

Encargo de la "Fundación 24 Horas Deportivas" de Estepona, con la intención de aunar los valores del deporte y la cultura a través de la música.

Dedicada a todas las personas que encuentran en el deporte y la cultura la superación personal necesaria para la consecución de un mundo mejor.

24 Horas Deportivas (24 Sportive Hours)

Piccolo

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

2 *f* *tr*

6 *mf* 6 *cresc.* 6 6 6 6 6 6

8 *ff*

9 10

12 13 25 *f*

27

30

37 *ff* E - I-O!, E - I-O!, E - I-O!, E - I-O! 41 5

Cantando en tono de concierto
(Singing in concert pitch)

46 *f* Play *leggero* 49 8 57 *f* 12

71 *piú f* 72

75

80 *cresc.* *ff* *con brio e deciso* 84 *ff* *marcato*

85 *mf*

88 *ff* *molto rit.*

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Flute 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

sfz *f*

6 *mf* 6 *cresc.* 6

7 6 6 6 6

8 *ff*

9 (10)

12 13 (25) *f*

27

30 (b) (b) (b) (b) (b)

37 *ff* E - I-O!, E - I-O!, E - I-O!, E - I-O! 41 5

Cantando en tono de concierto
(Singing in concert pitch)

46 *solo* *leggiere* *tutti* *f*

59 *cantabile* *f*

66 *più f*

72

75

79 *con brio e deciso* *cresc.* *ff*

84 *marcato* *ff*

86 *mf*

88 *molto rit.* *ff*

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Flute 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

sfz *f*

6 *mf* 6 *cresc.* 6

7 6 6 6 6

8 *ff*

9 (10)

12 13 (25) *f*

27

30

37 *ff* E - I-O!, E - I-O!, E - I-O!, E - I-O!
Cantando en tono de concierto
(Singing in concert pitch)

46 *leggiero* *f*
cue Fl. 1 solo tutti

59 *cantabile* *f*

66 *più f*

72

75

79 *con brio e deciso* *cresc.* *ff*

84 *marcato* *ff*

86 *mf*

88 *molto rit.* *ff*

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24 Horas Deportivas (24 Sportive Hours)

Oboe 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

sfz p *f*

mf *cresc.*

ff

f

ff E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando en tono de concierto
(Singing in concert pitch)

49 8 57 Play *f* *cantabile* *f*

63

70 *piú f* 72

74

77 *cresc.*

84 *marcato* *ff*

86 *mf*

88 *molto rit.* *ff*

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24 Horas Deportivas (24 Sportive Hours)

Oboe 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

Musical notation for measures 1-5. Measure 1 starts with a sforzando (**sfz**) and piano (**p**) dynamic. Measure 2 has a fermata over a half note. Measures 3-5 feature sixteenth-note runs with trills (**tr**) and a crescendo leading to a forte (**f**) dynamic.

Musical notation for measures 6-7. Measure 6 begins with a mezzo-forte (**mf**) dynamic and a sixteenth-note run. Measure 7 continues with a sixteenth-note run and a crescendo (**cresc.**).

Musical notation for measures 8-9. Measure 8 features a sixteenth-note run with a fortissimo (**ff**) dynamic. Measure 9 continues with a sixteenth-note run.

Musical notation for measures 10-11. Measure 10 has a circled measure number (10) and a sixteenth-note run. Measure 11 continues with a sixteenth-note run.

Musical notation for measures 12-13. Measure 12 has a circled measure number (12) and a rest. Measure 13 has a circled measure number (13) and a sixteenth-note run with a forte (**f**) dynamic.

Musical notation for measures 24-26. Measure 24 has a circled measure number (24) and a sixteenth-note run. Measure 25 has a circled measure number (25) and a sixteenth-note run. Measure 26 has a circled measure number (26) and a sixteenth-note run.

Musical notation for measures 29-30. Measure 29 has a circled measure number (29) and a sixteenth-note run. Measure 30 has a circled measure number (30) and a sixteenth-note run.

Musical notation for measures 37-41. Measure 37 has a circled measure number (37) and a fortissimo (**ff**) dynamic. Measures 38-40 have circled measure numbers (38, 39, 40) and the word "Play" above them. Measure 41 has a circled measure number (41) and a sixteenth-note run. The piece ends with a final measure containing the number 8.

Cantando en tono de concierto
(Singing in concert pitch)

49 8 57 Play *cantabile*
f *f*

63

70 72 *piu f*

74

77 *cresc.*

84 *marcato*
ff

86 *mf*

88 *tr* *molto rit.*
ff

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24 Horas Deportivas (24 Sportive Hours)

BASSOON 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

Musical notation for measures 1-9. The key signature has one flat (B-flat). The time signature is 4/4. The music starts with a bass clef. Dynamics include *f*, *sfz*, *p*, *f*, *mf*, *cresc.*, and *ff*. There are accents and slurs throughout.

Musical notation for measures 10-17. Measure 10 is circled. Dynamics include *sfz* and *mf*. The tempo marking *marcato* is present. A *cantabile* marking is above the staff. There are slurs and accents.

Musical notation for measures 18-24. The music continues with slurs and accents.

Musical notation for measures 25-28. Measure 25 is circled. Dynamics include *f*. There are slurs and accents.

Musical notation for measures 29-32. Measure 29 is circled. Dynamics include *p*. The tempo marking *pomposo* is present. There are slurs and accents.

Musical notation for measures 33-36. The music continues with slurs and accents.

Musical notation for measures 37-41. Measures 37, 39, and 41 are circled. Dynamics include *ff*. The tempo marking *Play* is present. The music includes the vocal line: E - I-O!, E - I-O!, E - I-O!, E - I-O!. Below the staff, it says "Cantando en tono de concierto (Singing in concert pitch)". Measure 41 ends with a fermata and the number 8.

Play *leggiero*

49



p

54

57



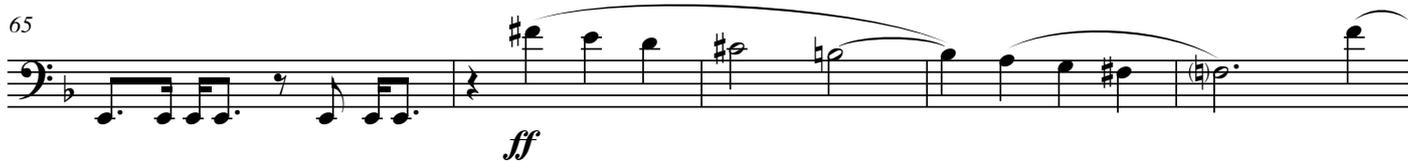
f sfz

60



f

65



ff

70

72



piú f

75



ff

79



cresc.

