

Benamocarra,

el Alma

de la Música

Prehudio para Piano

Ferrer Ferran
www.ferrerferran.com

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BENAMOCARRA EL ALMA DE LA MÚSICA

Preludio para Piano

Descripción de la obra

En el silencio sereno del atardecer andaluz, entre los ecos de la sierra y el murmullo de sus calles blancas, nació una melodía que parecía surgir del propio corazón del pueblo. Benamocarra —tierra de raíces profundas y espíritu sonoro— guardaba en su nombre las notas de una canción aún no escrita.

De las letras que forman “BENAMOCARRA” brotaron los sonidos, uno a uno, como si cada sílaba encerrara un secreto musical. Así, la palabra se transformó en música, y la música en un suspiro que abraza la esencia de un pueblo que respira arte.

“Benamocarra, el alma de la música” es un preludio breve, sencillo y emotivo, donde cada nota busca reflejar la pureza de su origen: la sencillez del alma, la calidez del recuerdo y la emoción que despierta el amor por la tierra que inspira.

Porque en Benamocarra, cada piedra, cada rincón y cada mirada llevan un compás escondido... el compás eterno de la música.

Benamocarra el Alma de la Música se estrenó el día 20 de septiembre de 2025 en Benamocarra, Málaga, interpretado por el autor



BENAMOCARRA THE SOUL OF MUSIC

Prelude for Piano

Description of the Work

In the serene silence of the Andalusian dusk, among the echoes of the mountains and the whisper of its white streets, a melody was born —one that seemed to rise from the very heart of the village. Benamocarra —a land of deep roots and resonant spirit— held within its name the notes of a song yet to be written.

From the letters forming “BENAMOCARRA” emerged the sounds, one by one, as if each syllable concealed a musical secret. Thus, the word became music, and the music a sigh embracing the essence of a village that breathes art.

“Benamocarra, the Soul of Music” is a short, simple, and deeply moving prelude, where every note seeks to reflect the purity of its origin: the simplicity of the soul, the warmth of memory, and the emotion born from love for the land that inspires it.

For in Benamocarra, every stone, every corner, and every glance carries a hidden rhythm... the eternal rhythm of music.

Benamocarra, the Soul of Music was premiered on September 20th, 2025, in Benamocarra, Málaga, performed by the composer.

A Benamocarra, ciudad que respira música en cada rincón y en cada corazón.
Que estas notas, nacidas de su nombre y de su esencia, acompañen siempre el latido de su gente, recordando que en este lugar la
música no solo suena, sino que vive, inspira y da felicidad.
En el 25º Aniversario del "Día de la Música", esta página queda como la banda sonora de su pregón, para celebrar que Benamocarra
es, y será siempre, el alma de la música.

BENAMOCARRA, el Alma de la Música

Piano

Preludio para piano

Ferrer Ferran

Malinconico $\text{♩} = 60$

The first system of the piano prelude is in 4/4 time, marked 'Malinconico' with a tempo of 60 beats per minute. The melody in the right hand begins with a quarter rest, followed by a half note B4, a quarter note E4, and a half note NA4. The bass line starts with a whole rest, followed by a half note M4, a quarter note OC4, a half note RR4, and a quarter note A4. The lyrics 'B - E - NA M - - OC - A - RR - - A.' are written below the notes.

The second system continues the melody and bass line. The right hand has a half note NA4, a quarter note M4, a half note OC4, a quarter note RR4, and a half note A4. The bass line has a half note M4, a quarter note OC4, a half note RR4, and a quarter note A4.

The third system continues the melody and bass line. The right hand has a half note A4, a quarter note M4, a half note OC4, a quarter note RR4, and a half note A4. The bass line has a half note M4, a quarter note OC4, a half note RR4, and a quarter note A4.

The fourth system concludes the prelude. It features a first ending (1.) and a second ending (2.). The first ending has a half note NA4, a quarter note M4, a half note OC4, a quarter note RR4, and a half note A4. The second ending has a half note NA4, a quarter note M4, a half note OC4, a quarter note RR4, and a half note A4. The piece ends with a double bar line and repeat signs.

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