

FERRER FERRAN

EL SIERVO DE YAHVE

Marcha Procesional para Banda

Ferrer Ferran
www.ferrerferran.com

El Siervo de Yahvé

Marcha Procesional para Banda de Ferrer Ferran

Como dice la lectura del libro de Isaías 52, 13-53, 12.:

“Mirad, mi siervo tendrá éxito, subirá y crecerá mucho.

Como muchos se espantaron de él, porque desfigurado no parecía hombre, ni tenía aspecto humano, así asombrará a muchos pueblos, ante él los reyes cerrarán la boca, al ver algo inenarrable y contemplar algo inaudito.”



Unos toques de corneta anuncian el comienzo de la franqueza, una melodía sincera, pulcra y con una hermosura atrayente.

Su parte central y triunfal gozan de la seguridad que hace conducir a la bonita melodía última, que rematada con un complaciente contrapunto, remata esta hermosa marcha, que deja satisfacción y felicidad.

Esta Composición está dedicada

... ”a la Venerada Imagen de El Nazareno de la Parroquia Matriz del Apóstol Santiago de Los Realejos, Tenerife”.

El Siervo de Yahvé

Marcha Procesional

Largo religioso $\text{♩} = 48 \text{ approx.}$ 3 4 5 6 7 8 9 10 11

Piccolo Flautín
Flute 1-2 Flauta 1-2
Oboe Oboe
Bassoon Fagot
E♭ Clarinet Requinto
B♭ Clarinet 1 B♭ Clarinete 1
B♭ Clarinet 2 B♭ Clarinete 2
B♭ Clarinet 3 B♭ Clarinete 3
Bass Clarinet Clarinete Bajo
E♭ Alto Sax. 1-2 E♭ Saxofón Alto
B♭ Tenor Sax. B♭ Saxofón Tenor
E♭ Baritone Sax. B♭ Saxofón Baritono
F Horn 1 Trompa en Fa
F Horn 2 Trompa en Fa
B♭ Trumpet 1 B♭ Trompeta 1
B♭ Trumpet 2-3 B♭ Trompeta 2-3
Trombone 1 Trombón 1
Trombone 2 Bass Trombone
C Euphonium 1-2 Bombardino en Do
Bass - Tuba
Double Bass Contrabajo (Optional)
Timpani Timbal (Optional)
Mallets 1 Láminas (Optional)
Snare Drum Caja
Cymbals Bass Drum

12 13 14 15 16 17 18 19 20 21

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall. 1

S.D.

Cym./B.D.

f *mf* *p* *f* *mf*

22 23 24 25 26 27 28 29 31 *cantabile*

Picc. *mf* *f cantabile*

Fl. 1-2 *mf* *f cantabile*

Ob. *mf* *f cantabile*

Bsn. *mf* *f cantabile*

E♭ Cl. *mf* *f cantabile*

B♭ Cl. 1 *mf espressivo* *f cantabile*

B♭ Cl. 2 *mf espressivo* *f cantabile*

B♭ Cl. 3 *mf espressivo* *f cantabile*

B. Cl. *mf* *f cantabile*

E♭ A. Sx. 1-2 *mf espressivo* *f marcato*

B♭ T. Sx. *mf* *f*

E♭ B. Sx. *mf* *f*

Hrn. 1 *p* *f* *p* *f* *f*

Hrn. 2 *p* *f* *p* *f* *f marcato*

B♭ Tpt. 1 *f marcato*

B♭ Tpt. 2-3 *f marcato*

Tbn. 1 *p* *f* *p* *f* *f marcato*

Tbn. 2 *p* *f* *p* *f* *f marcato*

B. Tbn. *p* *f* *p* *f* *f marcato*

C Euph. 1-2 *mf espressivo* *f marcato*

Tuba *mf pizz.* *arco* *f*

D.B. *mf*

Timp. *mf* *f*

Mall. 1 *mf* *f*

S.D. *mf* *f*

Cym./B.D. *mf* *f*

Susp. Cym. *mf* *f*

51 52 53 54 55 56 57 1. 58

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall. 1

S.D.