84

marcato

molto rit.



ff *> mf* *ff*

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24 Horas Deportivas (24 Sportive Hours)

BASSOON 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

f sfz p f mf cresc. ff

10 *marcato* 12 25

27

32

37 *ff* Play Play Play 41 8

E - I - O!, E - I - O!, E - I - O!, E - I - O!

Cantando en tono de concierto
(Singing in concert pitch)

49 8 57

62

Musical staff for measures 62-65. The staff is in bass clef with a key signature of one flat (Bb). It contains a continuous eighth-note pattern with occasional rests.

66

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one flat (Bb). It continues the eighth-note pattern.

70

Musical staff for measures 70-73. Measure 72 is circled. A horizontal line spans from measure 70 to measure 72. The dynamic marking *piu f* is placed below the staff.

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of one flat (Bb). It continues the eighth-note pattern with accents (>) under each note.

78

Musical staff for measures 78-81. The staff is in bass clef with a key signature of one flat (Bb). It continues the eighth-note pattern with accents (>) under each note.

82

Musical staff for measures 82-86. Measure 84 is circled and labeled *marcato*. The dynamic marking *cresc.* is below measure 82, and *ff* is below measure 84. The time signature changes from 4/4 to 5/4 at measure 85 and back to 4/4 at measure 86.

87

Musical staff for measures 87-90. The staff is in bass clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 87, back to 4/4 at measure 88, and to 3/4 at measure 89. The dynamic marking *molto rit.* is above the staff. *mf* is below measure 87 and *ff* is below measure 88. The staff ends with a double bar line.

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24 Horas Deportivas (24 Sportive Hours)

E♭ Clarinet

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

The musical score is written for E♭ Clarinet in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a dynamic of *sfzp* (sforzando piano) and a crescendo leading to *f* (forte). The score includes several measures of sixteenth-note runs, some with trills (*tr*) and accents (*>*). A section starting at measure 6 features a *mf* (mezzo-forte) dynamic with a *cresc.* (crescendo) and sixteenth-note patterns. A *ff* (fortissimo) section begins at measure 8. Measure 10 contains a circled number 10. Measure 13 is marked with a circled number 13. Measure 25 is marked with a circled number 25. A section starting at measure 27 features a *f* dynamic and includes a key signature change to one sharp (F#). Measure 37 is marked with a circled number 37 and a *ff* dynamic. The score concludes with a circled number 41 and a final measure marked with an 8.

Cantando, no en tono de concierto
(Singing, not concert pitch)

49 8 57 Play *cantabile*
f

63

70 72 *più f*

74

77 *cresc.*

83 *con brio e deciso* 84 *marcato*
ff *ff*

86 *mf*

88 *tr* *molto rit.*
ff

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24 Horas Deportivas (24 Sportive Hours)

Bb Clarinet 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

sfzp *f*

mf *cresc.*

ff

cantabile *mf*

f

p

Play

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando, no en tono de concierto
(Singing, not concert pitch)

43 (49) *espressivo* *cantabile*

mf

Detailed description: This staff contains measures 43 to 49. It begins with a treble clef and a key signature of one flat (Bb). The music features a series of half notes and quarter notes, mostly in the lower register. A dynamic marking of *mf* is placed below the staff. At measure 49, there is a circled number (49) and the performance directions *espressivo* and *cantabile*.

52 (57) *cantabile*

espressivo *dolce*

f *f*

Detailed description: This staff contains measures 52 to 57. It starts with a treble clef and a key signature of one flat. The music is characterized by long, flowing lines with slurs. Performance directions include *espressivo* and *dolce*. Dynamic markings of *f* are present at the beginning and end of the staff. A circled number (57) and the direction *cantabile* are at the end.

60

Detailed description: This staff contains measures 60 to 67. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes, with many notes beamed together. Slurs are used to group phrases.

68 (72)

piú f

Detailed description: This staff contains measures 68 to 71. It continues with a treble clef and two sharps. The music is rhythmic and melodic. A circled number (72) and the dynamic marking *piú f* are included.

75

Detailed description: This staff contains measures 75 to 81. It features a treble clef and two sharps. The music is melodic with slurs. A key signature change to one flat (Bb) occurs at measure 81.

82 (84) *marcato*

cresc. *ff*

Detailed description: This staff contains measures 82 to 85. It features a treble clef and one flat. The music is highly rhythmic, consisting of repeated eighth-note patterns with accents. Performance directions include *cresc.* and *ff*. A circled number (84) and the direction *marcato* are at the end.

86

mf

Detailed description: This staff contains measures 86 and 87. It features a treble clef and one flat. The music continues with rhythmic eighth-note patterns. A dynamic marking of *mf* is at the end.

88 *molto rit.*

ff

Detailed description: This staff contains measures 88 to 90. It features a treble clef and one flat. The music is slower and more melodic. Performance directions include *molto rit.* and *ff*.

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Bb Clarinet 2

Ferrer Ferran

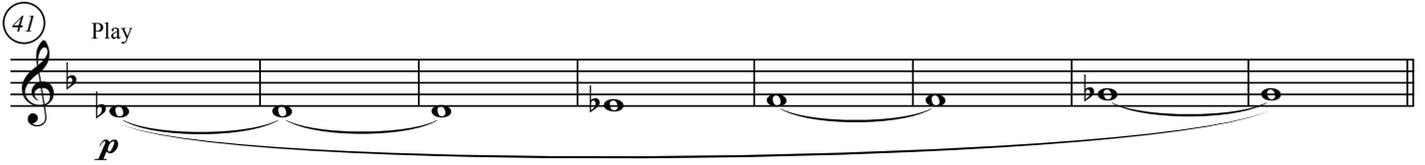
Obertura Sinfónica para Deportistas

Andante Vittorioso

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *sfzp* and a *f* dynamic. The first line includes trills (*tr*) and slurs. The second line starts at measure 6 with a *mf* dynamic and features sixteenth-note runs with a *cresc.* marking. The third line starts at measure 8 with a *ff* dynamic. The fourth line starts at measure 9 and includes a *cantabile* marking and a *mf* dynamic. The fifth line starts at measure 13. The sixth line starts at measure 21 with a *f* dynamic. The seventh line starts at measure 28. The eighth line starts at measure 37 with a *ff* dynamic and includes the instruction "Play" above the notes. The vocal line at the bottom consists of the syllable "E - I - O!" repeated four times.

