Staff 206-216: Treble clef, key signature of two flats. Measures 206-216: Quarter notes, mostly on the lower staff. Dynamics: *cresc.* at 206, *ritardando* at 206, *molto pesante* at 206, *f* at 216, *ff* at 216, *sfz* at 216.

217 *a tempo* *mf*

Staff 217-227: Treble clef, key signature of two flats. Measures 217-227: Quarter notes, mostly on the lower staff. Dynamics: *a tempo* at 217, *mf* at 227.

228

Staff 228-240: Treble clef, key signature of two flats. Measures 228-240: Quarter notes, mostly on the lower staff. Dynamics: *f* at 228, *p* at 240.

241 *cresc.* *f*

Staff 241-253: Treble clef, key signature of two flats. Measures 241-253: Quarter notes, mostly on the lower staff. Dynamics: *cresc.* at 241, *f* at 253.

254 *ff*

Staff 254-266: Treble clef, key signature of two flats. Measures 254-266: Quarter notes, mostly on the lower staff. Dynamics: *ff* at 254, *p* at 266.

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E♭ Tuba

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

12 *f* 3 *marcato* 2 *f* *poco rit.*

24 *a tempo* *p* *poco rit.*

38 *a tempo* *p*

50 1. 2. 60 *f*

63 7 75 *mf* *mf*

81 85 *f* *mf*

93 99 3 *marcato* *f*

104 2 *mf*

115 *f* *mf*

128 *poco rit.* **2** **137** *a tempo*

f *p*

Staff 128-137: Treble clef, key of D major. Measures 128-136: Quarter notes, mostly on the lower staff. Measure 137: A double bar line with a repeat sign, followed by a half note G4. Dynamics: *f* at the start, *p* at the end.

141

Staff 141-153: Treble clef, key of D major. Measures 141-153: Quarter notes, mostly on the lower staff. Dynamics: *f* at the start, *p* at the end.

154

Staff 154-166: Treble clef, key of D major. Measures 154-166: Quarter notes, mostly on the lower staff. Dynamics: *f* at the start, *p* at the end.

167 1. 2.

Staff 167-180: Treble clef, key of D major. Measures 167-180: Quarter notes, mostly on the lower staff. Dynamics: *f* at the start, *p* at the end.

181

f *mf* *f*

Staff 181-192: Treble clef, key of D major. Measures 181-192: Quarter notes, mostly on the lower staff. Dynamics: *f* at the start, *mf* in the middle, *f* at the end.

193

mf *f* *mf*

Staff 193-205: Treble clef, key of D major. Measures 193-205: Quarter notes, mostly on the lower staff. Dynamics: *mf* at the start, *f* in the middle, *mf* at the end.

206 *ritardando* *molto pesante*

cresc. *f* *ff* *sfz*

Staff 206-216: Treble clef, key of D major. Measures 206-216: Quarter notes, mostly on the lower staff. Dynamics: *cresc.* at the start, *f* in the middle, *ff* and *sfz* at the end.

217 *a tempo*

mf

Staff 217-227: Treble clef, key of D major. Measures 217-227: Quarter notes, mostly on the lower staff. Dynamics: *mf* at the start, *f* at the end.

228

Staff 228-240: Treble clef, key of D major. Measures 228-240: Quarter notes, mostly on the lower staff. Dynamics: *f* at the start, *p* at the end.

241

cresc. *f*

Staff 241-253: Treble clef, key of D major. Measures 241-253: Quarter notes, mostly on the lower staff. Dynamics: *cresc.* at the start, *f* at the end.

254

ff

Staff 254-266: Treble clef, key of D major. Measures 254-266: Quarter notes, mostly on the lower staff. Dynamics: *ff* at the start, *f* at the end.

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Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Tuba

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

12 *f* **3** *marcato* **2** *f*

12 *poco rit.* **2**

24 *a tempo* *poco rit.*

38 *p* *a tempo*

50 1. 2. **60** *f*

63 **7** **75** *mf* *mf*

81 **85** *f* *mf*

93 **99** **3** *marcato* *f*

104 **2** *mf*

115 *f* *mf*

128 *poco rit.* **2** (137) *a tempo*

f *p*

141

154

167

(181)

f *mf* *f*

193

206 *ritardando* *molto pesante*

cresc. *f* *ff* *sfz*

(217) *a tempo*

228

241

254

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Double Bass

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

3 marcato

2

f

13

poco rit.

a tempo

2

p

poco rit.