Cym./B.D.

This page of the musical score for 'El Siervo de Yahvé' covers measures 59 through 66. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- E♭ A. Sx. 1-2** (E-flat Alto Saxophones)
- B♭ T. Sx.** (B-flat Tenor Saxophone)
- E♭ B. Sx.** (E-flat Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2-3** (B-flat Trumpets 2-3)
- Tbn. 1** (Trombone 1)
- Tbn. 2 B. Tbn.** (Trombone 2 / Baritone Trombone)
- C Euph. 1-2** (C Euphonium 1-2)
- Tuba**
- D.B.** (Double Bass)
- Timp.** (Timpani)
- Mall. 1** (Mallets 1)
- S.D.** (Snare Drum)
- Cym./B.D.** (Cymbals/Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are clearly marked at the top of the page.

67 68 69 70 71 72 73 74 75 76

Picc. *espressivo* *mf*

Fl. 1-2 *espressivo* *mf*

Ob. *espressivo* *mf*

Bsn. *mf*

E♭ Cl. *espressivo* *mf*

B♭ Cl. 1 *espressivo* *mf*

B♭ Cl. 2 *espressivo* *mf*

B♭ Cl. 3 *espressivo* *mf*

B. Cl. *mf*

E♭ A. Sx. 1-2 *espressivo* *mf*

B♭ T. Sx. *mf*

E♭ B. Sx. *mf*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

B♭ Tpt. 1 *espressivo* *mf*

B♭ Tpt. 2-3 *espressivo* *mf*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

B. Tbn. *espressivo* *mf*

C Euph. 1-2 *mf*

Tuba *mf* *pizz.* *arco*

D.B. *mf*

Timp. *mf*

Mall. 1 *mf*

S.D. *mf* *Susp. Cym.* *Susp. Cym.* *Susp. Cym.* *Susp. Cym.*

Cym./B.D. *mf*

77 78 79 80 (81) 82 83 84 85 86 87 88

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall. 1

S.D.

Cym./B.D.

cantabile

p

mf

89 90 91 92 93 94 95 96 97 98 99

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx.

E♭ B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2
B. Tbn.

C Euph. 1-2

Tuba

D.B.

Timp.

Mall. 1

S.D.

Cym./B.D.

cresc.