Cantando, no en tono de concierto
(Singing, not concert pitch)

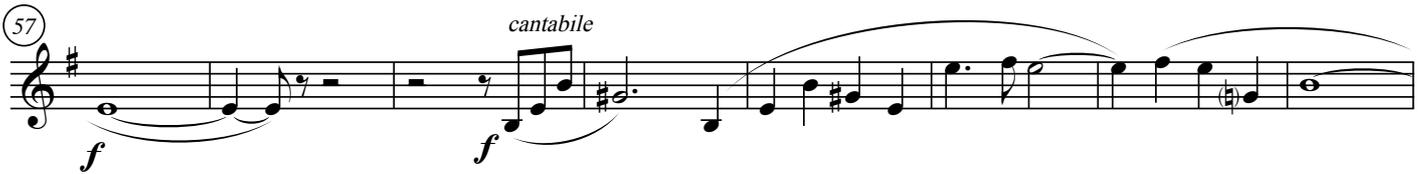
41 Play *p*



49 *espressivo cantabile espressivo dolce*
mf



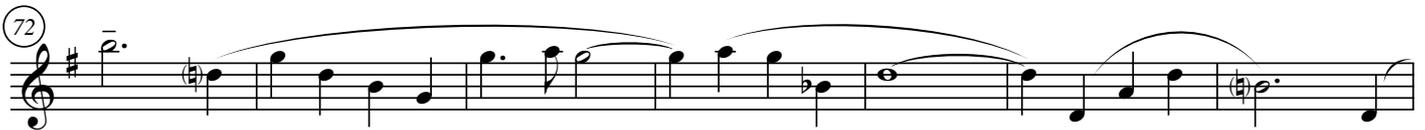
57 *cantabile*
f



65 *piú f*



72



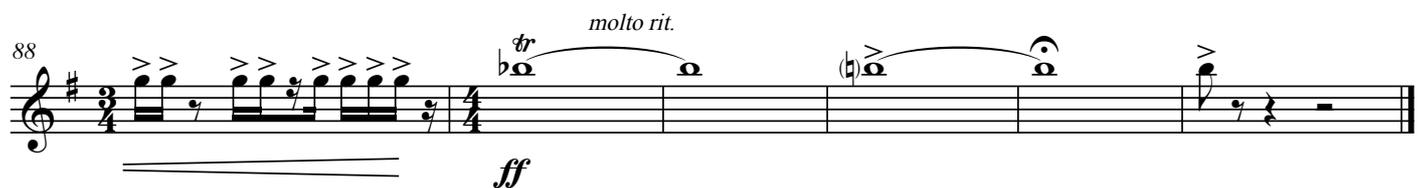
79 *cresc.* *ff* *84 marcato*



85 *mf*



88 *tr.* *molto rit.* *ff*



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24 Horas Deportivas (24 Sportive Hours)

Bb Clarinet 3

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

The musical score is written for Bb Clarinet 3 in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sfz* and *p*, followed by a crescendo to *f*. The score includes various musical notations such as trills (*tr*), slurs, and fingerings (e.g., '6'). The dynamics range from *mf* to *ff*. A section starting at measure 9 is marked *cantabile*. The score concludes with the lyrics "E - I - O!" repeated four times, with a dynamic marking of *ff* and accents (>) over the notes.

Cantando, no en tono de concierto
(Singing, not concert pitch)

41 Play 49 *espressivo*

p *mf*

This staff contains measures 41 to 49. It begins with a treble clef and a key signature of one flat. The music consists of a series of half notes and quarter notes, mostly tied across measures. A dynamic marking of *p* is at the start, and *mf* appears at measure 49. The word *espressivo* is written above measure 49. A double bar line is at the end of measure 49.

50 *cantabile* *espressivo* *dolce* 57 *f*

f

This staff contains measures 50 to 57. It starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and ties. Dynamic markings include *f* at the beginning and *f* at the end. Performance instructions *cantabile*, *espressivo*, and *dolce* are placed above the staff. A double bar line is at the end of measure 57.

58 *cantabile*

f

This staff contains measures 58 to 64. It begins with a treble clef and a key signature of one sharp. The music is characterized by a melodic line with slurs and ties. A dynamic marking of *f* is at the start. The instruction *cantabile* is written above the staff. A double bar line is at the end of measure 64.

65

piú f

This staff contains measures 65 to 71. It starts with a treble clef and a key signature of one sharp. The music continues with a melodic line and slurs. A dynamic marking of *piú f* is at the end. A double bar line is at the end of measure 71.

72

This staff contains measures 72 to 78. It begins with a treble clef and a key signature of one sharp. The music features a melodic line with slurs and ties. A double bar line is at the end of measure 78.

79 84 *marcato*

cresc. *ff*

This staff contains measures 79 to 84. It starts with a treble clef and a key signature of one sharp. The music transitions from a melodic line to a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* and *ff*. The instruction *marcato* is written above measure 84. A double bar line is at the end of measure 84.

85

mf

This staff contains measures 85 to 87. It begins with a treble clef and a key signature of one sharp. The music consists of a rhythmic pattern of eighth notes. A dynamic marking of *mf* is at the end. A double bar line is at the end of measure 87.

88 *molto rit.*

ff

This staff contains measures 88 to 94. It starts with a treble clef and a key signature of one sharp. The music features a rhythmic pattern of eighth notes, followed by a melodic line with slurs. Dynamic markings include *ff* and *molto rit.* A double bar line is at the end of measure 94.