26

a tempo pizz.

p

38

51

1. 2.

60 arco

f

64

7

75

mf

82

85

f

mf

94

99

3 marcato

f

105

2

mf

118

f

mf

131 *poco rit.* **2** (137) *a tempo pizz.*

131 *f* 137 *p*

Detailed description: This musical staff contains measures 131 through 137. It begins with a forte (*f*) dynamic and a 'poco rit.' (slightly slower) tempo marking. The music features eighth-note patterns with accents. At measure 137, there is a double bar line, a repeat sign, and a change to piano (*p*) dynamics with a 'pizz.' (pizzicato) instruction. The tempo returns to 'a tempo'.

144

Detailed description: This musical staff contains measures 144 through 156. The music continues with a mix of eighth and quarter notes, maintaining a steady rhythmic flow.

157

Detailed description: This musical staff contains measures 157 through 168. The melody continues with various note values and rests.

169 1. 2. arco (181) *f*

Detailed description: This musical staff contains measures 169 through 181. It includes a first and second ending bracket. At measure 181, the 'arco' (bowed) instruction is introduced, and the dynamic is marked as forte (*f*).

183 *mf* *f* *mf*

Detailed description: This musical staff contains measures 183 through 195. The dynamics fluctuate between mezzo-forte (*mf*) and forte (*f*), with accents placed over several notes.

196 *f* *mf* *cresc.*

Detailed description: This musical staff contains measures 196 through 208. The music shows a crescendo leading towards the end of the staff, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

209 *ritardando* *molto pesante* (217) *a tempo* *f* *ff* *sfz* *mf*

Detailed description: This musical staff contains measures 209 through 220. It features a 'ritardando' (slowing down) and 'molto pesante' (very heavy) section. The dynamics are marked as forte (*f*), fortissimo (*ff*), sforzando (*sfz*), and mezzo-forte (*mf*).

221

Detailed description: This musical staff contains measures 221 through 234. The music continues with a series of chords and moving lines.

235 *cresc.*

Detailed description: This musical staff contains measures 235 through 247. It concludes with a crescendo, leading into the final staff.

248 *f* *ff*

Detailed description: This musical staff contains measures 248 through 250. The piece ends with a forte (*f*) dynamic and a fortissimo (*ff*) crescendo.

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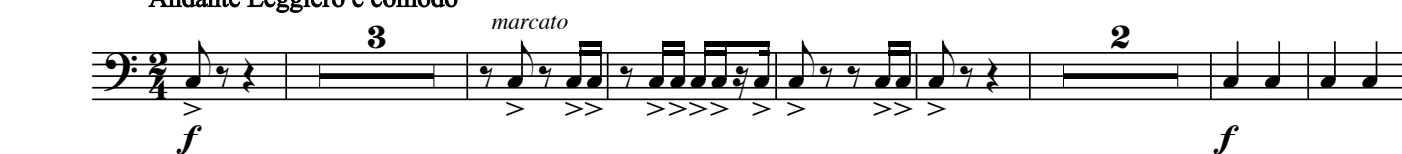
Timpani

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

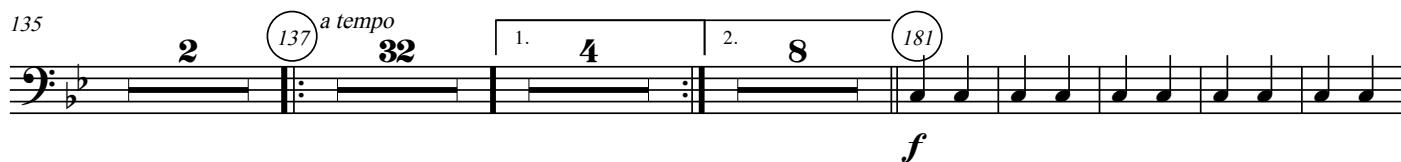
Andante Leggiero e comodo



125

poco rit.