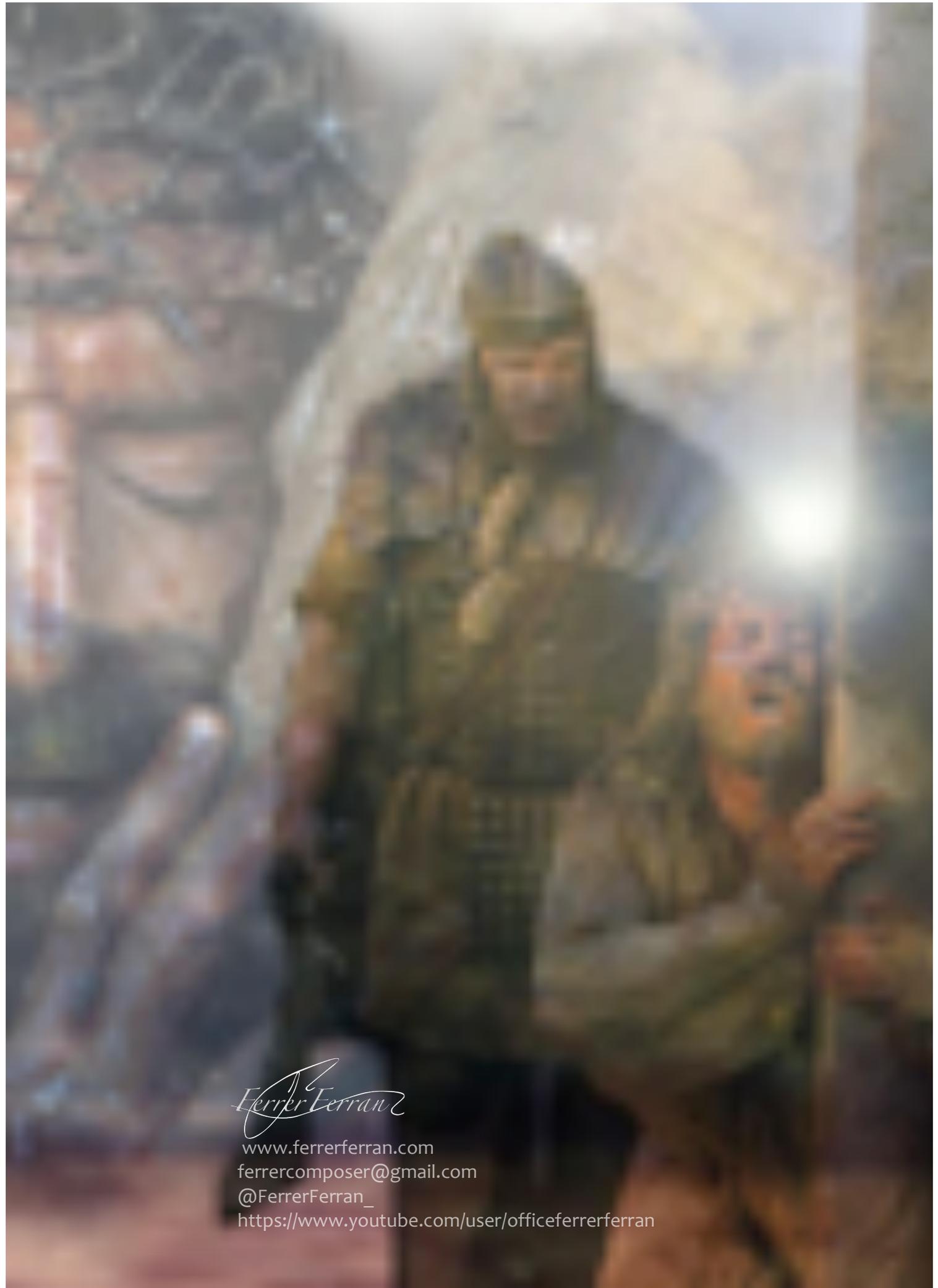
mf cresc.

p cresc.

pp cresc.

This page of the musical score covers measures 110 through 120. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1-2**: Flutes, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Es Cl.**: E-flat Clarinet, playing a melodic line with grace notes.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with grace notes.
- Bb Cl. 2**: B-flat Clarinet 2, playing a melodic line with grace notes.
- Bb Cl. 3**: B-flat Clarinet 3, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Es A. Sx. 1-2**: E-flat Alto Saxophone 1-2, playing a melodic line with grace notes.
- Bb T. Sx.**: B-flat Tenor Saxophone, playing a melodic line with grace notes.
- Es B. Sx.**: E-flat Baritone Saxophone, playing a melodic line with grace notes.
- Hn. 1**: Horn 1, playing a melodic line with grace notes.
- Hn. 2**: Horn 2, playing a melodic line with grace notes.
- Bb Tpt. 1**: B-flat Trumpet 1, playing a melodic line with grace notes.
- Bb Tpt. 2-3**: B-flat Trumpets 2-3, playing a melodic line with grace notes.
- Tbn. 1**: Trombone 1, playing a melodic line with grace notes.
- Tbn. 2 B. Tbn.**: Trombone 2 / Baritone Trombone, playing a melodic line with grace notes.
- C Euph. 1-2**: C Euphonium 1-2, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- D.B.**: Double Bass, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- Mall. 1**: Mallet 1, playing a melodic line with grace notes.
- S.D.**: Snare Drum, playing a melodic line with grace notes.
- Cym./B.D.**: Cymbal / Bass Drum, playing a melodic line with grace notes.



Ferrer Ferran

www.ferrerferran.com

ferrercomposer@gmail.com

@FerrerFerran_

<https://www.youtube.com/user/officeferrerferran>