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Bass Clarinet

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

10 *marcato*

15 *mf*

20

24 (25) *f*

29

33

37 *ff* *Play* *Play* *Play* *Play* *p*

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando, no en tono de concierto
(Singing, not concert pitch)

43 (49)

Musical staff 43-49: Treble clef, key signature of one flat (B-flat major/D minor). Measures 43-49. Notes: 43: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 44: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 45: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 46: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 47: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 48: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 49: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

53 (57)

Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57. Notes: 53: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 54: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 55: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 56: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. 57: A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat. Dynamics: *f* at measure 57, *sfz* at measure 58.

59

Musical staff 59-63: Treble clef, key signature of one sharp (F# major/C# minor). Measures 59-63. Notes: 59: F#, G#, A#, B#, C#, D#, E#, F#. 60: G#, A#, B#, C#, D#, E#, F#. 61: G#, A#, B#, C#, D#, E#, F#. 62: G#, A#, B#, C#, D#, E#, F#. 63: G#, A#, B#, C#, D#, E#, F#.

63

Musical staff 63-67: Treble clef, key signature of one sharp. Measures 63-67. Notes: 63: G#, A#, B#, C#, D#, E#, F#. 64: G#, A#, B#, C#, D#, E#, F#. 65: G#, A#, B#, C#, D#, E#, F#. 66: G#, A#, B#, C#, D#, E#, F#. 67: G#, A#, B#, C#, D#, E#, F#.

67

Musical staff 67-71: Treble clef, key signature of one sharp. Measures 67-71. Notes: 67: G#, A#, B#, C#, D#, E#, F#. 68: G#, A#, B#, C#, D#, E#, F#. 69: G#, A#, B#, C#, D#, E#, F#. 70: G#, A#, B#, C#, D#, E#, F#. 71: G#, A#, B#, C#, D#, E#, F#.

71 (72)

Musical staff 71-76: Treble clef, key signature of one sharp. Measures 71-76. Notes: 71: G#, A#, B#, C#, D#, E#, F#. 72: G#, A#, B#, C#, D#, E#, F#. 73: G#, A#, B#, C#, D#, E#, F#. 74: G#, A#, B#, C#, D#, E#, F#. 75: G#, A#, B#, C#, D#, E#, F#. 76: G#, A#, B#, C#, D#, E#, F#. Dynamics: *piu f* at measure 72.

76

Musical staff 76-80: Treble clef, key signature of one sharp. Measures 76-80. Notes: 76: G#, A#, B#, C#, D#, E#, F#. 77: G#, A#, B#, C#, D#, E#, F#. 78: G#, A#, B#, C#, D#, E#, F#. 79: G#, A#, B#, C#, D#, E#, F#. 80: G#, A#, B#, C#, D#, E#, F#.

80 (84) marcato

Musical staff 80-86: Treble clef, key signature of one sharp. Measures 80-86. Notes: 80: G#, A#, B#, C#, D#, E#, F#. 81: G#, A#, B#, C#, D#, E#, F#. 82: G#, A#, B#, C#, D#, E#, F#. 83: G#, A#, B#, C#, D#, E#, F#. 84: G#, A#, B#, C#, D#, E#, F#. 85: G#, A#, B#, C#, D#, E#, F#. 86: G#, A#, B#, C#, D#, E#, F#. Dynamics: *cresc.* at measure 82, *ff* at measure 84.

86 molto rit.

Musical staff 86-90: Treble clef, key signature of one sharp. Measures 86-90. Notes: 86: G#, A#, B#, C#, D#, E#, F#. 87: G#, A#, B#, C#, D#, E#, F#. 88: G#, A#, B#, C#, D#, E#, F#. 89: G#, A#, B#, C#, D#, E#, F#. 90: G#, A#, B#, C#, D#, E#, F#. Dynamics: *mf* at measure 86, *ff* at measure 88.

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24 Horas Deportivas (24 Sportive Hours)

E♭ Alto Saxophone 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

The musical score is written for Eb Alto Saxophone 1 in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "Andante Vittorioso". The score consists of several staves of music with various dynamics and articulations:

- Staff 1: Starts with a dynamic of *sfz p* (sforzando piano) and a crescendo leading to *f* (forte). It features a series of eighth notes with trills (*tr*) and slurs.
- Staff 2: Marked *mf* (mezzo-forte) and includes a *cresc.* (crescendo) section with six sixteenth-note groups.
- Staff 3: Marked *ff* (fortissimo) and continues with sixteenth-note patterns.
- Staff 4: Continues the sixteenth-note pattern, ending with a circled measure number 10.
- Staff 5: Marked *mf* and includes the instruction *cantabile* (cantabile). It features a mix of eighth and quarter notes with slurs.
- Staff 6: Continues the melodic line, ending with a dynamic of *f*.
- Staff 7: Marked with a circled measure number 25, continuing the melodic line.
- Staff 8: Marked with a circled measure number 31, concluding the piece.

37 *ff* *Play* *Play* *Play* *Play* 41 8

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando, no en tono de concierto
(Singing, not concert pitch)

49 *mf* *Play* *espressivo* *cantabile* *espressivo* *dolce*

57 *f* *f* *cantabile*

64

71 *piú f* 72

78 *con brio e deciso* *cresc.* *ff*

84 *ff* *marcato*

86 *mf*

88 *ff* *dr* *molto rit.*

Encargo de la "Fundación 24 Horas Deportivas" de Estepona, con la intención de aunar los valores del deporte y la cultura a través de la música.

Dedicada a todas las personas que encuentran en el deporte y la cultura la superación personal necesaria para la consecución de un mundo mejor.

24 Horas Deportivas (24 Sportive Hours)

E♭ Alto Saxophone 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

The musical score is written for Eb Alto Saxophone 2 in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a dynamic of *sfz p* and a crescendo leading to *f*. It includes trills (*tr*) and slurs. The second staff starts at measure 6 with a dynamic of *mf* and a *cresc.* marking, featuring sixteenth-note runs. The third staff starts at measure 8 with a dynamic of *ff*. The fourth staff starts at measure 9 and includes a circled measure number 10. The fifth staff starts at measure 12 with a dynamic of *mf* and a *cantabile* marking. The sixth staff starts at measure 19 and ends with a dynamic of *f*. The seventh staff starts at measure 25 with a circled measure number 25. The eighth staff starts at measure 31. The score concludes with a double bar line and repeat dots.