135



186



199

ritardando

212

molto pesante

228



250

marcato

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
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Glockenspiel

Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo *a tempo* *a tempo*

22 14 38 18 1. 2 2. 2

60 15 75 10 85 14 99 38 137 *a tempo* 8 1 x tacet play 2 x *mf*

147 20 1. 4 2. 8 181 36 217 *a tempo* 2 *mf*

220

229 3

238 3 3 3

246 9 *cresc.*

A Teresa Jordá y Manuel Casany, porque ellos juntos han sido capaces de dar vida a un "ángel" que muestra Paz y Felicidad al mundo.
Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.

Nelo El Sorlí

Percussion 1

Snare Drum

Pasodoble de Concierto

Ferrer Ferran

Andante Leggiero e comodo

Baqueta sobre Baqueta (Stick on Stick)

Caja (Snare Drum)

The musical score for Percussion 1 (Snare Drum) is written for a snare drum. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "Andante Leggiero e comodo". The score is divided into measures, with measure numbers 11, 23, 35, 63, 81, 93, 105, 117, and 129 indicated. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *marcato*. Articulations include accents (>) and slurs. Tempo markings include "a tempo", "poco rit.", and "2" (indicating a double bar line). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked "2".

*a tempo*1 x tacet
play 2 x

137

pp

151

165

1. 4 2. 8

181

f

mf

188

f

*mf**f*

200

mf

*ritardando**cresc.*

211

molto pesante

217 *a tempo*

f

*ff**sfz**mf*

223

234

243

cresc.

253

f

ff

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Nelo El Sorlí

Pasodoble de Concierto

Ferrer Ferran

Percussion 2

Jingle Bells - Triangle -

Susp. Cymbal

Andante Leggiero e comodo

Cascabeles (Jingles Bells)



f



f



mf

f



f

f



mf

115



f

125



164 Triangulo (Triangle)



f

181 Cascabeles (Jingles Bells)



f

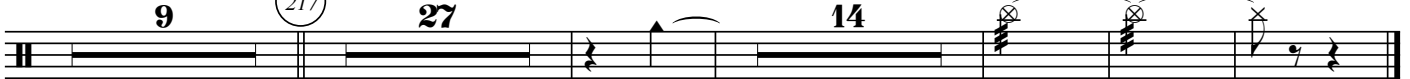
191



200



208



ff

mf

ff

Triangulo (Triangle)

Plato Susp. (Susp. Cymbal)

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Con cariño de sus nietos Andrea y Roberto para que su presencia esté presente entre nosotros, dándonos fuerza y espíritu.*

Nelo El Sorlí

Percussion 3

Cymbals - Bass Drum

Ferrer Ferran

Andante Leggiero e comodo

f Platos (Cymbals)
Bombo (Bass Drum)

14

poco rit. *a tempo*

p

27 *poco rit.* 38 *a tempo* **18**

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 56 to 60. Measure 56 is a whole note chord (F4, A4, C5). Measures 57 and 58 are whole notes (F4, A4). Measure 59 is a whole note (C5). Measure 60 is a whole note (F4). The second system contains measures 61 to 75. Measures 61 to 65 are eighth notes (F4, A4, C5, F4, A4). Measures 66 to 70 are eighth notes (F4, A4, C5, F4, A4). Measure 71 is a whole note (F4). Measure 72 is a whole note (A4). Measure 73 is a whole note (C5). Measure 74 is a whole note (F4). Measure 75 is a whole note (A4). The score ends with a double bar line. The dynamic marking 'f' (forte) is placed below measure 60, and 'mf' (mezzo-forte) is placed below measure 75. The tempo 'Allegretto' is written above the staff at the beginning.

77 

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The key signature has one flat (B-flat). The score starts with a measure of rest, followed by a series of eighth and sixteenth notes, some with accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A circled number '99' is placed above a measure, indicating a page or measure number. The system ends with a double bar line.

104

mf

117

f *mf*

130 *poco rit.* **2** **137** 1 x tacet play 2 x *a tempo* *p*

143 **3**

158 **3** **4** 1. **4** 2. **8** **181** *f*

183 *mf* *f* *mf*

196 *f* *mf* *cresc.*

209 *ritardando* *molto pesante* **217** *a tempo* *f* *ff* *mf*

222

236 *cresc.*

250 *f* *ff*