37 *ff* *Play* *Play* *Play* (41) 8

E - I-O!, E - I-O!, E - I-O!, E - I-O!
Cantando, no en tono de concierto
(Singing, not concert pitch)

49 *mf* *Play* *espressivo* *cantabile* *espressivo* *dolce*

57 *f* *cantabile*

64

71 (72) *piú f*

78 *cresc.*

84 *marcato* *ff*

86 *mf*

88 *molto rit.* *ff*

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24 Horas Deportivas (24 Sportive Hours)

Bb Tenor Saxophone

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

musical score for Bb Tenor Saxophone, featuring various dynamics and articulations:

- Measures 1-6: *sfz p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo). Includes *marcato* articulation.
- Measure 7: *ff* (fortissimo).
- Measures 12-19: *mf* (mezzo-forte), *cantabile* (cantabile).
- Measures 20-27: *f* (forte).
- Measures 28-36: *pomposo* (pomposo).
- Measures 37-40: *ff* (fortissimo), *Play* (Play).
- Measures 41-48: *p* (piano), *Play* (Play), *leggiero* (leggiero).

Cantando, no en tono de concierto
(Singing, not concert pitch)

53 (57)

f

58 cue Trb. 2 & 3

f

63 Play

f

69 (72)

piú f

76

cresc.

83 (84) *marcato*

ff

86

mf

88 *tr* *molto rit.*

ff

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24 Horas Deportivas (24 Sportive Hours)

Baritone Saxophone

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

f sfz p *f* *mf* *cresc.* *ff*

10 *marcato*

sfz *mf*

15

20

25

f

29

33

37 *ff* *Play* *Play* *Play* 41 8

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando, no en tono de concierto
(Singing, not concert pitch)

Detailed description: This musical staff contains measures 37 through 41. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The lyrics 'E - I-O!' are written below the notes. The word 'Play' is written above the staff at measures 38, 39, and 40. A circled measure number '41' is at the end of the staff, followed by a double bar line and the number '8'. The dynamic marking *ff* is at the beginning.

49 8 57 *sfz* *f* 6

Detailed description: This musical staff contains measures 49 through 57. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 49 has a circled number '49' and a '8' above it. Measure 57 has a circled number '57'. The music features a mix of rests and notes, with a dynamic marking of *sfz* at measure 50 and *f* at measure 54. A '6' is written above the staff at measure 56. The staff ends with a double bar line.

68

Detailed description: This musical staff contains measures 68 through 71. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The staff ends with a double bar line.

72 *piú f*

Detailed description: This musical staff contains measures 72 through 75. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The dynamic marking *piú f* is at the beginning. The staff ends with a double bar line.

76

Detailed description: This musical staff contains measures 76 through 79. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The staff ends with a double bar line.

80 *cresc.*

Detailed description: This musical staff contains measures 80 through 83. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The dynamic marking *cresc.* is at the end of the staff. The staff ends with a double bar line.

84 *marcato* *molto rit.* *ff* *mf* *ff*

Detailed description: This musical staff contains measures 84 through 87. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with accents. The dynamic markings *ff*, *mf*, and *ff* are at the beginning, middle, and end of the staff respectively. The markings *marcato* and *molto rit.* are also present. The staff ends with a double bar line.

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24 Horas Deportivas (24 Sportive Hours)

F Horn 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso marcato

7 10 marcato

11 cantabile

18

25 marcato

31

37 Play Play Play

ff E - I - O!, E - I - O!, E - I - O!, E - I - O!

Cantando, no en tono de concierto
(Singing, not concert pitch)

41 solo espressivo cantabile espressivo dolce

mf

49 *tutti* *p* *solo* *mf* *tutti* *p*

57 *f* 5

66 *f*

72 *piú f*

77

81 *cresc.* 84 *marcato* *ff*

85 *mf*

88 *molto rit.* *ff*

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24 Horas Deportivas (24 Sportive Hours)

F Horn 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

sfz p *f* *mf* *cresc.*

7 *ff* *marcato*

11 *cantabile* *mf*

18 *f*

25 *marcato*

29

33

37 *ff* *Play* *Play* *Play* 41 8

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando, no en tono de concierto
(Singing, not concert pitch)

49 *p* *Play* 57 *p* *f*

58 *f* 5

68 *piu f* 72

74

79 *cresc.*

84 *marcato* *ff*

87 *molto rit.* *mf* *ff*

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24 Horas Deportivas (24 Sportive Hours)

F Horn 3

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso *marcato*

sfz p *f* *mf* *cresc.*

7 *ff* *marcato*

11 *cantabile* *mf*

18 *f*

25 *marcato*

31

37 *ff* *Play* *Play* *Play*

E - I - O!, E - I - O!, E - I - O!, E - I - O!

Cantando, no en tono de concierto
(Singing, not concert pitch)

41 8 49 2 p p

Musical staff 41-49: Treble clef, key signature of two flats. Measure 41 has a circled number 41 and a fermata with the number 8 above it. Measure 49 has a circled number 49. The staff contains a melodic line with a long slur from measure 41 to 49. Dynamics are *p* at the start and *p* with a hairpin at the end.

57 f 5

Musical staff 57-65: Treble clef, key signature of two flats. Measure 57 has a circled number 57. The staff contains a rhythmic pattern of eighth notes with accents (>>). Dynamics are *f* at the start and *f* with a hairpin at the end.

66 f

Musical staff 66-71: Treble clef, key signature of two flats. Measure 66 has a circled number 66. The staff contains a melodic line with a long slur from measure 66 to 71. Dynamics are *f* at the start and *f* with a hairpin at the end.

72 pú f

Musical staff 72-76: Treble clef, key signature of two flats. Measure 72 has a circled number 72. The staff contains a rhythmic pattern of eighth notes with accents (>>). Dynamics are *pú f* at the start and *f* with a hairpin at the end.

77

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 has a circled number 77. The staff contains a rhythmic pattern of eighth notes with accents (>>). Dynamics are *f* at the start and *f* with a hairpin at the end.

81 84 marcato ff

Musical staff 81-83: Treble clef, key signature of two flats. Measure 81 has a circled number 81. Measure 84 has a circled number 84 and the word *marcato* above it. The staff contains a rhythmic pattern of eighth notes with accents (>>). Dynamics are *cresc.* at the start and *ff* at the end.

85 mf

Musical staff 85-87: Treble clef, key signature of two flats. Measure 85 has a circled number 85. The staff contains a rhythmic pattern of eighth notes with accents (>>). Dynamics are *mf* at the start and *mf* with a hairpin at the end.

88 molto rit. ff

Musical staff 88-90: Treble clef, key signature of two flats. Measure 88 has a circled number 88. The staff contains a melodic line with a long slur from measure 88 to 90. Dynamics are *ff* at the start and *ff* with a hairpin at the end. The tempo marking *molto rit.* is above the staff.

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24 Horas Deportivas (24 Sportive Hours)

Bb Flugelhorn 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

marcato

Musical notation for measures 1-5. Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *sfzp* and *f*. There are accents (>) over the notes in measures 4 and 5.

Musical notation for measures 6-9. Measure 6 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *mf*, *cresc.*, and *ff*. There are accents (>) over the notes in measures 6, 7, 8, and 9.

Musical notation for measures 10-15. Measure 10 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *mf*. There are accents (>) over the notes in measures 10, 11, 12, 13, and 14. The word *cantabile* is written above the staff in measure 14.

Musical notation for measures 16-22. Measure 16 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *f*. There are accents (>) over the notes in measures 16, 17, 18, 19, 20, 21, and 22.

Musical notation for measures 23-29. Measure 23 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *f*. There are accents (>) over the notes in measures 23, 24, 25, 26, 27, 28, and 29.

Musical notation for measures 30-36. Measure 30 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *f*. There are accents (>) over the notes in measures 30, 31, 32, 33, 34, 35, and 36.

Musical notation for measures 37-40. Measure 37 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *ff*. There are accents (>) over the notes in measures 37, 38, 39, and 40. The word *Play* is written above the staff in measures 38, 39, and 40.

E - I - O!, E - I - O!, E - I - O!, E - I - O!
Cantando, no en tono de concierto
(Singing, not concert pitch)

41 8 49 8 57 2 Play *cantabile*
f

63

70 72 *piú f*

77 *cresc.*

84 *marcato*
ff

86 *mf*

88 *molto rit.*
ff

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24 Horas Deportivas (24 Sportive Hours)

Bb Flugelhorn 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

marcato

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a dynamic marking of *sfz* *p* at the beginning, which transitions to *f* by measure 5. The music features a series of eighth notes with accents.

Musical notation for measures 6-9. The key signature changes to one sharp (F#). The notation includes a dynamic marking of *mf* at the start, followed by a *cresc.* (crescendo) leading to *ff* (fortissimo) by measure 9. The music features a series of eighth notes with accents.

Musical notation for measures 10-15. The key signature is one sharp (F#). The notation includes a dynamic marking of *mf* and a *cantabile* marking. The music features a series of eighth notes with accents, transitioning into a more melodic line.

Musical notation for measures 16-22. The key signature is one sharp (F#). The notation includes a dynamic marking of *f* and a *cantabile* marking. The music features a series of eighth notes with accents, transitioning into a more melodic line.

Musical notation for measures 23-29. The key signature changes to one flat (Bb). The notation includes a dynamic marking of *f* and a *cantabile* marking. The music features a series of eighth notes with accents, transitioning into a more melodic line.

Musical notation for measures 30-36. The key signature is one flat (Bb). The notation includes a dynamic marking of *f* and a *cantabile* marking. The music features a series of eighth notes with accents, transitioning into a more melodic line.

Musical notation for measures 37-40. The key signature is one flat (Bb). The notation includes a dynamic marking of *ff* and a *cantabile* marking. The music features a series of eighth notes with accents, transitioning into a more melodic line.

E - I - O!, E - I - O!, E - I - O!, E - I - O!
Cantando, no en tono de concierto
(Singing, not concert pitch)

41 8 49 8 57 2 Play *cantabile*
f

63

70 72 *piú f*

77 *cresc.*

84 *marcato*
ff

86 *mf*

88 *molto rit.*
ff

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24 Horas Deportivas (24 Sportive Hours)

Bb Trumpet 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

marcato

The musical score for Bb Trumpet 1 consists of seven staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic of *sfz p* and a crescendo leading to *f*. The tempo is marked "Andante Vittorioso" and the articulation is "marcato". The second staff (measures 6-10) continues with a dynamic of *mf*, a *cresc.* marking, and reaches *ff*. A circled measure number "10" is present. The third staff (measures 11-15) includes a "cue Trb. 3" instruction. The fourth staff (measures 16-20) shows a continuation of the rhythmic pattern. The fifth staff (measures 21-24) features a "Play" instruction and a *cantabile* marking. The sixth staff (measures 25-30) begins with a circled measure number "25" and a key signature change to one flat (Bb). The seventh staff (measures 31) concludes the piece with a key signature change to two flats (Bb and Eb).

37 *ff* *Play* *Play* *Play*
E - I - O!, E - I - O!, E - I - O!, E - I - O!
Cantando, no en tono de concierto
(Singing, not concert pitch)

41 *mf* *solo* *Play*
8 3 2 57 2

59 *f* *tutti cantabile*

66 *piú f*

72

80 *cresc.* *con brio e deciso* *ff* *ff* *84* *marcato*

85 *mf*

88 *molto rit.* *ff*

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24 Horas Deportivas

(24 Sportive Hours)

Bb Trumpet 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso *marcato*

sfzp *f* *mf* *cresc.*

7 *ff* *marcato* (10)

11 *mf* cue Trb. 2

16

21 *f* *Play cantabile* (25)

27

35 *ff* *Play* *Play* *Play* (37)

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando, no en tono de concierto
(Singing, not concert pitch)

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24 Horas Deportivas (24 Sportive Hours)

Bb Trumpet 3

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

marcato

Musical notation for measures 1-5. Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *sfz p* and *f*. There are accents and hairpins throughout.

Musical notation for measures 6-9. Measure 6 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *mf*, *cresc.*, and *ff*. There are accents and hairpins throughout.

Musical notation for measures 10-19. Measure 10 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *mf*. There are accents and hairpins throughout.

Musical notation for measures 20-30. Measure 20 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *f*. There are accents and hairpins throughout.

Musical notation for measures 31-36. Measure 31 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *f*. There are accents and hairpins throughout.

Musical notation for measures 37-40. Measure 37 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note. The second measure contains a half note. The third measure contains a quarter note followed by a dotted quarter note. The fourth and fifth measures contain eighth notes. Dynamics include *ff*. There are accents and hairpins throughout.

E - I - O!, E - I - O!, E - I - O!, E - I - O!
Cantando, no en tono de concierto
(Singing, not concert pitch)

41 8 49 8 57 2 *cantabile*
f

62

68 72 *più f*

75 *cresc.*

84 *marcato*
ff

86 *mf*

88 *molto rit.*
ff

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24 Horas Deportivas (24 Sportive Hours)

C Trombone 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

9 *f sfzp* *f* *mf* *cresc.* *ff*

10 *marcato*

13 *mf*

18

23 *f*

25

28

32

36 *ff* *Play* *Play* *Play*

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando en tono de concierto
(Singing in concert pitch)

41 8 49 Play solo *mf* *mf*

57 *f* tutti

61

66

70 *pú f*

74

79 *cresc.* *ff* *marcato*

85 *mf*

88 *ff* *molto rit.*

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24 Horas Deportivas

(24 Sportive Hours)

C Trombone 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

f sfz p f mf cresc. ff

10 *marcato*

13

mf

18

23

25

f

28

32

37

Play Play Play

ff

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando en tono de concierto
(Singing in concert pitch)

49 cue Horn. 3 Play

p *p*

57

f

61

66

71 72

púf

75

80 84 marcato

cresc. *ff* *marcato*

85

mf

88 molto rit.

ff *molto rit.*

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24 Horas Deportivas (24 Sportive Hours)

C Trombone 3

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

f sfz p f mf cresc. ff

10 *marcato sfz*

13 *mf*

18

23 *f*

25

28

32

37 *ff* *Play* *Play* *Play* *Play* *8*

E - I-O!, E - I-O!, E - I-O!, E - I-O!

41

Cantando en tono de concierto
(Singing in concert pitch)

49 cue Horn. 3 Play

p *p*

57

f *sfz*

61

66

71 72

piu f

75

80 84 marcato

cresc. *ff*

86 molto rit.

mf *ff*

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24 Horas Deportivas (24 Sportive Hours)

C Euphonium 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso *marcato*

f sfz p **f**

6 **mf** *cresc.* **ff** **10** *marcato*

12 *cantabile* **mf**

19 **f**

25 *pomposo*

32

37 **ff** *Play* *Play* *Play* **41** **8**

E - I-O!, E - I-O!, E - I-O!, E - I-O!
Cantando en tono de concierto
(Singing in concert pitch)

49 Play *leggiero*

p

53

57

f *sfz* *f*

67

piú f

73

80

cresc. *ff*

86

molto rit.

mf *ff*

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24 Horas Deportivas

(24 Sportive Hours)

Bb Euphonium 1

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso *marcato*

6 *mf* *cresc.* *ff* (10) *marcato*

12 *mf* *cantabile*

19

(25) *pomposo*

32

(37) *ff* *Play* *Play* *Play* (41) 8

E - I-O!, E - I-O!, E - I-O!, E - I-O!
Cantando en tono de concierto
(Singing in concert pitch)

49 Play *leggiero*

Musical staff 49-52. Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of eighth-note patterns with rests. A dynamic marking of *p* is present at the beginning.

53

Musical staff 53-56. Treble clef, key signature of one flat (Bb), 4/4 time signature. The music continues with eighth-note patterns and rests.

57

Musical staff 57-66. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features sixteenth-note runs with accents (>). Dynamic markings include *f*, *sfz*, and *f*. A six-measure rest is indicated with a '6' above the staff.

67

Musical staff 67-72. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a melodic line with slurs and accents. A dynamic marking of *piú f* is present at the end.

73

Musical staff 73-79. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a melodic line with slurs and accents.

80

Musical staff 80-83. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a melodic line with slurs and accents. A dynamic marking of *cresc.* is present.

84 *marcato*

ff

86

molto rit.

Musical staff 86-90. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*.

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24 Horas Deportivas (24 Sportive Hours)

C Euphonium 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

f sfz p f mf cresc. ff

10

marcato

mf cantabile

14

f

20

f

25

pomposo

f

32

f

37 *ff* *>* *>>* *Play* *Play* *Play* 41 8

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando en tono de concierto
(Singing in concert pitch)

49 8 57 *f* *>* *>>* *>>* *sfz* 6

66 *f*

72 *piu f*

80 *cresc.* 84 *marcato* *ff*

85 *molto rit.* *mf* *ff*

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24 Horas Deportivas

(24 Sportive Hours)

Bb Euphonium 2

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

f sfz p f mf cresc. ff

10 *marcato* *cantabile*

mf

14

20

25 *pomposo*

32

37 *ff* *Play* *Play* *Play* 41 8

E - I-O!, E - I-O!, E - I-O!, E - I-O!

Cantando en tono de concierto
(Singing in concert pitch)

49 8 57 6

66 *f*

72 *piu f*

80 *cresc.* 84 *marcato* *ff*

85 *molto rit.* *mf* *ff*

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24 Horas Deportivas (24 Sportive Hours)

C Bases (Tuba)

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

Musical notation for measures 1-9. The staff is in bass clef with a 4/4 time signature. It features a melodic line with dynamic markings: *sfzp*, *f*, *mf*, *cresc.*, and *ff*. There are also some notes with stems pointing downwards.

10 *marcato*

Musical notation for measures 10-13. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic marking *mf*.

14

Musical notation for measures 14-18. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes.

19

Musical notation for measures 19-23. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes with some chromatic movement.

24

Musical notation for measures 24-28. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic marking *f*. Measure 25 is circled.

29

Musical notation for measures 29-33. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes.

34

Musical notation for measures 34-37. The staff is in bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes with dynamic marking *ff*. Measure 37 is circled. The text "Cantando en tono de concierto (Singing in concert pitch)" is written above the staff. Below the staff, the lyrics "E - I - O!" and "Play" are written.

39 (41) Play

Play E - I - O! Play E - I - O! *p*

46 (49)

p

55 (57)

f

60

65

70 (72)

piú f

75

80 (84) marcato

cresc. *ff*

85 molto rit.

mf *ff*

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24 Horas Deportivas

(24 Sportive Hours)

Bb Bases (Tuba)

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

sfz p *f* *mf* *cresc.* *ff*

10 *marcato*

mf

14

19

24

25

f

29

34

37

Cantando en tono de concierto
(Singing in concert pitch)

ff E - I-O!, Play E - I-O!

39 (41) Play

Play E - I-O!, Play E - I-O! *p*

46 (49)

p

55 (57)

f

60

65

70 (72)

piú f

75

80 (84) marcato

cresc. *ff*

85 molto rit.

mf *ff*

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24 Horas Deportivas (24 Sportive Hours)

Violoncello

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

sfz p *f* *mf* *cresc.* *ff*

10 *marcato* *cantabile*

mf

16

24 25

f

31 *pomposo*

37 *Cantando en tono de concierto*
(Singing in concert pitch)

ff E - I - O!, Play E - I - O!, Play E - I - O!, Play E - I - O!

41 *Play*

p

49

p

57 *cantabile*

f *f*

62

f

70 *piú f*

piú f

78 *cresc.*

cresc.

84 *marcato* *molto rit.*

ff *mf* *ff*

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24 Horas Deportivas (24 Sportive Hours)

Double Bass

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

Musical notation for the first staff of the piece, starting with a bass clef and 4/4 time signature. It features a melodic line with dynamic markings: *sfzpp*, *f*, *mf*, *cresc.*, and *ff*.

10 *marcato*

Musical notation for the second staff, marked *marcato* and *mf*. It features a rhythmic pattern of eighth notes with accents.

15

Musical notation for the third staff, continuing the rhythmic pattern from the previous staff.

20

Musical notation for the fourth staff, continuing the rhythmic pattern.

25

Musical notation for the fifth staff, marked *f*. It features a melodic line with accents.

29

Musical notation for the sixth staff, continuing the melodic line.

33

Musical notation for the seventh staff, continuing the melodic line.

Cantando en tono de concierto
(Singing in concert pitch)

37

Musical notation for the eighth staff, marked *ff*, with lyrics "E - I - O!", "E - I - O!", "E - I - O!", and "E - I - O!". It includes "Play" markings above the notes.

41 *Play*
p

49
p

57
f

61

65

69 72 *piú f*

73

77

81 84 *marcato*
cresc. *ff*

85 *molto rit.*
mf *ff*

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24 Horas Deportivas (24 Sportive Hours)

Timpani

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

The musical score is written for Timpani in 4/4 time, with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number in a circle. The score includes various dynamics such as sfz p, f, ff, marcato, mf, and cresc. It also features articulation marks like accents (>) and slurs. Rehearsal marks are indicated by numbers in boxes: 11, 25, 37, 41, 49, 57, 72, and 84. Some measures contain rests of 4, 8, or 11 measures. The piece concludes with a final measure marked with a fermata.

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24 Horas Deportivas (24 Sportive Hours)

Mallets

Glockenspiel, Castanets

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, and ornaments. Specific instruments are indicated: Lira (Glockenspiel) and Castañuelas (Castanets). Dynamics include *ff* (fortissimo) and *f* (forte). The score is marked with measure numbers and circled numbers indicating specific points of interest. The piece concludes with a *molto rit.* (molto ritardando) marking and a final *mf* (mezzo-forte) dynamic.

7 Lira (Glockenspiel) *ff* 10 14 25 *f*

26

30 Castañuelas (Castanets) *ff* 37 6

39 Lira (Glockenspiel) *f* 41 5

48 49 57 15 72 *ff*

74 6

84 *ff*

87 *mf* *molto rit.* 3 *ff*

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24 Horas Deportivas (24 Sportive Hours)

Percussion 1
Snare Drum

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

Caja (Snare Drum)

The score is written on a single staff with a 4/4 time signature. It begins with a dynamic marking of *sfz p* and a crescendo line leading to *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, with many notes marked with accents (>). Measure numbers 6, 11, 12, 25, 27, 32, and 37 are indicated. Measure 25 is circled. The piece concludes with a final *ff* dynamic marking.

41 8 49 8 57

f

60

66

72

piú f

77

82 84

cresc. *ff*

87

molto rit.

mf *ff*

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24 Horas Deportivas (24 Sportive Hours)

Percussion 2

Susp. Cymb.,
Hi-Hat, Triangle

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

4

Plato Suspendido (Susp. Cymb.)

10 Charles (Hi-Hat)

p *f* *p* *ff* *ff*

11

mf

15

Plato Suspendido (Susp. Cymb.)

p

19

f

23

Plato Suspendido (Susp. Cymb.)

p *f* *f*

25

27

Plato Suspendido (Susp. Cymb.)

p

31

f

35

Plato Suspendido (Susp. Cymb.)

pp *ff*

37

38

41

42 **Triángulo (Triangle)** 49 **Plato Suspendido (Susp. Cymb.)**

mf *pp* *mf* Charles (Hi-Hat)

51

56 **Plato Suspendido (Susp. Cymb.)** 57

p *f*

60

64 **Plato Suspendido (Susp. Cymb.)**

p *f*

68 **Plato Suspendido (Susp. Cymb.)**

mf

72

76 **Plato Suspendido (Susp. Cymb.)**

p *f*

80 **Plato Suspendido (Susp. Cymb.)**

mf

cresc.

84 **Plato Suspendido (Susp. Cymb.)** *molto rit.* *secco*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

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24 Horas Deportivas (24 Sportive Hours)

Percussion 3

Bass Drum,
Tam Tam, Cymbals

Ferrer Ferran

Obertura Sinfónica para Deportistas

Andante Vittorioso

Bombo (Bass Drum) **Platos (Cymbals)** **Bombo (Bass Drum)**

ff sfz **p** **f** **ff**

Tam Tam

10 **Tam Tam** 13 25 12 37 **Platos (Cymbals)** *secco secco* *secco* *secco secco*

ff **Bombo (Bass Drum)**

40 *secco* 41 8 49 8 57 **Bombo (Bass Drum)** 13 **ff** **Tam Tam**

72 **Platos (Cymbals)** 4 **f** **Bombo (Bass Drum)** **f**

82 **Platos (Cymbals)** 84 **ff**

88 *marcato* *molto rit.* **Bombo (Bass Drum)** **Platos (Cymbals)** *secco*

ff **Tam Tam**